

Fri 21 & Sat 22 Nov (2 days)

7.45pm

GONE GIRL (18)

On the occasion of their fifth wedding anniversary, Nick Dunne (Ben Affleck) reports that his beautiful wife, Amy (Rosamund Pike), has gone missing. Under pressure from the police and the focus of an intense media circus, Nick's portrait of a blissful union begins to crumble and his lies, deceptions and strange behaviour have everyone asking the same dark question: did Nick Dunne kill his wife?

David Fincher adapts Gillian Flynn's bestselling novel about secrets at the heart of a modern marriage.

USA, 2014, 145 mins

Tue 25 & Thu 27 Nov (2 days)

7.45pm

JIMI: ALL IS BY MY SIDE (15)

Covering a year in the life of Jimi Hendrix, *Jimi: All Is By My Side* is a revealing biopic following his rise from unknown backup guitarist at New York's Cheetah Club, to making his mark in London's music scene and his Monterey Pop triumph.

OutKast's André Benjamin stars in an intimate portrait of a sensitive young musician on the verge of becoming a rock legend, thanks to the music business savvy of Linda Keith (Imogen Poots), who insists that he find himself artistically and make his own career.

UK/Ireland/USA, 2013, 118 mins

Fri 28 & Sat 29 Nov (2 days)

7.45pm

NORTHERN SOUL (15)

It is 1974 and small town life and a future on a factory production line, hold little appeal for two Northern boys spellbound by the new black American soul music scene. Together they dream of going to America, to discover super rare records which will help them become the best DJs on the Northern Soul scene.

Northern Soul is an uplifting tale of a youth culture that opened the horizons of a generation and a journey that tests loyalties and friendship to the limit.

UK, 2014, 99 mins

Coming soon

MR. TURNER (12A)

Screen **Monday** & Screen **Wednesday**



Our Screen Monday programme presents a selection of British science fiction films in association with the British Film Institute's Sci-Fi: Days of Fear and

Wonder season. Please pick up a free screenings programme for further information and this season's Staffordshire Film Archive and half-term children's matinee listings.

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk
Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position. Audio descriptive narration is available for some films, as indicated by 'AD available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings. If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Join us!



@StokeFilm



StokeFilmTheatre

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Ben Affleck in 'Gone Girl'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



CELEBRATING 40 YEARS OF CULTURAL
CINEMA IN STOKE ON TRENT



21st October -
29th November 2014

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 21 & Thu 23 Oct (2 days) 7.45pm

PRIDE (15)

Having decided to raise money to support striking miners' families, a group of gay and lesbian activists find that they have a problem; the Mineworkers' Union is unwilling to accept their support. Bypassing the union they select a Welsh mining village and set off in a minibus to make their donation in person; so beginning the extraordinary story of two seemingly disparate communities, who form a surprising partnership. Bill Nighy and Imelda Staunton lead in a comedy drama telling one of the more uplifting stories from the Miners' Strike.

UK, 2014, 120 mins

Fri 24 & Sat 25 Oct (2 days) 7.45pm

A MOST WANTED MAN (15)



Anton Corbijn's gripping adaptation of John le Carré's novel, centred on a power struggle between bankers, lawyers, and counter-terrorists seeking a Chechen immigrant at large in Hamburg. Philip Seymour Hoffman's superb swansong as a disillusioned spymaster sits at the heart of a tense espionage thriller.

UK/USA/Germany, 2014, 122 mins, Audio description available

Tue 28 Oct (1 day only) 7.45pm

FINDING FELA (15)

Finding Fela tells the story of Fela Anikulapo Kuti, the man who created a new musical movement, Afrobeat, and used it to express revolutionary ideals while under dictatorial rule in Nigeria in the 1970s and 1980s. Alex Gibney blends concert footage and interviews to document Fela's life, music and social and political importance; revealing how his influence helped bring about a change towards democracy in Nigeria and promote Pan Africanist politics to the world.

USA/UK/Nigeria/France, 2014, 120 mins

Thu 30 Oct (1 day only) 7.45pm

IN ORDER OF DISAPPEARANCE (15)

Nils Dickman (Stellan Skarsgård) lives an uneventful life. Named "Citizen of the Year" in an isolated part of Norway, he spends his days dutifully clearing roads in his yellow snowplough. When his son is murdered Nils seeks revenge and justice, igniting a war between a vegan gangster and a Serbian Mafia boss. Beginner's luck, a strong work ethic and heavy machinery account for an impressive body count, but winning a blood feud isn't easy - especially not in a welfare state.

A brutally hilarious pitch-black comedy.

Norway (subtitled), 2014, 117 mins

Fri 31 Oct & Sat 1 Nov (2 days) 7.45pm

MAGIC IN THE MOONLIGHT (12A)

In a mystic mystery, the Côte d'Azur and its glorious provincial mansions and fashionable jazz joints, provide a charming backdrop for an English stage magician hired to unmask a possible swindle involving a spirit medium.

Woody Allen's latest film is a delightful 1920s period tale recalling Hollywood's screwball comedies, starring Colin Firth and Emma Stone as the antagonistic conjurers.

USA, 2014, 98 mins

Tue 4 Nov (1 day only) 7.45pm

WILL & TESTAMENT (12A)

An intimate reflection on life, work, love and loss from one of the Britain's most influential and charismatic political figures - Tony Benn. Will & Testament presents his personal reflections on his childhood and youth, family, political career and retirement. Confessional interviews inform a deeply personal look at the life of a national treasure, illustrated by his own photographic and film archives. A candid and sometimes painful exploration of the great themes of life.

UK, 2014, 95 mins

Thu 6 Nov (1 day only) 7.45pm

THE GUEST (15)

An American soldier (Dan Stevens), back from Afghanistan, visits the home of a grieving family. He claims to be there to make sure that they're OK, in accordance with the last wishes of his former comrade, their dead son, Caleb... but is he? Adam Wingard's slick, genre mashing, darkly comic, psycho-thriller has the 80s pastiche feel of 'Drive' and relentlessly subverts expectations.

USA, 2014, 99 mins

Fri 7 & Sat 8 Nov (2 days) 7.45pm

BEFORE I GO TO SLEEP (15)



Christine wakes up every morning unable to remember a thing about her past or her identity, the result - apparently - of a terrible accident in her 20s, since when she has been reliant upon her loving husband. But when she secretly begins seeing a sympathetic doctor, who encourages her to record her thoughts on video, she discovers that her situation - and especially her marriage - is not what it seems.

Nicole Kidman, Colin Firth and Mark Strong lead in a confounding mystery based on SJ Watson's bestselling novel.

USA/UK/France/Sweden, 2014, 92 mins, Audio description available

Tue 11 Nov (1 day only) 7.45pm

IDA (12A)

Ida is a beautifully austere film following a young woman's search for the truth about her past in 1960s Poland. Anna is an apprentice nun who leaves the convent on the eve of taking her final vows to meet her only surviving relative for the first time.

Pavel Pawlikowski's brilliant, intensely personal drama, is elegantly photographed in luminous black and white, following a daunting voyage of discovery into her family's past and a dark family secret dating back to the Nazi occupation.

Poland/Denmark (subtitled, b/w), 2013, 82 mins

Thu 13 Nov (1 day only) 7.45pm

MAPS TO THE STARS (18)

David Cronenberg's darkly comic satire of the movie business explores the world of an archetypal Hollywood dynasty, chasing celebrity and the ghosts of their pasts. The Weiss family: self-help guru, overbearing wife and a prodigious child star fresh out of drug rehab, find their lives thrown into turmoil, when their estranged daughter Agatha is released from a psychiatric hospital. The family's involvement with the neurotic and tempestuous actress Havana Segrand heightens an unwholesome, cynical Hollywood nightmare. A stellar cast includes John Cusack, Mia Wasikowska, Julianne Moore, Robert Pattinson and Carrie Fisher.

Canada/USA/Germany/France, 2014, 112 mins

Fri 14 & Sat 15 Nov (2 days) 7.45pm

'71 (15)



The streets of Belfast become a terrifying netherworld for a young British soldier, cut off from his unit during a riot, prey to provisional militia and reliant upon the mercy of loyalist allies, with no sure hope of sanctuary.

Yann Demange's exceptional directorial debut, plus a brilliantly economical script by Scottish playwright Gregory Burke, present a complex web of competing agendas in a suspenseful verité thriller. Jack O'Connell plays Gary Hook, the squaddie fresh out of training camp and consumed by an aura of nocturnal threat.

UK, 2014, 99 mins

Tue 18 & Thu 20 Nov (2 days) 7.45pm

EFFIE GRAY (Cert TBC)

Effie Gray tells the story of the Victorian society scandal surrounding the marriage of the 19th century's greatest art historian and critic, John Ruskin, and his eponymous teenage bride.

Emma Thompson provides the screenplay and takes the role of Lady Elizabeth Eastlake, Effie's friend and champion, who encourages Effie to seek to annul the marriage after she loses her heart to Ruskin's protégé, the Pre-Raphaelite painter John Everett Millais.

Dakota Fanning leads an impressive cast including David Suchet, Robbie Coltrane, Julie Walters and Claudia Cardinale.

UK, 2014, Running time TBC