

Wed 16 Jan (1 day only) 7.45pm

### AT YOUR CONVENIENCE

The history of sanitary ware production, caught on film, including: Twyford's eighty years ago; material from the BBC (British Bathroom Council); and tile manufacture. A flush of archive film of this important aspect of ceramics.

Free Admission

Thu 17 Jan (1 day only) 7.45pm

### SILENT LIGHT (18 TBC)

Carlos Reygadas' drama won the Jury Prize at Cannes. It centres on Johan (Cornelio Wall), a husband and father living in the Menonite community on the outskirts of Chihuahua, Mexico. Johan's faith in God is tested when he falls in love with another woman. The film is strikingly shot in a naturalistic style.

Mexico / France / Netherlands, 2007, 127 mins

Fri 18 + Sat 19 Jan 7.45pm

### BRICK LANE (15)



Monica Ali's best-selling - and somewhat controversial - novel is adapted for the cinema in this high-profile release. Nazneen (Tannishtha Chatterjee) leaves behind her beloved sister and home in Bangladesh, for an arranged marriage and a new life in East London. As 9/11 intensifies attitudes towards Muslim immigrants, Nazneen falls in love with another man...

United Kingdom, 2007, 102 mins

Tue 22 Jan (1 day only) 7.45pm

### SYNDROMES AND A CENTURY (15)

This quirky Thai film defies clear description. The story starts in a remote country hospital, wherein a young nurse's troubled love life unravels. The narrative then switches to other worlds and (sur)realities. Profoundly mysterious, erotic, funny, gentle, playful, and utterly distinctive, this is a poem on screen.' (Peter Bradshaw, 'The Guardian')

Thailand / France / Austria, 2006 (subtitles), 106 mins

Wed 23 Jan (1 day only) 7.45pm

### THE MIDLANDS PREMIERE: 'NUESTRO ABUELO' ('Our Grandfather')

A new documentary by Benjamin Johns. An intimate portrait of a Mexican Huichol family, one of the world's purest indigenous tribes.

Free Admission

Thu 24 Jan (1 day only) 7.45pm

### IN THE SHADOW OF THE MOON (U)

Ron Howard (director of 'Apollo 13') presents this fascinating documentary about the halcyon era of space exploration - the sixties and early

seventies. There are interviews with the astronauts, a celebration of their achievements and an exploration of the decline of the space programme in recent decades.

United Kingdom / United States, 2007 (monochrome / colour), 100 mins

Fri 25 + Sat 26 Jan 7.45pm

### INTO THE WILD (15)

Sean Penn directs this atmospheric drama, based on the true-life experience of Christopher McCandless, an American university graduate, who abandoned his possessions, gave away \$24,000 savings to charity, and travelled to Alaska to "find himself". The film depicts his journey, and how the various people he met shaped his life forever.

United States, 2007, 148 mins

For more information about these films visit our website

### Booking

The Box Office is open at 7pm on days when there is a film showing. Seat prices are £4.00 (full price) and £3.00 (concessions). Numbered seats may be reserved in advance.

Season tickets for the films in this programme are £28.00 (full price) and £21.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine 01782 41188. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

### Facilities for disabled people



The Film Theatre is equipped with special facilities to make films available for everyone. Please talk to us about your requirements whatever your disability.

### Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

### How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Director: John Jordan; Programming: John Manuel  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2DH  
Tel: 01782 411188 (24 hrs)

Front cover: Emile Hirsch in 'Into the Wild'

Please print on recycled paper

This has been another Simply Ears Ahead Production • Email: [noel@nsdesign.uk.net](mailto:noel@nsdesign.uk.net)

# FILM THEATRE

Stoke on Trent's Independent Cinema



11 December 2007  
- 26 January 2008

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2DH 01782 411188



Tue 11 Dec (1 day only) 7.45pm

**12:08 EAST OF BUCHAREST** (15)

This hilarious end-of-communism satire arguably equals 'Goodbye, Lenin!'... in the fun it pokes at the end of communism. Sixteen years after the overthrow of Ceausescu, a small town television broadcaster decides to celebrate the anniversary by interviewing locals about their memories of 22 December 1989, 12:08pm. Things go awry when people start to fabricate heroic participation in the event, while others question whether there even was a revolution!

Romania, 2007 (subtitles), 89 mins

Wed 12 Dec (1 day only) 7.45pm

**WRITERS' FORUM 2007**

In a packed evening of literary knowledge, five authors talk about their works, and how they got into publishing and writing. The forum will allow the audience to ask questions, and get a real insight into the minds of these writers.

Free Admission

Thu 13 Dec (1 day only) 7.45pm

**DIXIE CHICKS: SHUT UP AND SING** (15)

The Dixie Chicks, an all-female country band, are one of the biggest-selling music acts of all time in the United States. They were at their peak in 2003, when band member Natalie Maines used an interview with 'The Guardian' to pour vitriolic scorn on George W Bush for the invasion of Iraq. This documentary follows the savage rightwing campaign that threatened their careers and even their lives.

United States, 2006, 92 mins

Fri 14 + Sat 15 Dec 7.45pm

**A MIGHTY HEART** (15)



Michael Winterbottom's fact-based, documentary style drama concerns the January 2002 kidnapping and murder of 'Wall Street Journal' reporter, Daniel Pearl (Dan Futterman), by Pakistani sovereignty terrorists. Pearl's wife, Mariane (the acclaimed Angelina Jolie) was in Pakistan with him at the time; this film is based on her memoirs.

Winterbottom is probably the most

versatile moviemaker this country has ever produced.' (Philip French, 'The Observer')

United States / United Kingdom, 2007, 108 mins

Tue 18 Dec (1 day only) 7.45pm

**WHEN A WOMAN ASCENDS THE STAIRS** (PG)

Mikio Naruse is a long-neglected filmmaker; the contemporary of Mizoguchi, Ozu, and Kurosawa. This feminist drama depicts the moving story of a Tokyo bar hostess who endures the orders and sexual favours of various wealthy clients; she determines to emancipate herself from this awful existence by persuading an infatuated regular to fund her escape.

Japan, 1960 (subtitles / monochrome), 111 mins

Thu 20 Dec (1 day only) 7.45pm

**KLIMT** (15)

A Viennese hospital, 1918: the Austrian painter, Gustav Klimt (John Malkovich), is dying of syphilis. He reminisces about his life, especially a relationship with an exotic dancer, Lea de Castro (Saffron Burrows), whom he met via Georges Méliès at the 1900 Paris World Exhibition. 'The subject is erotic love and death; this is an old-fashioned art house movie, self-consciously elegant and calculatedly enigmatic.' (Philip French, 'The Observer')

Austria / France / Germany, 2006 (partly subtitled), 132 mins

Fri 21 + Sat 22 Dec 7.45pm

**THE SINGER** (12A)

Gérard Depardieu stars in this gentle romantic drama as Alain, a provincial singer-for-hire. His content but dull existence is suddenly jolted at a gig by the appearance of a lovely, but much younger, woman (Cécile De France). Their subsequent romance presents both with serious choices to make about their respective situations and futures. 'A gentle, autumnal film.' (Peter Bradshaw, 'The Guardian')

France, 2006 (subtitles), 113 mins

**CHRISTMAS / NEW YEAR BREAK**

Thu 3 Jan (1 day only) 7.45pm

**THE COUNTERFEITERS** (15)

Based on a true story, this gripping drama concerns a group of concentration camp prisoners who are saved from execution to produce fake sterling and dollars for the Nazis to flood the global economy. However, one of the forgers develops a conscience, and tries to halt the operation from within... 'This is an ambitious, tough, clear-eyed, and provocative account of institutionalised evil.' (Xan Brooks, 'The Guardian')

Austria / Germany, 2007 (subtitles), 99 mins

Fri 4 + Sat 5 Jan 7.45pm

**EASTERN PROMISES** (18)



David Cronenberg's thriller concerns the Russian mafia's London operation. Written by the scriptwriter of 'Dirty Pretty Things', this also features the theme of the unseen immigrant experience. 'An exciting story about hypocrisy, decency, and different kinds of honour, and about the dark underside of globalisation and multiculturalism.' (Philip French, 'The Observer')

United Kingdom / Canada / United States, 2007 (partly subtitled), 101 mins

Tue 8 Jan (1 day only) 7.45pm

**REPRISE** (15)

Joachim Trier directs, with a stylistic nod to the French New Wave. Two brothers in Oslo are wannabe writers. The story follows their diverging paths: one endures mental breakdown after critical success; the other pontificates at literary conferences. 'It's a lovely bit of ephemera - a rueful tale of illusory dreams and inconsequential fame that zips by in an eye-blink.' (Xan Brooks, 'The Guardian')

Norway, 2006 (subtitles), 107 mins

Wed 9 Jan (1 day only) 7.45pm

**WHEN BURSLEM BECAME HOLLYWOOD**

90th anniversary showing of the locally-filmed melodrama, 'A POTTERY GIRL'S ROMANCE' (1918), plus reminiscence interviews, and insight into the filming.

Free Admission

Thu 10 Jan (1 day only) 7.45pm

**IN THE HANDS OF THE GODS** (15)

Five brilliant British freestyle footballers travel to Argentina, hoping to meet their idol, Diego Maradona, he of the infamous 'hand of God'. Their gravity defying footy skills busk the boys to hotel rooms and air fares. The lads, an eclectic bunch, enjoy many entertaining episodes on the journey, and enjoy a perfect ending!

United Kingdom, 2007, 106 mins

Fri 11 + Sat 12 Jan 7.45pm

**SICKO** (12A)

Michael Moore is back! Cinema's professional gadfly dons his surgical gloves and applies a stethoscope to the American healthcare system, only to find it having a massive coronary and flat lining. 'Magnificent! Moore's excellent film is a wake-up call for the NHS.' (Peter Bradshaw, 'The Guardian')

United States, 2007, 123 mins



Tue 15 Jan (1 day only) 7.45pm

**YELLA** (12A)

A cracking psychological chiller for a dark January evening! Yella's ex-husband, Ben, is stalking her in their home town in the former East Germany where their final confrontation has awful consequences. 'It is exquisitely frigid, menacing, and disquieting, with a storyline that keeps one off-balance.' (Peter Bradshaw, 'The Guardian')

Germany, 2007 (subtitles), 90 mins