

Tue 19 & Thu 21 Jan (2 days)

7.45pm

BUNNY & THE BULL (15)



The depletion of his food stocks forces Steven, a nervous, reclusive shut-in to resolve whether to leave his flat for the first time in a year; but not before he reconsiders the reasons for his seclusion in a series of fantastic visions and nightmares. 'The film fizzles with delight, creativity and superlative performances. It is also hilarious, with wonderful turns from King's former employers, Noel Fielding and Julian Barratt of the Mighty Boosh.' (Arion MacNicoll, 'The Times')
UK, 2009, 101 mins

Fri 22 & Sat 23 Jan (2 days)

7.45pm

TAKING WOODSTOCK (15)

A warm comedy from Ang Lee recounting the story of Elliot Tibor, a closeted interior designer returned to the family's dilapidated Catskills motel. In an attempt to drum up some business for the motel, he contacts the organisers of a rock concert; the rest as they say is history. Demetri Martin leads as Elliot, while Henry Goodman and Imelda Staunton play his overbearing parents.

USA, 2009, 120 mins

Coming Soon

AN EDUCATION (12A)

Nick Hornby's adaptation of Lynn Barber's 1961 memoir

Screen Monday

Hammer Horror

Mon 30 Nov **FRANKENSTEIN MUST BE DESTROYED** (15)

Screwball Comedies

Mon 7 Dec **MY MAN GODFREY** (U)

Mon 14 Dec **THE PHILADELPHIA STORY** (U)

Mon 4 Jan **HIS GIRL FRIDAY** (U)

Mon 11 Jan **ARSENIC AND OLD LACE** (PG)

Mon 18 Jan **WHAT'S UP, DOC?** (U)

Screen Wednesday Staffordshire Film Archive

Wed 2 Dec **A CELEBRATION OF BETTY**

Wed 9 Dec **ARTHUR BERRY - REDISCOVERED FILMS**

Wed 16 Dec **GIRL GUIDES CENTENARY**

Wed 13 Jan **JAMLAND NIGHT**

Wed 20 Jan **POTTERIES GOLDEN JUBILEE - 1960**

All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.



Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people

  The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)
Front cover: Julie Christie in 'Glorious 39'

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net



Stoke on Trent's Independent Cinema

1 Dec 2009 -
23 Jan 2010

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Film Theatre Season 10

Tue 1 Dec (1 day only)

7.45pm

THE ARMY OF CRIME (15)

The compelling true story of the wartime resistance fighters depicted by the Vichy French and German authorities as The Army Of Crime on the Affiche Rouge propaganda poster. Robert Guédiguian's drama is a powerful chronicle of a brave and bloody battle against the Nazis and their collaborators by a partisan resistance made up of immigrants and Jews.

France (subtitled), 2009, 138 mins



Thu 3 Dec (1 day only)

7.45pm

RUMBA (PG)

Best described as 'Strictly Jacques Tati', Rumba is an extraordinary, almost wordless comedy that flirts with tragedy without becoming morbid, as a couple with a passion for Latin American dancing are subjected to life's vicissitudes. 'Writers/ directors/actors Dominique Abel and Fiona Gordon prove worthy heirs to the gangly genius of Jacques Tati in this surreal comic gem about two primary school teachers with a passion for rumba.' (Sam Wigley, 'Total Film')

France, 2009, 76 mins

Fri 4 & Sat 5 Dec (2 days)

7.45pm

ADVENTURELAND (15)

A 1987 set comedy following James, an uptight college graduate, working at the rundown local amusement park, Adventureland; acquiring valuable life lessons along the way. 'Greg Mottola, the director of Superbad, has here given us a tremendously funny and touching coming-of-age story' (Peter Bradshaw, 'The Guardian')

USA, 2009, 106 mins

Tue 8 Dec (1 day only)

7.45pm

JOHNNY MAD DOG (15)

A fact based verité-style drama acted by real-life former child soldiers following the lives of child soldiers fighting in an African civil war, led by the 14 year old Johnny Mad Dog as they proceed through villages and towns, terrifying the populace and press gang the children into their ranks. 'Brutal but thrilling, this is an astonishing insight into a conflict waged by feral children.' (Peter Bradshaw, 'The Guardian')

France/Belgium/Liberia, 2009, 98 mins



Thu 10 Dec (1 day only)

7.45pm

GOODBYE SOLO (15)

An irrepressible Senegalese cab driver in North Carolina agrees to drive a craggy 70 year old passenger on an unusual one way journey to a remote and dangerous beauty spot in the Blue Mountains. Ramin Bahrani's third film is a quietly persuasive drama with Souleymane Sy Savane and Red West as Solo the taxi driver and William, his possibly suicidal fare. 'Skirting cliché miraculously, it's a quiet gem.' (Tim Robey, 'The Telegraph')

USA, 2009, 91 mins

Fri 11 & Sat 12 Dec (2 days)

7.45pm

THE MEN WHO STARE AT GOATS (15)



A chance meeting between British journalist, Bob Wilton and Lyn Cassady, a former member of the U.S. Army's First Earth Battalion, leads Wilton to a group of soldiers trained in psychic warfare in readiness for the Russians' parapsychology. Grant Heslov adapts Jon Ronson's novel, directing Ewan McGregor, George Clooney and Jeff Bridges in a highly entertaining army satire.

USA, 2009, 93 mins

Tue 15 Dec (1 day only)

7.45pm

THE COVE (12A)

A gripping expose of Japan's dolphin trade that is as much a thriller or heist film, as it is an environmental documentary. Louie Psihoyos' documentary follows Richard O'Barry as he assembles a team of divers, filmmakers and electronic experts, and their covert infiltration and filming in the port of Taiji.

USA, 2009, 90 mins

Thu 17 Dec (1 day only)

7.45pm

THIRST (18)

A selfless catholic priest develops a thirst for blood following a failed medical experiment in Oldboy director Park Chan-Wook's take on the vampire genre; Thirst centres on Sang-hyeon, as he struggles to retain his morality even as his condition leads to despair and depravity. Park's stylish aesthetic and atmospheric cinematography includes characteristically gory scenes.

Korea, 2009, 133 mins

Fri 18 & Sat 19 Dec (2 days)

7.45pm

Plus matinee presentation Sat 19 Dec 3.00pm

FANTASTIC MR. FOX (PG)

A traditional stop-motion animation directed by Wes Anderson, lending his trademark wry dialogue and whimsical characterisation to Roald Dahl's fantastic tale of Mr. Fox and his quirky band as they outwit the evil farmers



Boris, Bunce and Bean. George Clooney voices Mr. Fox, assisted by Meryl Streep, Bill Murray, Michael Gambon and Jarvis Cocker et al.

USA, 2009, 87 mins

Tue 5 Jan (1 day only)

7.45pm

TALES FROM THE GOLDEN AGE (12A)

A witty collection of five satirical short films taking an affectionate look at the absurdity of the late communist period in Romania. The tales include ridiculous preparations for an official visit, and a greedy police officer attempting to silently kill a pig so he can avoid sharing with his neighbours.

Romania (subtitled), 2009, 131 mins

Thu 7 to Sat 9 Jan 7.45pm

BRIGHT STAR (PG)

Jane Campion's heartfelt and affecting study of the last years of John Keats and his romance with his spirited 18 year old neighbour Fanny Brawne, deftly played by Ben Wishaw and Abbie Cornish in an outstanding period drama.

UK, 2009, 119 mins

Tue 12 & Thu 14 Jan (2 days)

7.45pm

GLORIOUS 39 (12A)

A Hitchcockian suspense thriller set at a country estate where the talk is of war and appeasement, of Churchill or Chamberlain; conducted under the vigilant eye of a foreign office agent. Stephen Poliakoff directs Romola Garai, Bill Nighy, David Tennant and Julie Christie, in a story that touches on the motives of the pacifists and machinations within the Tory government.

UK, 2009, 128 mins

Fri 15 & Sat 16 Jan (2 days)

7.45pm

ME AND ORSON WELLES (12A)

Richard Linklater directs a charming putting-on-a-show period drama, celebrating Broadway's first Shakespearean production and one of American theatre's most iconoclastic stars. Christian McKay's portrayal of Welles is remarkable, ably supported by Ben Chaplin, Zac Efron and Claire Danes.

UK, 2009, 113 mins