

Thu 30 Jan (1 day only)

7.45pm

GLORIA (15)



Gloria is 58 years old, divorced and still feels young. Attending singles nights in Santiago's ballrooms keeps solitude at bay, but she is looking for something permanent. When her routine is interrupted by ex-naval officer Rodolfo a whirlwind romance begins and things are looking up. Gloria is a refreshing and bold take on love in middle age from Chilean director Sebastián Lelio, with a stellar, award-winning performance from Paulina Garcia as Gloria, who, despite moments of loneliness, glows with a joie-de-vivre.

Chile/Spain (subtitled), 2013, 109 mins

Fri 31 Jan & Sat 1 Feb (2 days)

7.45pm

THE BUTLER (12A)

The true story of Cecil Gaines, butler to eight American presidents from Truman to Reagan. Precious director Lee Daniels' sweeping period drama follows Gaines' life, as it bears passive witness to epochal events from the emergence of the civil rights movement to Vietnam and beyond. Away from world shaking events Gaines' fortitude is tested by his rebellious son and strained marriage. Forest Whitaker leads a huge ensemble cast including Oprah Winfrey as his frustrated, alcoholic wife. *USA, 2013, 132 mins*

Screen **Monday**

BARBARA STANWYCK AT CHRISTMAS

Mon 9 Dec **REMEMBER THE NIGHT** (A)

Mon 16 Dec **CHRISTMAS IN CONNECTICUT** (A)

COLD WAR AND CONSPIRACY

Mon 6 Jan **THE SPY WHO CAME IN FROM THE COLD** (PG)

Mon 13 Jan **THIRTEEN DAYS** (12)

Mon 20 Jan **THREE DAYS OF THE CONDOR** (AA)

Mon 27 Jan **GOOD BYE LENIN!** (15)

Screen **Wednesday** *Staffordshire Film Archive*

Wed 11 Dec **THE LAST FIRING OF A BOTTLE OVEN**

Wed 18 Dec **WHEN I WAS YOUNG - CHRISTMAS SPECIAL**

Wed 8 Jan **CHURNET VALLEY - RAILWAY AND CANAL**

Wed 15 Jan **THE CRATEMAKER AND THE SAGGAR
MAKER'S BOTOM KNOCKER**

Wed 22 Jan **ARTHUR BERRY - A CELEBRATION**

Wed 29 Jan **GEORGE BARBER AND THE CINEMAS OF
STOKE**

Matinee **Saturday**

Sat 14 Dec **FROM UP ON POPPY HILL** (U) 2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme for further details. All evening screenings begin at 7.45pm

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. **Parking is free for patrons attending Film Theatre screenings.**

If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Join us!



@StokeFilm



StokeFilmTheatre

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Oprah Winfrey and Forest Whitaker in 'The Butler'

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Stoke on Trent's Independent Cinema



10 December 2013 -
1 February 2014

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 10 Dec (1 day only) 7.45pm

LIKE FATHER LIKE SON (PG)

I Wish director, Hirokazu Kore-eda's exploration of contemporary Japanese life continues with this tale of a family devastated by news that six year old Keita is not their biological son after all. Official recommendations that children switched at birth should be exchanged, leaves Ryota and Midori in an invidious position, at a loss as to how to proceed. A heartbreaking masterpiece from one of the best directors working today.

Japan (subtitled), 2013, 121 mins

Thu 12 Dec (1 day only) 7.45pm

PRISONERS (15)

When Keller Dover's six year old daughter and her friend go missing, and the police's prime suspect is released due to lack of evidence, he decides to take matters into his own hands. With dogged local police inspector Locci unable to break the case and his family life disintegrating, how far will Dover go to save his daughter?

Denis Villeneuve directs a dark, atmospheric crime thriller featuring fine lead performances from Hugh Jackman and Jake Gyllenhaal.

USA, 2013, 153 mins

Fri 13, Sat 14 & Tue 17 Dec (3 days) 7.45pm

PHILOMENA (12A)



Philomena tells the true story of a mother's search for her son, who was sold into adoption in 1952, while she worked in a Magdalene laundry for fallen women. Meeting journalist Martin Sixsmith provides fresh impetus to her fifty year search and an unlikely cathartic friendship. Judy Dench and Steve Coogan star in a compelling story of love and loss that celebrates life and hope.

UK/USA/France, 2013, 98 mins

Tue 7 Jan (1 day only) 7.45pm

FOR THOSE IN PERIL (18)

Aaron is the lone survivor of a fishing trip that claimed the lives of five men including Michael, his gregarious older brother. Rendered an outcast amongst his superstitious village neighbours and unable to recollect the tragic event, Aaron comes to the belief that Michael and the other men have somehow survived.

For Those in Peril is a striking realist feature debut from Scottish director Paul Wright, with standout performances from George MacKay and Kate Dickie.

UK, 2013, 92 mins

Thu 9 Jan (1 day only) 7.45pm

ENOUGH SAID (12A)

Eva (Julia Louis-Dreyfus) is a divorced single parent working as a masseuse, disconsolate at her daughter's impending departure for college. When she

is introduced to Albert (James Gandolfini), an endearing, unattractive TV archivist in the same predicament, a tentative attraction forms. Warm and insightful comedy accompanies their romance in an engaging film about love and romance after divorce.

USA, 2012, 93 mins

Fri 10 & Sat 11 Jan (2 days) 7.45pm

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Judy Dench and Steve Coogan star in a compelling story of love and loss that celebrates life and hope.

UK/USA/France, 2013, 98 mins

Tue 14 Jan (1 day only) 7.45pm

NAIROBI HALF LIFE (18)

Mwas is a young, aspiring actor from upcountry Kenya who dreams of becoming a success in the big city. In pursuit of this and to the chagrin of his brother and parents, he makes his way to Nairobi, a city where danger and opportunity lie and two diverse career paths prove to be oddly complimentary.

Nairobi Half Life is an urban thriller with comic elements presenting contemporary African life and a fantastic acting debut from Joseph Wairimu in the central role.

Kenya/Germany (subtitled), 2012, 96 mins

Thu 16 Jan (1 day only) 7.45pm

BLUE IS THE WARMEST COLOUR (18)

The Palme d'Or-winning love story focusing on the life of Adele, as she navigates her late adolescence and grows into a young woman. Adele is a 15 year old who aspires to be a teacher, when she encounters a mysterious blue-haired girl in the street. A second chance meeting sets the course for a heartfelt romance.

Blue is the Warmest Colour is an erotic, passionate and emotional film, featuring acclaimed performances from Adèle Exarchopoulos and Léa Seydoux.

France/Belgium/Spain (subtitled), 2013, 180 mins

Fri 17 & Sat 18 Jan (2 days) 7.45pm

NEBRASKA (15)

Woody Grant is a prickly, aging father of two with advancing dementia. When he receives a letter notifying him of a massive sweepstake win, he sets about making the journey to Nebraska to claim his prize. A road trip with his reluctant son David takes them through Woody's old hometown, where word of his windfall spreads through like wildfire.

Alexander Payne's Nebraska perfectly balances comedy, drama and pathos, and features an excellent performance from Bruce Dern as the irascible Woody Grant.

USA, 2013, 115 mins



Tue 21 Jan (1 day only) 7.45pm

JEUNE ET JOLIE (18)

Jeune et Jolie tells the story of Isabelle (Marine Vachh), a 17-year-old student, on an unexpected journey of self-discovery. After losing her virginity during a brief holiday romance, Isabelle embarks on a secret life of high-class prostitution upon her return to Paris. With a sly nod to Belle de Jour, and continuing the teenage rebellion motif seen in In the House, François Ozon offers a non-judgmental presentation of Isabelle's clandestine transactions, inviting the audience to contemplate the psyche of an enigma.

France (subtitled), 2013, 94 mins

Thu 23 Jan (1 day only) 7.45pm

HUNGER GAMES: CATCHING FIRE (12A)

After returning home safely from the 74th Annual Hunger Games Katniss Everdeen and fellow tribute Peeta Mellark are obliged to leave their family and close friends, to embark on a 'Victory Tour' of the districts. The Capitol is still very much in control as President Snow prepares the 75th Annual Hunger Games, but rebellion is simmering and this year's competition could change Panem forever.

Jennifer Lawrence reprises her role of Katniss in the second instalment of Suzanne Collins' trilogy.

USA, 2013, 146 mins

Fri 24 & Sat 25 Jan (2 days) 7.45pm

SAVING MR. BANKS (PG)



The untold back-story of how the film Mary Poppins came into being, after pleas from Walt Disney's daughters for him to make a movie of their favourite book met with success. The promise proves hard to keep

when set against Mary Poppins author P L Travers' determination to save her beloved magical nanny from the Hollywood machine. Emma Thompson and Tom Hanks engage in an entertaining battle of wills as Travers and Disney, amid a great supporting cast.

USA/UK/Australia, 2013, 125 mins

Tue 28 Jan (1 day only) 7.45pm

THIS AIN'T CALIFORNIA (Cert TBC)

This Ain't California is a quasi-documentary telling the story of Denis 'Panik' Paracek, a skateboarder-cum-agitator, who was the figurehead of the early '80s East German skating scene. Director Marten Persiel combines re-creations with archive footage, animation and home videos, in a free-wheeling coming-of-age tale set in the crumbling streets of the German Democratic Republic.

Germany (subtitled), 2012, 90mins