

Thu 20 Jan (1 day only)

7.45pm

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (12A)

Apichatpong Weerasethakul's enchanting and meditative Palm D'Or winner keeps company with Uncle Boonmee as he prepares for death, spending his last days in the Thai countryside attended by his long-lost son and the ghost of his dead wife. 'This film carries its mysteries lightly and with a delicious wit' (Jonathon Romney, 'Sight & Sound'). 'Funny strange, funny ha-ha and finally affecting, it's a film of poignant,

quietly patient power...' (Kevin Harley, 'Total Film')

Thailand (subtitled), 2010, 113 mins



Fri 21 & Sat 22 Jan (2 days)

7.45pm

THE AMERICAN (15)

A character driven thriller starring George Clooney as Jack, an assassin and arms' expert, growing weary of a life always on the move and alone. Following an unfortunate incident in Sweden Jack flees to the Italy, hiding in a small village where he begins to strike up relationships and contemplate a different way of life.

USA, 2010, 104 mins

Matinee Saturday

Sat 18 Dec **TOY STORY 3** (U) 2.30pm

Screen Monday

REEL MADNESS

Mon 29 Nov **ITS A WONDERFUL LIFE** (U)
Mon 6 Dec **GREMLINS** (12)
Mon 13 Dec **A CHRISTMAS CAROL** (PG)
Mon 10 Jan **THE GETAWAY** (18)
Mon 17 Jan **THE KILLER INSIDE ME** (18)

Screen Wednesday Staffordshire Film Archive

Wed 1 Dec **M'LITA DOLORES - STOKES FORGOTTEN STAR**
Wed 8 Dec **SHOES AT STAFFORD**
Wed 15 Dec **CIRCUS AND SEASIDE**
Wed 12 Jan **HENRION - DESIGNER**
Wed 19 Jan **THE STAFFORDSHIRE REBELS**

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.

All evening screenings begin at 7.45pm

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

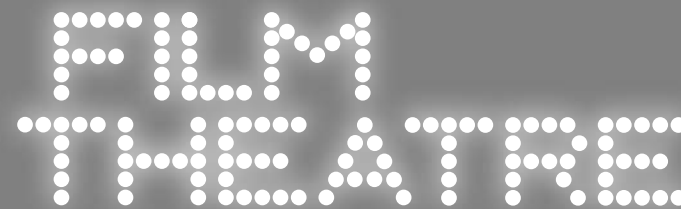
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

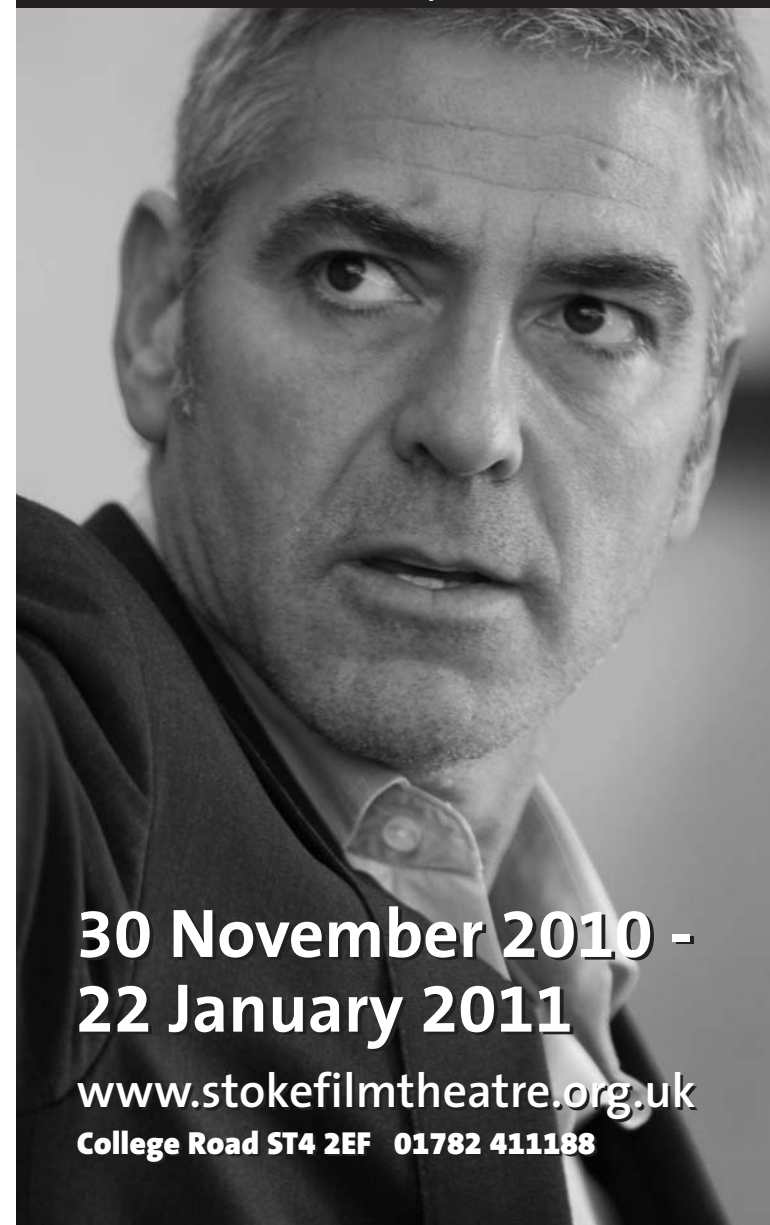
Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: George Clooney in 'The American'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



30 November 2010 -
22 January 2011

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 30 Nov (1 day only) 7.45pm

JACKBOOTS ON WHITEHALL (12A)

An irreverent stop motion animation in which Winston Churchill and the brave Kent villagers, who answer his final radio broadcast, are the last line of resistance to the Nazi forces, who have sneakily tunnelled under the channel while the British army is stuck in Dunkirk. The McHenry brothers gleefully rewrite history and include film references aplenty, in an entertaining animation featuring the voices of Ewan McGregor, Richard E Grant, and Alan Cumming as Adolf Hitler.

UK, 2010, 92 mins

Thu 2 Dec (1 day only) 7.45pm

AFRICA UNITED (12A)

A good natured road movie following a group of Rwandan children determined to travel to Kigali, in order to audition for the opening ceremony of the 2010 South African World Cup; facing wildlife, disease and other obstacles on route. Africa United mixes light-heartedness and hardships, lightly touching on the problems facing the continent.

UK, 2010, 87 mins

Fri 3 & Sat 4 Dec (2 days) 7.45pm

SOULBOY (15)

A vibrant coming-of-age tale centred on Joe, a Stoke-on-Trent lad diverted from petty crime and glam rock by a night out at northern soul's legendary Wigan Casino nightclub. Scenes shot in the King's Hall add authenticity, as SoulBoy recreates Stoke's early 70s northern soul scene, infectious music, Oxford bags, dance-offs and all.

UK, 2010, 82 mins

Tue 7 Dec (1 day only) 7.45pm

MOTHER (15)

Joon-Ho Bong's unpredictable thriller following a mother's lonely and determined struggle to clear her mentally challenged son after he is implicated in the murder of a schoolgirl. 'It's elegant, witty, tightly plotted and absolutely gripping. If Almodovar made a Hitchcock movie by way of Twin Peaks it would turn out like this.' (Damon Wise, 'Empire')

Korea (subtitled), 2009, 123 mins

Thu 9 Dec (1 day only) 7.45pm

THE FISH CHILD (15)

The highlight of this year's Lesbian & Gay Film Festival touring programme from Lucia Puenzo, the award winning director of XXY. The Fish Child is an intense crime thriller that dramatises the complex social inequalities of South America, as Lala unravels the dark past of her lover Ailin, the family's Paraguayan maid, which is uncovered as Lala seeks to exonerate Ailin for the death of her father.

Argentina (Subtitled), 2009, 91 mins

Fri 10 & Sat 11 Dec (2 days) 7.45pm

THE TOWN (15)

Ben Affleck's second feature as director keeps to the sleazy underside of Boston seen in Gone Baby Gone, this time including a lead role for him as

Doug MacRay, a career criminal distracted by the pretty bank manager incidentally kidnapped during the course of a robbery. The Town is a confident, well-made crime thriller with impressive performances from a cast including Rebecca Hall, Jon Hamm, and Pete Postlethwaite.

USA, 2010, 124 mins



Tue 14 Dec (1 day only) 7.45pm

OUT OF THE ASHES (E)

An engaging documentary following the Afghan cricket team over two years on their quest to qualify for the 2011 World Cup. It tracks the squad as they go from playing in their shalwar-kameezes on rubble pitches to batting their way around the globe and up the international league tables. 'An amiable, good-natured heartwarmer of a documentary, accessible to cricket fans and non-fans alike.' (Peter Bradshaw, 'The Guardian')

UK (subtitled), 2010, 90 mins

Thu 16 Dec (1 day only) 7.45pm

THE ARBOR (15)

A powerful portrait of Bradford playwright Andrea Dunbar and her daughter Lorraine, catching up with Lorraine as she turns 29, the age at which her mother died 19 years previously. Artist turned director Clio Barnard uses personal accounts from Andrea's family and friends to tell her life story, from her upbringing on the notorious Buttershaw Estate to remarkable success as a playwright, also enabling Lorraine to re-evaluate her mother through her work.

UK, 2010, 94 mins

Fri 17 & Sat 18 Dec (2 days) 7.45pm

THE KIDS ARE ALL RIGHT (15)



Lisa Cholodenko's much lauded, witty and heartfelt film in which the lives of a happily married same sex couple (Annette Bening and Julianne Moore) are disrupted when their teenage children decide to find their biological father. The Kids Are All Right presents a funny, vibrant, and richly drawn portrait of modern family life with exceptional performances.

USA, 2010, 106 mins

Tue 4 Jan (1 day only) 7.45pm

AN ORDINARY EXECUTION (12A)

Marc Dugain adapts his own novel for his debut film, imagining a series of encounters between an ailing Stalin and a beautiful young doctor compelled to treat him after his own doctor has been 'purged'; handsomely framing a compelling French arthouse study of Stalinist evil in a paranoid police state.

France (subtitled), 2010, 105 mins

Thu 6 Jan (1 day only) 7.45pm

MY AFTERNOONS WITH MARGUERITE (15)

The touching story of an illiterate fifty-something man discovering a love of reading via his bond with a well read and slightly mischievous grandmother (Gisèle Casadesus). Gérard Depardieu plays Germain, who vows to learn to read so that he can read aloud to her when her failing eyesight finally goes. A film built on the wonderful performances of the two leads, that is uplifting and genuinely touching.

France (subtitled), 2010, 82 mins

Fri 7 & Sat 8 Jan (2 days) 7.45pm

ANOTHER YEAR (12A)

Mike Leigh's latest drama is a humorous and sensitive reflection on family, friends and growing older, revealed over four seasons through the stories of Tom and Gerri, a good natured couple nearing old age whose lives seem content, and their friends Mary and Ken whose lives are not quite so content. 'Measured in pace, yet thoroughly gripping and completely accessible. The title soft-sells the picture, but it's among the best of this or any year. And Manville should clear some shelf space for well-deserved awards.' (Kim Newman, 'Empire')

UK, 2010, 129 mins



Tue 11 & Thu 13 Jan (2 days) 7.45pm

LET ME IN (15)

The American remake of the best vampire film of recent years Let The Right One In, with Kodi Smit-McPhee and Chloe Moretz reprising the bullied schoolboy and the new mysterious young neighbour who comes to his aid. Director Matt Reeves relocates the troubled children to 1980s New Mexico, respectfully reorienting the original film's tone and emphasis.

USA, 2010, 116 mins

Fri 14 & Sat 15 Jan (2 days) 7.45pm

THE GIRL WHO KICKED THE HORNET'S NEST (15)

The conclusion of Stieg Larsson's Millennium trilogy finds hacker Lisbeth Salander recovering from a bullet wound in hospital and awaiting trial for three murders. However while Mikael Blomkvist continues his desperate efforts to clear her name Salander dwells on a more pressing matter, revenge.

Sweden (subtitled), 2010, 146 mins

Tue 18 Jan (1 day only) 7.45pm

OF GODS AND MEN (15)

A sombre and provocative drama, set in a North African Cistercian monastery in the 1990s, focusing on eight French monks who live in harmony with the local population. As the country becomes increasingly gripped by fundamentalist violence the monks must decide whether to stay or leave. Xavier Beauvois' film, based on a true incident, offers a compassionate plea for understanding between cultures and muses on the meaning of religious vocation.

France (subtitled), 2010, 121 mins