

Thu 31 Jan (1 day only)

7.45pm

SILVER LININGS PLAYBOOK (15)



After eight months in a mental health institution, following a violent episode, Pat Solatano finds himself living with mother and father, having lost everything - his house, his job and his wife. As he attempts to rebuild his life, his new neighbour Tiffany coerces him to become her dance partner.

David O. Russell's exuberant comedy transcends what could be difficult subject matter, as Pat and Tiffany's tentative steps are beautifully timed by Bradley Cooper and Jennifer Lawrence.

USA, 2012, 122 mins

Fri 1 & Sat 2 Feb (2 days)

7.45pm

GREAT EXPECTATIONS (12A)

The latest adaptation of Great Expectations impressively recreates 19th century London to tell the tale of Pip, Magwitch and the mysterious Miss Havisham. Four Weddings and a Funeral director Mike Newell draws an impressive cast including Jeremy Irvine, Ralph Fiennes, Helena Bonham Carter and Holliday Grainger to Charles Dickens' greatest novel.

USA, 2012, 99 mins

Screen **Monday**

CHRISTMAS FILMS

Mon 10 Dec **THE SHOP AROUND THE CORNER** (U)

Mon 17 Dec **HOLIDAY INN** (U)

SILENT CINEMA

Mon 7 Jan **THE MAN WHO LAUGHS** (X)

Mon 14 Jan **WINGS** (A)

Mon 21 Jan **THE ARTIST** (PG)

Mon 28 Jan **CHARLIE CHAPLIN SHORTS** (PG)

Screen **Wednesday** Staffordshire Film Archive

Wed 12 Dec **PRESENTING PANTOMIME**

Wed 9 Jan **IN THE BLEAK MIDWINTER**

Wed 16 Jan **THE MINNIE PIT DISASTER**

Wed 23 Jan **ON AIR**

Wed 30 Jan **ARCH HOMELESS WEEK**

Matinee **Saturday**

Sat 15 Dec **ARTHUR CHRISTMAS** (U) 2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.

All evening screenings begin at 7.45pm

NEW BOOKING SYSTEM

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at **www.stokefilmtheatre.org.uk**

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (Please have your Debit/Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions). Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: **www.stokefilmtheatre.org.uk**

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Front cover: Helena Bonham Carter in Great Expectations

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM
THEATRE

Stoke on Trent's Independent Cinema



11 December 2012 -
2 February 2013

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 11 Dec (1 day only) 7.45pm

5 BROKEN CAMERAS (15)

5 Broken Cameras is a moving documentary shot entirely in and around Bil'in, a township in the occupied West Bank, home to Palestinian farmer Emad Burnat. Emad is given his first movie camera to record the childhood of his son Gibreen, but is soon compelled to turn his focus on the growing conflict that accompanies Israel's 'security barrier' construction through the village.

A defiant one-man chronicle of injustice, hazard and occasional hope.
Occupied Palestinian Territory/Israel/France (subtitled), 2011, 94 mins

Thu 13 Dec (1 day only) 7.45pm

THE HUNTER (15)

A tense psychological drama blended with a haunting ecological story starring Willem Dafoe as a ruthless mercenary, dispatched to the Tasmanian wilderness to track down the long thought extinct Tasmanian tiger. Finding a personal connection with the community and the wilderness around him, leads him to reappraise his work and personal morality, with dramatic consequences.

Australia, 2011, 101 mins

Fri 14 & Sat 15 Dec (2 days) 7.45pm

GINGER AND ROSA (12A)

Ginger and Rosa are inseparable teenage girls growing up in 1960s' London. As the decade progresses, bringing with it the sexual revolution and the threat of annihilation, their friendship is tested to the extreme as the Cuban missile crisis escalates. Elle Fanning and Alice Englert lead in Sally Potter's beautifully shot and powerfully acted coming-of-age drama, capturing its period through mood and sensibility.

UK/Denmark/Canada/Croatia, 2012, 90 mins



Tue 18 Dec (1 day only) 7.45pm

ABOUT ELLY (12A)

A deceptively simple drama from A Separation director Asghar Farhadi, in which a carefree seaside break does not go to plan when a young woman disappears from a party of wealthy young Tehranians.

Fahardi combines Hitchcockian elements and complex closed society dynamics to create a rewarding moral tale. Rewarding and thought-provoking cinema, just what has happened to Elly?

Iran/France (subtitled), 2009, 119 mins

Thu 20 Dec (1 day only) 7.45pm

ELENA (12A)

Andrei Zvyagintsev's follow up to The Banishment is a taut dramatic thriller, with an original score from Philip Glass, anchored by an excellent central performance from Nadezhda Markina. Elena is married to Vladimir, a wealthy man she nursed while working in a hospital. But when Vladimir suddenly falls ill again, her ability to assist her son from her first marriage is jeopardised, catching Elena on the horns' of a dilemma.

Russia (subtitled), 2012, 109 mins

Fri 4 & Sat 5 Jan (2 days) 7.45pm

RUST AND BONE (15)

A complex, unconventional love story between two very different people, thrown together by awful twists of fate, from A Prophet director Jacques Audiard. Ali is a homeless drifter, who makes his way to the Riviera to dump his young son on his sister and make it big as a bare knuckle fighter. He rescues Steph from a nightclub brawl, but never sees her again. After Steph suffers a terrible accident at work she calls Ali, and a tenuous courtship begins. Marion Cotillard and Matthias Schoenaerts lead in a serious melodrama elevated by Audiard's extraordinary sense of style.

France/Belgium (subtitled), 2012, 123 mins



Tue 8 & Thu 10 Jan (2 days) 7.45pm

THE SAPPHIRES (PG)

Inspired by a remarkable true story, The Sapphires is a feel-good musical comedy/drama, set in the late 60s and suffused with infectious soul music. Three Aboriginal sisters are less than impressed when they meet Dave, an Irish soul boy and aspiring music manager. However The Cumberganja Songbirds soon become The Sapphires, recruiting their cousin from Melbourne on route to Vietnam and fame. Pure entertainment, including the musical numbers of Otis Redding, Marvin Gaye and The Four Tops.

Australia, 2012, 103 mins

Fri 11 & Sat 12 Jan (2 days) 7.45pm

END OF WATCH (15)

Police officers Brian Taylor and Mike Zavala's days vacillate between boredom and adrenaline-pumping action, as they patrol the mean streets of south central Los Angeles. In the quiet moments Taylor records a video diary for his film class. However his off-the-books investigation, used to provide content for his film, brings them to the attention of a notorious Mexican drug cartel. Jake Gyllenhaal and Michael Peña give outstanding performances in David Ayers' gripping thriller.

USA, 2012, 109 mins

Tue 15 & Thu 17 Jan (2 days) 7.45pm

THE HUNT (15)

Thomas Vinterberg's brilliant return to form is a tense drama with an impressive central performance from Mads Mikkelsen as Lucas, a warm-hearted primary school assistant, whose life is returning to normal after losing his job and his wife. When one of his young pupils makes accusations of abuse, he is immediately (and violently) ostracised from the small community, not even knowing the source or nature of the charges. The Hunt is a hard, troubling watch, but also a riveting, powerful experience.

Denmark (subtitled), 2012, 115 mins

Fri 18 & Sat 19 Jan (2 days) 7.45pm

AMOUR (12A)

Michael Haneke's stunning 2012 Cannes Film Festival Palme d'Or winner is a powerful and deeply moving film, which details the tender and loving relationship between two elderly musicians. Anne and George's happy marriage is tested when Anne suffers a series of devastating strokes and George insists on caring for her at home. Amour is a masterwork with a heartrending portrayal of Anne's physical and mental decline from Emmanuelle Riva. An incredibly moving tale of devotion.

Austria/France/Germany (subtitled), 2012, 127 mins

Tue 22 Jan (1 day only) 7.45pm

SISTER (15)

Drawing comparisons to the Dardennes brothers, Ursula Meier presents a social realist drama from the viewpoint of a neglected twelve year old orphan, who supports his negligent older sister by stealing from the opulent ski resort near his home. When he pairs up with a dishonest resort employee, his carefully organised world takes a dangerous turn. A departure from Meier's quirky debut feature Home, Sister is an emotionally engaging tale with a mischievous seam.

France/Switzerland (part subtitled), 2012, 97 mins

Thu 24 Jan (1 day only) 7.45pm

ARGO (15)

Ben Affleck's third directorial outing departs from the Boston streets of Gone Baby Gone and The Town, for an amusing Iranian revolution set thriller. Based on a remarkable true story Argo follows Tony Mendez, an ex-filtration specialist in the CIA, who concocts an audacious plan to smuggle six Americans from their refuge in the Canadian Embassy in Tehran disguised as a film crew. The stellar cast includes John Goodman, Alan Arkin and Affleck himself in the lead role.

USA, 2012, 97 mins

Fri 25 & Sat 26 Jan (2 days) 7.45pm

THE MASTER (15)

Freddie Sutton is a troubled navy veteran, drifting through his turbulent life in post-WWII America. Lancaster Dodd is a volatile and charismatic leader of a quasi-mystical enterprise called The Cause. When the two men meet, they forge an intense, if unequal, bond. Already a frontrunner in the Oscar race, Paul Thomas Anderson's first film since There Will Be Blood is a striking and powerful film with virtuoso performances from Joaquin Phoenix and Philip Seymour Hoffman.

USA, 2012, 143 mins

Tue 29 Jan (1 day only) 7.45pm

STARBUCK (15)

David Wozniak's life is getting complicated; his girlfriend is pregnant and losing patience with him, and some very determined thugs keep dropping by unexpectedly in the hope of collecting on an overdue \$80,000 debt. In these circumstances, the lawsuit brought by 142 of the 533 children fathered by the mysterious sperm donor 'Starbuck' really isn't going to help matters. Starbuck is smart French-Canadian comedy, uproariously funny at times and unexpectedly tender at others.

Canada (subtitled), 2011, 109 mins