

Fri 16, Sat 17 & Tue 20 Nov (3 days) 7.45pm

FIRST MAN (12A)

Damien Chazelle reunites with his La La Land star Ryan Gosling, in an elegant, epic biopic, relating the last leg of the space race from the perspective of the aeronautical engineer turned NASA astronaut who would go on to win it. Gosling's thoughtful character study brings Neil Armstrong back down to earth, to suburbia and the domestic fallout from his single-minded commitment to the mission, through the slow build-up of the 1960s and the pain of failed launches, bungled tests and tragedies.

USA, 2018, 138 mins

Thu 22 Nov (1 day only) 7.45pm

UTØYA - JULY 22 (Cert TBC)



Utøya – July 22 powerfully recounts the murderous attack on a youth summer camp in 2011 by far-right terrorist Anders Behring Breivik. Filmed on Utøya Island in a single take, director Erik Poppe's camera ceaselessly follows 18-year-old Kaja, starting with the shock news of the initial bombing in nearby Oslo and relief that her relatives are safe. However, her sense of isolated security is soon shattered as shots ring out, and she tries desperately to survive and find her missing sister – all the while, minute by minute, the unseen threat grows closer.

Norway (Norwegian dialogue with English subtitles), 2018, 92 mins

Fri 23 Nov (1 day only) 7.45pm

A SIMPLE FAVOUR (15)

Paul Feig's film-noir is a fresh, stylish Gone Girl-esque thriller, starring Anna Kendrick and Blake Lively, centred around mommy blogger Stephanie's search for the truth behind her best friend Emily's sudden disappearance. She is joined in her search by Emily's husband Sean, but troubling ambiguities and revolving questions of who is duping whom soon arise. A Simple Favour is a hugely entertaining and filled with twists and betrayals, secrets and revelations, murder and revenge.

UK, 2018, 117 mins

Screen **Wednesday** Staffordshire Film Archive

The Screen Wednesday schedule is detailed on the supplementary calendar and full programme notes can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Ryan Gosling in 'First Man'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



16th October -
23rd November 2018

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 16 & Thu 18 Oct (2 days)

7.45pm

FACES PLACES (12A)

Faces Places is a deeply charming and life-affirming documentary following filmmaker Agnès Varda, and enigmatic street artist JR, on a road trip across rural France. Working from Varda's premise of examining what it takes to make a meaningful piece of art, they explore villages and meet their residents, all the while creating large-scale portraits in unorthodox locations. Beguiling and whimsical, Faces Places is a real joy that sheds new light on the transformative power of art and friendship.

France (French dialogue with English subtitles), 2017, 94 mins

Fri 19 & Sat 20 Oct (2 days)

7.45pm

KING OF THIEVES (15)



Ray Winstone, Michael Gambon, Tom Courtenay and Charlie Cox, as the retired and bored veteran criminals planning a last hurrah, a major heist in London's jewellery district.

UK, 2018, 108 mins

A stellar cast brings the astonishing true story of the Hatton Garden robbery to the screen. Man On Wire and Theory Of Everything director James Marsh's crime drama is led by Sir Michael Caine, who joins Jim Broadbent,

Tue 23 Oct (1 day only)

7.45pm

TEHRAN TABOO (15)

Tehran Taboo provides a rare glimpse into Tehran's stratified society, in which sex, drug use and other taboos must be concealed beneath the veil of 'morality' and propriety demanded by Iran's oppressive theocratic regime. Director Ali Soozandeh uses a combination of rotoscoping, motion capture and hand-drawn animation, to tell interweaving personal stories that illuminate the double standards of traditional Iranian public life, earning comparisons with Persepolis and Waltz With Bashir.

Germany/Austria (Persian dialogue with English subtitles), 2017, 96 mins

Thu 25 Oct (1 day only)

7.45pm

THE GENERAL (U)

Johnny Gray (Buster Keaton) is a Southern railroad engineer who loves his train engine, The General, almost as much as he loves Annabelle Lee (Marion Mack). After Annabelle turns her back on him, mistakenly thinking him a coward, Yankee spies steal the General, and with it, its passenger Annabelle, sending Johnny on a perilous rescue mission.

The General is a true cinematic landmark, a virtuoso slapstick comedy romance, with an unflagging momentum and impeccable timing.

The General is supported by the BFI Film Audience Network and is part of the Comedy Genius season. This screening will be complemented by live accompaniment from Stephen Horne, silent film musician and composer.

USA (b/w, silent with live musical accompaniment), 1926, 79 mins

Fri 26 Oct (1 day only)

7.45pm

LUCKY (15)

Harry Dean Stanton's last role provides a perfect tribute in this funny and touching portrait of an ageing maverick staring down mortality. He plays Lucky, a fiercely independent 90-year-old atheist, who has out-drunk, out-smoked and out-lived all of his contemporaries in his small desert town in New Mexico. When a fall jolts Lucky from his routine, he finds himself on an unexpectedly late-in-life journey of self-exploration. An impressive support cast includes a rare acting role for David Lynch, as an appropriately eccentric bar buddy with a fugitive pet tortoise.

USA, 2018, 88 mins

Sat 27 Oct (1 day only)

7.45pm

THE LITTLE STRANGER (12A)

Adapted from Sarah Waters' acclaimed novel, The Little Stranger is a Gothic thriller set in Hundreds Hall, home to the Ayres family for more than two centuries. During the long hot summer of 1948, Dr Faraday is called to attend a patient at the Hall, where his mother once worked as a housemaid, becoming embroiled with its inhabitants and the centre of a ghost story. Lenny Abrahamson directs an atmospheric tale drawing understated performances from a strong British cast headed by Domhnall Gleeson and Ruth Wilson.

Ireland/UK/France, 2018, 111 mins

Tue 30 Oct (1 day only)

7.45pm

HALLOWEEN (18)

John Carpenter's archetypal horror introduces the most cinematic of bogeymen, Michael Myers, the homicidal maniac and mental hospital escapee, back in the small town of Haddonfield, Illinois, to kill again; and its heroine, Laurie Strode (played in full Scream Queen mode by Jamie Curtis), whose sister was Michael's victim fifteen years earlier.

A newly recorded Q+A with John Carpenter will follow this screening.

USA, 1978, 89 mins (+ 15 min Q+A)

Thu 1 Nov (1 day only)

7.45pm

THE RIDER (15)

Chloé Zhao's award-winning impressionistic drama casts real-life wrangler Brady Jandreau as a Brady, a young bronco rider in South Dakota who is struggling to find a new trail after a terrible injury sustained in the saddle; torn between pursuing his career in rodeo against the doctor's advice or quitting while he still can. Zhao's strikingly authentic film uses non-professional actors to play semi-fictionalised versions of themselves, to explore the mythology of the American west and notions of masculinity in the aftermath of tragedy.

USA, 2017, 103 mins

Fri 2 Nov (1 day only)

7.45pm

MANDY (18)

In a mountain-cabin idyll, lumberjack Red Miller (Nicolas Cage) lives in perfect harmony with Mandy (Andrea Riseborough). Until the couple's blissful utopia is cruelly shattered when a ragtag band of Satanic cultists invade their humble abode and claim Mandy for their own. Traumatized and distraught, Red is left with no option but to exact a bloody revenge. Mandy is horrible and ludicrous, a nightmarish fantasy yarn, equal parts

bloody supernatural splatter and hypnotic, Cronenbergian gallery installation, featuring an all-time-great Nicolas Cage freakout performance.

USA/Belgium, 2018, 121 mins

Sat 3, Tue 6 & Thu 8 Nov (3 days)

7.45pm

THE WIFE (15)

Joe Castleman (Jonathan Pryce) is being awarded the Nobel Prize for Literature, and he and wife Joan couldn't be happier. But from the moment the couple arrive in Stockholm, tensions arise as long-kept secrets are in danger of being revealed by an insistent would-be biographer and past indiscretions are brought to the fore.

Glenn Close gives a masterful performance as Joan, who has spent forty years sacrificing her own dreams and ambitions with grace and humour, only now questioning the compromises and choices that she has made.

UK/Sweden/USA, 2017, 100 mins



Fri 9 & Sat 10 Nov (2 days)

7.45pm

A STAR IS BORN (15)

Bradley Cooper directs and co-stars in this supremely watchable update of the timeless love story, playing Jackson Maine, a gravel-voiced superstar country-rocker running on empty personally and emotionally. One night, when low on booze, he makes a detour to a nondescript bar, where he discovers an unconventionally beautiful and talented young singer. Lady Gaga is bewitching in Streisand's shoes as Ally, whose glorious career soars while Jackson's spirals downwards.

UK/USA, 2018, 136 mins

Tue 13 Nov (1 day only)

7.45pm

SKATE KITCHEN (12A)

Camille is an introverted 18-year-old skateboarder, recuperating from a startling injury on Long Island. She has promised her mother that she'll hang up her board, but after discovering "The Skate Kitchen", a subculture of girls whose lives revolve around skating, she bravely seeks them out. The sexually fluid, boisterous big-city girls quickly adopt the naive Camille into their gang, and she's soon featuring in their trick videos and enjoying a newfound camaraderie. Crystal Moselle follows up The Wolfpack with this poetic, free-wheeling and funny film.

USA, 2018, 106 mins

Thu 15 Nov (1 day only)

7.45pm

DOGMAN (15)

Marcello is an unassuming dog groomer living in a grotty seaside village near Rome, eking out a meagre living and trying to be a good father. He runs petty errands for local thieves without incident, until pressured into more serious criminality, risking all he holds dear. Gomorrah director Matteo Garrone's visceral drama, has a subdued, tragicomic atmosphere, detailing the minutiae of lives on the margins, aided in no small part by Marcello Fonte's terrific central performance.

Italy/France (Italian dialogue with English subtitles), 2018, 102 mins