

Fri 20 & Sat 21 Nov (2 days)

7.45pm

## SICARIO (15)



In the lawless border area stretching between the U.S. and Mexico, idealistic FBI agent Kate Macer is enlisted by a clandestine government task force official to aid in the escalating war against drugs. Emily Blunt plays Agent Macer, whose initial suspicions are compounded by ambiguous reassurances. Denis Villeneuve directs a beautifully shot action thriller, lent an uneasy depth when the mission's enigmatic consultant's questionable past raises it head.

USA, 2015, 121 mins

Tue 24 & Thu 26 Nov (2 days)

7.45pm

## THE LOBSTER (15)

The Lobster is Dogtooth director, Yorgos Lanthimos', English language debut, set in a dystopian near future, in which newly single people are obliged to find a romantic partner within 45 days, or face being transformed into an animal.

With a cast including Colin Farrell, Rachel Weisz and Olivia Colman, The Lobster is a surreal, hilarious and brilliantly entertaining satire, a bracingly weird story about love, loneliness and animals.

Ireland/UK/Greece/France/Netherlands, 2015, 118 mins

Fri 27 & Sat 28 Nov, Tue 1 & Thu 3 Dec (4 days) 7.45pm

## SUFFRAGETTE (12A)

The much-anticipated Suffragette depicts the British women's suffrage movement of the late 19th and early 20th century. Carey Mulligan heads a stellar cast including Meryl Streep and Helena Bonham Carter—as Maud, a working class housewife who defies her husband (Ben Wishaw) and risks everything in the increasingly high stakes struggle for the women's vote. Suffragette is an urgent and compelling film, released as the centenary of women winning the vote in the UK approaches.

UK, 2015, 106 mins

### Screen **Wednesday** Staffordshire Film Archive

Wed 21 Oct	DIEMBE - A première for Black History Month
Wed 28 Oct	THE MINERS' CAMPAIGN - THE 1984 TAPES
Wed 4 Nov	MAN ON THE ROAD
Wed 11 Nov	REMEMBRANCE ACROSS STAFFORDSHIRE
Wed 18 Nov	FIRSTS 15 (6.00-9.00pm)
Wed 25 Nov	PIPEWOOD EVACUEES CAMP - 75th ANNIVERSARY

Local films from Ray Johnson's Staffordshire Film Archives.  
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm.

Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## New Parking Arrangements

In the past the University has allowed Film Theatre patrons to park free of charge on the Mellor car park in the evenings. Building work will be in progress until at least September 2016 so this car park will not be in use, except for disabled badge holders.

The University has agreed that we can use the car park on their Leek Road Site. If you park on Car Park 5 you can cross over the Leek Road crossing, enter the back entrance of the College Road site and walk through, following the signs, to the Film Theatre.

Please allow a little extra time so that you don't miss the beginning of the film. Why not arrive early and enjoy a drink and a chat with friends at the bar.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Carey Mulligan and Helena Bonham Carter in 'Suffragette'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema

20th October -  
3rd December 2015



[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Tue 20 Oct (1 day only) 7.45pm

## THE SECOND MOTHER (15)

For thirteen years Val has been the housekeeper of a wealthy São Paulo family, a position which has both provided for and separated her from her daughter, Jessica. When Jessica calls, wanting to come to São Paulo for her exams, Val is overjoyed. But their longed for reunion doesn't go smoothly. The Second Mother is a warm and poignant film with a great central performance from Regina Casé as Val. An uplifting, contemporary take on class and family life in Brazil.

*Brazil (subtitled), 2015, 112 mins*

Thu 22 Oct (1 day only) 7.45pm

## STRAIGHT OUTTA COMPTON (15)

In a sweeping, entertaining biopic, Straight Outta Compton traces the meteoric rise and fall of hip hop group N.W.A. The story of five young men from the mean streets of Compton, whose environment and experiences translated into a brutally honest musical rebellion and gave a voice to a silenced generation. Straight Outta Compton tells the astonishing story of a music and pop culture revolution that ignited a cultural war.

*USA, 2015, 147 mins*

Fri 23 & Sat 24 Oct (2 days) 7.45pm

## LEGEND (18)

The life and times of notorious East-end gangsters based on the book The Profession of Violence: The Rise and Fall of the Kray Twins. A combination of charismatic ambition and unfocused rage, the twins' organisation set violent armed robberies and arson alongside glamorous West End nightclubs in 1950s and 60s London.

Tom Hardy turns in a superb double performance as both Reggie and Ronnie Kray, in LA Confidential director, Brian Helgeland's stylish crime thriller.

*UK, 2015, 131 mins*

Tue 27 Oct (1 day only) 7.45pm

## MISS JULIE (12A)



Taking place over the course of a single midsummer evening, in a country house in 1890 Ireland, Miss Julie follows the consequences of the titular aristocratic woman's attempts to seduce John, her father's valet. Liv Ullmann directs Jessica Chastain, Colin Farrell and Samantha Morton in a powerful adaptation that moves beyond Strindberg's below stairs kitchen staging.

*Norway/UK/Canada/USA/France/Ireland, 2014, 130 mins*

Thu 29 Oct (1 day only) 7.45pm

## MIA MADRE (15)

Margherita is a film director, the model of composure in the face of on-set tribulations and the myriad demands of her teenage daughter and her American leading actor (John Turturro). But when her elderly mother's health declines she struggles to cope with the reality of the situation. Director Nanni Moretti addresses the big questions, and the way they are manifested in our everyday existence, with a mix of thoughtfulness and humour. A reflective exploration of familial loss, ageing, gender and, indeed, filmmaking.

*Italy/France (subtitled), 2015, 107 mins*

Fri 30 & Sat 31 Oct (2 days) 7.45pm

## EVEREST 2D (12A)

Everest dramatises the true-life story of two teams of climbers and their guides, following their ascent of the world's highest peak in 1996. When confronted by one of the fiercest snowstorms ever encountered, the climbers face nearly impossible obstacles and their lifelong obsession becomes a breath-taking struggle for survival.

Returning to the survival theme last seen in his excellent The Deep, Baltasar Kormákur directs a spectacular thriller with a cast including Jake Gyllenhaal, Keira Knightley, Robin Wright and Josh Brolin.

*UK/USA/Iceland, 2015, 121 mins*

Tue 3 Nov (1 day only) 7.45pm

## HOW TO CHANGE THE WORLD (15)

In 1971 a group of young activists set sail from Vancouver in an old fishing boat. Their desperate mission was to stop Nixon's atomic bomb tests in Amchitka, a tiny island off the west coast of Alaska. Such were the impetuous beginnings of Greenpeace. How to Change the World examines the world of activism as it documents the development of the global campaigning organisation, relating its progressive campaigning stratagems, internal squabbles and power struggles along the way.

*Canada/UK, 2015, 110 mins*

Thu 5 Nov (1 day only) 7.45pm

## IRRATIONAL MAN (12A)



Deeply depressed and disillusioned, philosophy professor, Abe Lucas, is unable to find any meaning or joy in life. Seeking new purpose he moves to a new college, where new relationships and a profound choice set off a chain of events that will affect him forever.

Joaquin Phoenix, Emma Stone and Parker Posey are in fine form, in Woody Allen's latest work, an existential thriller about losing

one's moral compass, that borrows from Kierkegaard and Heidegger.

*USA, 2015, 95 mins*

Fri 6 & Sat 7 Nov (2 days) 7.45pm

## 99 HOMES (15)

Amidst the backdrop of the 2008 housing market crisis, Dennis (Andrew Garfield) is a hard-working and honest man who can't save his family home despite his best efforts. Evicted with alarming efficiency and out of work, he is given a unique opportunity: to go and work for the very man who evicted him, doing unto others what has just been done to him.

An enthralling and timely thriller, 99 Homes is a bitter examination of corruption that will make your blood boil, with a bravura performance from Michael Shannon as Mike, the reptilian real estate agent.

*USA, 2014, 112 mins*

Tue 10 Nov (1 day only) 7.45pm

## TANGERINES (15)

Tangerines takes place in an evacuated neutral village during the short but brutal war between Georgia and Abkhazia in 1992. Where elderly farmer,

Ivo, has stayed behind to help his friend Magnus with the tangerine harvest. The war soon arrives at his doorstep and Ivo must care for two badly injured soldiers from opposing sides.

A deeply affecting anti-war film, Tangerines takes a simple story and weaves it into a rich drama; deftly balancing pathos, black humour and a pacifist critique of unnecessary violence.

*Estonia/Georgia (subtitled), 2013, 87 mins*

Thu 12 Nov (1 day only) 7.45pm

## PASOLINI (18)

The last hours of the great Italian poet and filmmaker Pier Paolo Pasolini, brought vividly to the screen by Abel Ferrara, with a gripping central performance by Willem Dafoe. Leading up to his brutal murder on the 2nd of November 1975, Ferrara's film celebrates Pasolini's fearlessness and creativity; dramatising an unproduced screenplay and his censorship battles, as well as his last hours with his beloved mother and dearest friends, before he set off into the night in search of adventure in the Eternal City.

*France/Belgium/Italy (subtitled), 2014, 82 mins*

Fri 13 & Sat 14 Nov (2 days) 7.45pm

## MACBETH (15)

Shakespeare's darkest tragedy starring Michael Fassbender and Marion Cotillard as the usurper to the Scottish throne and his infamous lady. This Macbeth is a lean and powerful piece of cinema, a story of murderous ambition enveloped by Skye's dramatic, looming mountains. Snowtown director Justin Kurzel, gives the work a visceral energy and Fassbender and Cotillard have never been better.

*UK/France/USA, 2015, 113 mins*



Tue 17 Nov (1 day only) 7.45pm

## PALIO (12A)

Palio observes the annual bareback horse races in the central square of Siena, where a year's preparation is distilled to 90 seconds of perilous competition. Siena-born rider, Gigi Bruscellini, has finished first 13 times in 16 years, but his former apprentice, Giovanni Atzeni, will take his chances to topple an equestrian dynasty.

Cosima Spender's exhilarating documentary blends choreography, colour and corruption, as it peers beneath the spectacular pageantry, to reveal, feuds and centuries old rivalries between city districts.

*UK (subtitled), 2014, 91 mins*

Thu 19 Nov (1 day only) 7.45pm

## LIFE (15)

Life focuses on the friendship between Dennis Stock, a photographer for Life magazine, and young rising star James Dean. Disillusioned from covering an endless stream of premières and celebrity parties, Stock meets the odd and aloof Jimmy Dean, seemingly a kindred spirit, who is up for a role in Nicholas Ray's latest. Robert Pattinson and Dane DeHaan play Stock and Dean respectively, in a biopic charting a collaboration that gave rise to several iconic images.

*Canada/Germany/Australia/USA, 2015, 111 mins*