

Tue 26 Jan (1 day only) 7.45pm

SUNSET SONG (15)

Ravishing, tremulous and deeply felt, *Sunset Song* is the latest film from British screenwriter, novelist and director Terence Davies (*Of Time and the City*, *The Deep Blue Sea*). Adapted from Lewis Grassic Gibbon's classic novel, it's set in coastal Aberdeenshire on the eve of World War I. Beautifully filmed with Davies' usual nostalgia and impressionistic grace, *Sunset Song* also captures the grim realities of life and nature in this historical rural world with absolute clarity. Agyness Deyn gives an excellent performance as Chris Guthrie, the teenage daughter in a farming family ruled by an oppressive, violent father (Peter Mullan).
UK/Luxembourg, 2015, 135 mins Audio description available

Thu 28 Jan (1 day only) 7.45pm

HECTOR (15)

The story of a man rebuilding his life after a tragedy many years past. Hec has been living around the motorways with transient friends for years, but in a break from his usual routine he is compelled to try to reconnect with family he last saw 15 years before. Peter Mullan's masterful performance graces a film chronicling Hec's journey from Scotland to London to reconnect with his siblings for Christmas. Hec is a heart warming and unflinching portrait of an invisible man, and an authentic account of homelessness within contemporary Britain.
UK, 2015, 87 mins

Fri 29 & Sat 30 Jan (2 days) 7.45pm

BRIDGE OF SPIES (12A)

Based on the 1960 U-2 incident during the Cold War, Steven Spielberg's new film tells the story of lawyer James B. Donovan, who was entrusted with negotiating the release of the spy plane's pilot, in exchange for a Soviet KGB spy in the custody of the United States. Tom Hanks plays Donovan in an engrossing Cold War espionage thriller, adapted from the Coen Brothers' screenplay, setting moral principles against Cold War paranoia.
USA, 2015, 141 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 2 Dec	NOTHING TO DO WITH CRICKET
Wed 9 Dec	ON THE TRACKS - STEAM TRAINS AND TRAMS
Wed 16 Dec	WHATEVER HAPPENED TO PHOEBE SALT? by ARTHUR BERRY
Wed 6 Jan	ACTIVITIES OF STOKE CORPORATION 1926
Wed 13 Jan	MOVING MILLIONS - LONDON TRANSPORT
Wed 20 Jan	FROM THE SCHNEIDER TROPHY TO THE SPITFIRE
Wed 27 Jan	THE NATIONAL GARDEN FESTIVAL 1986

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm. Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

New Parking Arrangements

In the past the University has allowed Film Theatre patrons to park free of charge on the Mellor car park in the evenings. Building work will be in progress until at least September 2016 so this car park will not be in use, except for disabled badge holders.

The University has agreed that we can use the car park on their Leek Road Site. If you park on Car Park 5 you can cross over the Leek Road crossing, enter the back entrance of the College Road site and walk through, following the signs, to the Film Theatre.

Please allow a little extra time so that you don't miss the beginning of the film. Why not arrive early and enjoy a drink and a chat with friends at the bar.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



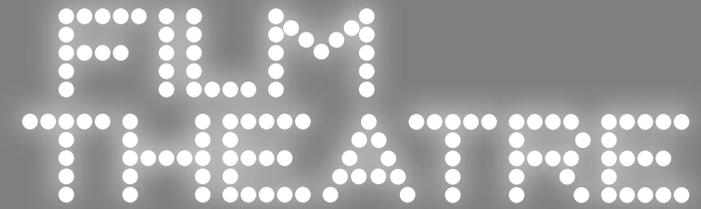
StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

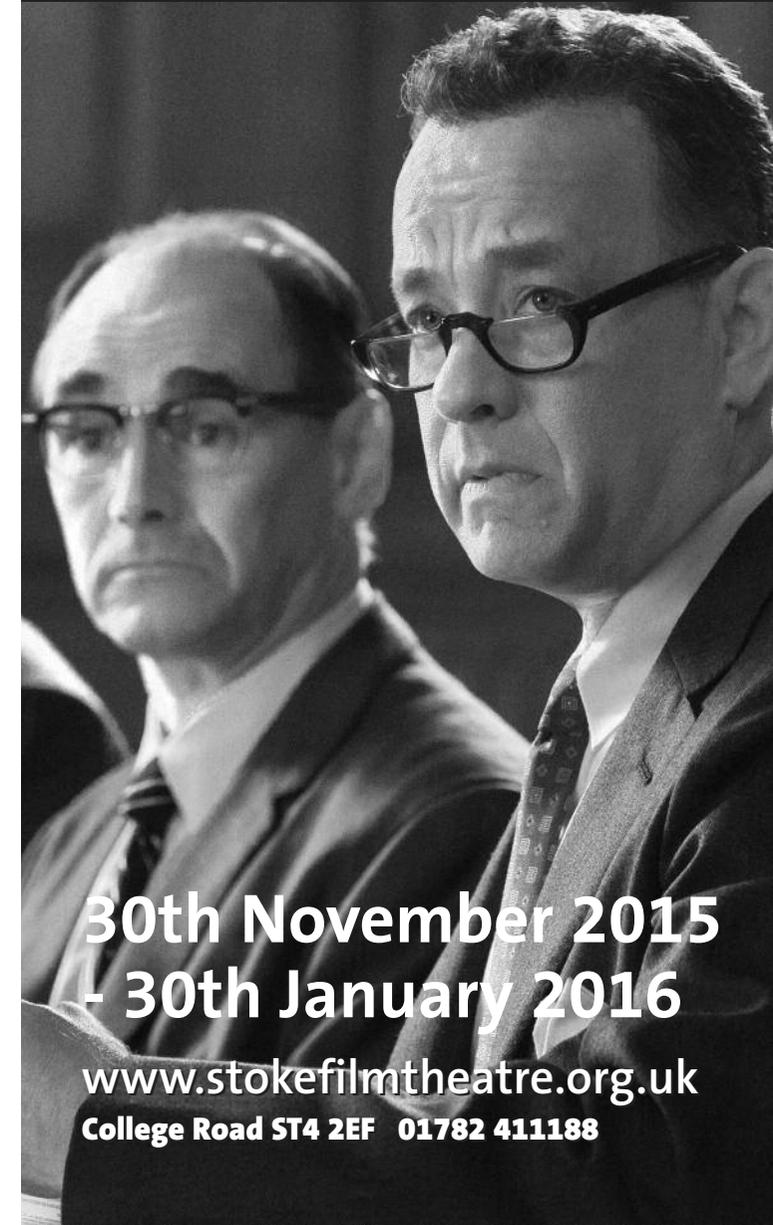
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Front cover: Mark Rylance and Tom Hanks in 'Bridge of Spies'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



30th November 2015
+ 30th January 2016

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

GIRLS ON FILM

Mon 30 Nov **OFFSIDE** (PG)

Mon 7 Dec **UKRAINE IS NOT A BROTHEL** (Advised 15)

Mon 14 Dec **THE BIG CITY** (PG)

Further details are available in our supplementary programme and online at www.stokefilmtheatre.org.uk

Fri 4 Dec (1 day only) **THE WALK (2D)** (PG) 7.45pm

The Walk dramatises Philippe Petit's magnificent wire walk between the World Trade Center towers in 1974, when more than a little nerve and blind ambition overcame daunting physical obstacles and overwhelming odds. Tense, vertiginous and entertaining, The Walk stars Joseph Gordon-Levitt as Petit, with support from Ben Kingsley as his irascible old circus mentor Papa Rudy.
USA, 2015, 123 mins

Sat 5 Dec (1 day only) **THE MARTIAN** (12A) 7.45pm

Ridley Scott's new feature is a faithful adaptation of Andy Weir's best selling novel, drawing a superb performance from Matt Damon as a lone astronaut accidentally stranded on Mars. Smart, thrilling, and surprisingly funny, The Martian follows mission specialist Mark Watney's resolute and ingenious endeavours, to survive, signal Earth, and subsist until the rescue can arrive.

USA, 2015, 141 mins Audio description available

Tue 8 Dec (1 day only) **HE NAMED ME MALALA** (PG) 7.45pm



An inspirational documentary on Malala Yousafzai, an extraordinary teenager and winner of the Nobel Peace Prize at 17 for her role in championing girls' rights to education. He Named Me Malala is a portrait of a brave and resilient young woman who carries a message of hope for all women, embodied by her maxim "One child, one teacher, one book and one pen can change the world."

United Arab Emirates/USA, 2015, 87 mins

Thu 10 Dec (1 day only) **RED ARMY** (15) 7.45pm

Red Army is a fascinating documentary telling the story of the Soviet Union's phenomenally successful ice hockey team and their intense, politically symbolic rivalry with the US. Produced by Werner Herzog, the film centres on the team's captain, Slava Fetisov, whose transformation from national hero to political enemy mirrors the country's social and cultural shifts.

USA/Russia (subtitled), 2014, 84 mins

Fri 11 Dec (1 day only) **CRIMSON PEAK** (15) 7.45pm

Mexican horror maestro Guillermo del Toro (Cronos, Pan's Labyrinth) offers an imaginative update on the age old haunted house tale. Edith Cushing is a young American woman, who marries an impecunious British baronet and returns with him to his crumbling Gothic pile in Cumbria. Mia Wasikowska, Jessica Chastain and Tom Hiddleston lead in a tale where the ghosts of the past live and breathe.

USA, 2015, 119 mins Audio description available

Sat 12 Dec (1 day only) **THE PROGRAM** (15) 7.45pm

The story of Lance Armstrong's inexorable rise to near canonisation and his dramatic fall from grace. As an ambitious little-known young cyclist on his first Tour de France Armstrong is interviewed by sports journalist David Walsh, who tracks his spectacular success after recovering from cancer with increasing credulity. Stephen Frears directs a pacy biopic, revealing the fascinating, complicated psyche of an intensely competitive athlete, for whom the act of winning really was in his blood.

UK/France, 2015, 103 mins Audio description available

Tue 15 Dec (1 day only) **TAXI TEHRAN** (12A) 7.45pm

Taxi Tehran is a portrait of the Iranian capital, mostly set and entirely shot from inside a car, a taxi of sorts, with director Jafar Panahi playing himself as an affable amateur cabbie. Panahi's clientèle are a candid cross section of Tehrani society, men and women, traditionalists and modernists, pirated video vendors and advocates of human rights. Responding to his persecutors with guerilla tactics, sly humour and good grace, Taxi Tehran is Panahi's witty reminder that while cinema always trades in illusion, it can also reveal a greater truth.

Iran (subtitled), 2015, 82 mins

Thu 7, Fri 8 & Sat 9 Jan (3 days) **THE LADY IN A VAN** (12A) 7.45pm

Alan Bennett adapts his award winning memoir, telling the true story of his relationship with the singular Miss Shepherd, a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years. Maggie Smith is in redoubtable form, portraying Miss Shepherd with a frailty, madness and steely reserve that is both amusing and quietly devastating.

UK, 2015, 104 mins Audio description available

Tue 12 & Thu 14 Jan (2 days) **CAROL** (15) 7.45pm

Todd Haynes' Carol is an intoxicating and immaculate adaptation of Patricia Highsmith's beloved novel. A deeply romantic, emotionally honest love story about two women who courageously defy the suffocating conformities of mid-century America. Cate Blanchett is fascinating as Carol, whose elegant poise thinly veils her crumbling interior world, whilst Rooney Mara is mesmerising as Therese, an ingénue whose capacity for love awakens a new found fearlessness.

UK/USA/France, 2015, 119 mins



Fri 15 Jan (1 day only) **STEVE JOBS** (15) 7.45pm

The story of the iconoclast and technological visionary Steve Jobs. Structured around three seminal product launches, Danny Boyle's dynamic portrait looks behind the scenes of the digital revolution, switching between public and personal spheres to highlight the competing demands on Jobs' world. In the title role, Michael Fassbender's intelligence and kinetic energy capture the genius of the man as well as his foibles and insecurities, adeptly complementing Aaron Sorkin's incisive screenplay.

USA, 2015, 122 mins Audio description available

Sat 16 Jan (1 day only) **SPECTRE** (12A) 7.45pm

A cryptic message from the past sends James Bond on a rogue mission, en route towards the heart of the global criminal organisation, SPECTRE, and the discovery of a chilling connection between himself and the enemy.

Rumoured to be director Sam Mendes', last Bond film, Spectre stars Daniel Craig as 007, with a renowned supporting cast including Léa Seydoux, Christoph Waltz and Ralph Fiennes.

UK/USA, 2015, 150 mins Audio description available

Tue 19 & Thu 21 Jan (2 days) **BROOKLYN** (12A) 7.45pm



Brooklyn is a handsome period drama balancing the pristine romance and the poetic melancholy of Colm Tóibín's best selling novel. The moving story of Eilis Lacey, a young woman stifled by 1950s small-town Ireland. With opportunities scarce and spurred on by the efforts of her elder sister Rose and Father Flood (Jim Broadbent), Eilis emigrates to New York, where her initial

homesickness is diminished by romance. Saoirse Ronan is captivating as Eilis, while the inimitable Julie Walters stands out amongst the uniformly excellent cast.

Ireland/UK/Canada, 2015, 112 mins Audio description available

Fri 22 & Sat 23 Jan (2 days) **BLACK MASS** (15) 7.45pm

Black Mass is a chilling true crime drama charting the rise of James "Whitey" Bulger, one of America's most notorious mobsters. Giving his best performance in years, Johnny Depp plays Whitey, who becomes an informant to the FBI as a means of eliminating their common enemy – the Italian mob. A situation further complicated by Whitey's brother Billy Bulger's (Benedict Cumberbatch) political career on the fast track to becoming State Senator.

USA, 2015, 123 mins Audio description available