

Tue 24 Jan (1 day only) 7.45pm

LAS ACACIAS (12A)

Ruben is a truck driver who seems suited to his lonely day-to-day life transporting lumber from Paraguay to Argentina. To earn a little extra cash he agrees to accept a passenger on one of his regular trips to Buenos Aires, but is unprepared when Jacinta brings along her baby daughter. Winner of the Caméra d'Or award at Cannes Film Festival 2011, Las Acacias is a sensitive road movie noted for the subtlety of its story and pitch perfect performances.

Argentina/Spain (subtitled), 2011, 86 mins

Thu 26 Jan (1 day only) 7.45pm

THE RUM DIARY (15)

The Rum Diary is an affectionate adaptation of Hunter S Thompson's unpublished autobiographical novel. It marks a return to the cinema screen for director Bruce Robinson, responsible for Withnail and I. Johnny Depp plays Paul Kemp, a hard drinking reporter on a mission to expose exploitative US corporations in 1960s Puerto Rico, whose integrity is tested by a shady property developer and his attractive fiancée.

USA, 2011, 119 mins

Fri 27 & Sat 28 Jan (2 days) 7.45pm

MY WEEK WITH MARILYN (Cert TBC)

A superb, layered performance from Michelle Williams as Marilyn Monroe sits at the heart of a dramatisation of the diaries of Colin Clarke. Acting as her assistant on the set of 'The Prince and the Showgirl', Clarke forms a friendship with Marilyn and documents her tense relationship with Sir Laurence Olivier. Kenneth Brannagh plays Olivier, in a strong ensemble cast including Judy Dench, Zoë Wanamaker, Emma Watson and Eddie Redmayne as Colin.

UK/USA, 2011, 96 mins

Screen Monday

CHRISTMAS

Mon 5 Dec **RARE EXPORTS: A CHRISTMAS TALE** (15)
Mon 12 Dec **BAD SANTA** (15)
Mon 19 Dec **SCROOGE** (U)

JACK CARDIFF

Mon 9 Jan **SCOTT OF THE ANTARCTIC** (U)
Mon 16 Jan **CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF** (PG)
Mon 23 Jan **THE PRINCE AND THE SHOWGIRL** (PG)

Screen Wednesday Staffordshire Film Archive

Wed 7 Dec **BLOOD AND BONE CHINA**
Wed 14 Dec **PANTOMIME - the true story**
Wed 11 Jan **NEW YEAR SELECTION**
Wed 18 Jan **TBC**
Wed 25 Jan **TBC**

Matinee Saturday

Sat 17 Dec **THE MUPPET CHRISTMAS CAROL** (U)

Please pick up the Monday/Wednesday/Saturday free screening programme or visit our website for further details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are £5 (full price) and £4.00 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)
Front cover: Johnny Depp in 'The Rum Diary'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



6 Dec 2011 -
28 Jan 2012

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 6 Dec (1 day only) 7.45pm

THE SILENCE (15)

The Silence is the feature debut of Baran bo Odar, centred on Krischan Mittich, a careworn detective about to retire after 44 years. Old wounds are reopened on the day of his retirement, when a young girl's abduction eerily mirrors an unsolved case which has haunted him since 1986. Terrifically acted by an ensemble cast, this film twists its knife relentlessly in the wound. 'This icy, gripping police procedural thriller is easy to recommend for fans of The Killing, and indeed for anyone else too', (Peter Bradshaw, The Guardian)
Germany (subtitled), 2010, 118 mins

Thu 8 Dec (1 day only) 7.45pm

POST MORTEM (15)

A dark tale from the director of Tony Manero, a love story set amid one of Chile's darkest and bloodiest periods, Pinochet's military coup of 1973. Post Mortem follows Mario, a morgue assistant who is obsessed with his cabaret dancer neighbour Nancy, whose life is endangered when protestors take to the streets and her family is kidnapped.
Chile (subtitled), 2010, 93 mins

Fri 9 & Sat 10 Dec (2 days) 7.45pm

ANONYMOUS (12A)

An Elizabethan thriller exploring the life of Edward De Vere, Earl of Oxford, whom conspiracy theorists claim as the true author of Shakespeare's plays. Rhys Ifans and Vanessa Redgrave lead as De Vere and Queen Elizabeth I, whose succession provides a stage for political intrigue.
UK, 2011, 129 mins



Tue 13 Dec (1 day only) 7.45pm

IN A BETTER WORLD (15)

Winner of the 2011 Best Foreign Language Film Oscar, this is a brilliantly acted drama about violence, revenge and the power of forgiveness. Susanne Bier's drama centres on a divided family, Anton works as a doctor in an African refugee camp, while his family is slowly falling apart in a quiet Danish suburb and his eldest son Elias is badly bullied at school. Bier sensitively explores these two inextricably linked worlds, evoking the disturbing question: is violence sometimes necessary?
Denmark/Sweden (subtitled), 2010, 117 mins

Thu 15 Dec (1 day only) 7.45pm

TEXAS KILLING FIELDS (15)

Ami Canaan Mann's debut feature, produced and co-scripted by her father Michael Mann. Texas Killing Fields is an atmospheric police thriller

following the hunt for serial killers who dump bodies in the in the Texas bayous. Sam Worthington and Jessica Chastain play the local homicide detective and the New York City cop who team up to investigate the unsolved murders.

USA, 2011, 104 mins

Fri 16 Dec (1 day only) 7.45pm

THE GUARD (15)

The Guard returns to the Film Theatre by popular demand. Brendan Gleeson stars in a nicely dry, pleasingly black comedy, set on Ireland's west coast.

Ireland, 2011, 96 mins

Sat 17 Dec (1 day only) 7.45pm

TINKER, TAILOR, SOLDIER, SPY (15)

Also returning, due to popular demand, is a further screening of Tomas Alfredson's much acclaimed adaptation of John Le Carre's novel.

UK/France/Germany, 2011, 127 mins

Tue 3 & Thu 5 Jan (2 days) 7.45pm

THE AWAKENING (15)

Florence Cathcart is a sceptical author, dedicated to exposing séances as exploitative shams, whose investigation into the mysterious death at a boarding school leads to an encounter beyond science and logic. Scary and atmospheric and set in the 1920s, The Awakening is a sophisticated, supernatural thriller. Rebecca Hall gives a wonderful lead performance and is ably supported by great performances from Dominic West and Imelda Staunton.

UK, 2011, 106 mins

Fri 6 & Sat 7 Jan (2 days) 7.45pm

JACK GOES BOATING (15)



The highly anticipated directorial debut of Philip Seymour Hoffman is an offbeat comedy about romance, friendship and betrayal set in working-class New York City. Hoffman casts himself as Jack, a limo chauffeur obsessed with reggae. Lovelorn, Jack seeks the assistance of friends to pursue a romance with Connie, a neurotic fellow New Yorker played by Amy Ryan.

USA, 2011, 90 mins

Tue 10 & Thu 12 Jan (2 days) 7.45pm

WE HAVE A POPE (Cert TBC)

A gentle satire set in the Vatican from Nanni Moretti, in which veteran French actor Michel Piccoli plays the newly elected pontiff whose attack of nerves leaves him unable and unwilling to take up his new post. The reluctant Pope is tended by a renowned psychiatrist (played by Moretti himself) as his anxious cardinals await news from the Vatican.

Italy/France (subtitled), 2011, 102 mins

Fri 13 & Sat 14 Jan (2 days) 7.45pm

WUTHERING HEIGHTS (15)

Andrea Arnold's distinctive adaptation of Emily Brontë's dark tale of passion and thwarted love, sibling rivalry and revenge. In Arnold's reinvention, Heathcliff is a black runaway plucked off the streets, to live with the Earnshaws in the bleak, beautifully filmed Yorkshire Moors. James Howson and Kaya Scodelario give excellent performances as the ill-fated Cathy and Heathcliff, in an adaptation which reinforces the stark power of the original text.

UK, 2011, 128 mins

Tue 17 Jan (1 day only) 7.45pm

SURVIVING LIFE (Cert TBC)

Jan Svankmajer's wry, surreal animation about a man leading a double life. Eugene is married to Milada, but dreaming of the beautiful Evgenia. Seeking to perpetuate his dream life, he goes to see a psychiatrist, who attempts to provide an ongoing interpretation of his experiences. Meanwhile, on the psychiatrist's wall, portraits of Freud and Jung become animated, alternately applauding, disapproving or fighting over the interpretations offered.

Czech Republic/Slovakia (subtitled), 2011, 105 mins

Thu 19 Jan (1 day only) 7.45pm

MISS BALA (15)

23-year-old Laura is an ordinary girl, whose dreams of becoming a beauty queen melt away, when she finds herself in the wrong place at the wrong time. Caught up in the thick of the ruthless and horrifying world of Mexican gang violence, Laura desperately, yet courageously, struggles to break free. Miss Bala is a gripping and bold thriller with virtuoso set pieces, as well as an indictment of drug culture and corruption in Mexico.

Mexico (subtitled), 2011, 112 mins

Fri 20 & Sat 21 Jan (2 days) 7.45pm

THE DEEP BLUE SEA (12A)

Hester Collyer leads a privileged life in 1950s London, as the beautiful wife of high court judge Sir William Collyer (Simon Russell Beale). To the shock of those around her, she walks out of her marriage to move in with young ex-RAF pilot, Freddie Page (Tom Hiddleston), with whom she has fallen passionately in love, but her obsessive ardour isn't quite returned. Terence Davies' superb adaptation of Terence Rattigan's acclaimed play is a deeply moving tale of forbidden love and suppressed desire, with a remarkable central performance from Rachel Weisz.

USA/UK, 2011, 98 mins

