

Thu 6 Dec (1 day only)
LIBERAL ARTS (12A)

7.45pm

Jesse Fisher is a broken hearted, thirty-something New Yorker, uninspired by his job and worried that his best days are behind him. When invited to speak at his favourite college lecturer's retirement dinner, he is enlivened by the campus surroundings and distracted by the beautiful and precocious student Zibby (Elizabeth Olsen). Josh Radnor writes, directs and plays Jesse in an engaging and perceptive comedy.
USA, 2012, 97 mins

Fri 7 & Sat 8 Dec (2 days)
HOPE SPRINGS (12A)

7.45pm

Kay and Arnold Soames are a devoted couple, but after decades of marriage the spark has gone. In a bid to spice up their long dormant sex life, Kay cajoles her very reluctant husband into attending intensive marriage therapy with the renowned couples' specialist Dr Feld. Meryl Streep and Tommy Lee Jones play the Soames in a well balanced comedy, supported by Steve Carell as Dr Feld.



USA, 2012, 99 mins

Screen **Monday**

THE FRENCH NEW WAVE AND BEYOND

- Mon 29 Oct **BREATHLESS** (12)
- Mon 5 Nov **THE UMBRELLAS OF CHERBOURG** (15)
- Mon 12 Nov **BELLE DE JOUR** (18)
- Mon 19 Nov **FAHRENHEIT 451** (PG)
- Mon 26 Nov **ARMY OF SHADOWS** (12)
- Mon 3 Dec **THE DISCREET CHARM OF THE BOURGEOISIE** (15)

Screen **Wednesday** Staffordshire Film Archive

- Wed 31 Oct **VICTORIA THEATRE – 50th ANNIVERSARY**
- Wed 7 Nov **A NEW CITY FOR A NEW AGE**
- Wed 14 Nov **SHOWCASE 2012** 6.00-8.00pm
- Wed 21 Nov **DOMESTIC VIOLENCE WEEK**
- Wed 28 Nov **KESWICK FILMS** 6.00-8.00pm
- Wed 5 Dec **A GREAT LITTLE RAILWAY**

Matinee **Saturday**

- Sat 3 Nov **THE MUPPETS** (U) 2.30pm

*Please pick up the Monday/Wednesday/Saturday free screening programme for further details.
All evening screenings begin at 7.45pm*

NEW BOOKING SYSTEM

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at
www.stokefilmtheatre.org.uk

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (Please have your Debit/Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions). Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

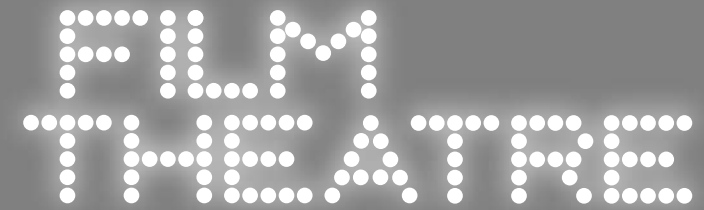
Web: **www.stokefilmtheatre.org.uk**

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)
Front cover: Omar Sy and François Cluzet in 'Untouchable'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema

**30 October -
8 December 2012**



www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 30 Oct (1 day only) 7.45pm

THE TURIN HORSE (15)

Declared by Hungarian auteur, Béla Tarr, to be his last film, *The Turin Horse* is a minimalist work, which begins with a prologue recounting Friedrich Nietzsche's apocryphal encounter with a horse being beaten by its owner. The film which follows observes the day to day life of an isolated rural family with a bedraggled horse; is it the same horse? We don't know. Allegorical and poetic slow cinema, perhaps Béla Tarr's most direct and overtly compassionate film.

Hungary (B/W, subtitled), 2011, 154 mins

Thu 1 Nov (1 day only) 7.45pm

THE IMPOSTER (15)

The Imposter is a documentary, which plays as a thriller, telling an extraordinary true story. It begins in 1994, when 13-year-old Texan Nicholas Barclay vanished without a trace. He is discovered and returns home three and a half years later with a shocking story of kidnap and torture. While his family is overjoyed, questions remain; why does he appear so different? And why does he have a noticeable French accent? A remarkable, dark and suspenseful debut feature from the British filmmaker Bart Layton.

UK, 2012, 98 mins

Fri 2 & Sat 3 Nov (2 days) 7.45pm

360 (15)

City of God director Fernando Meirelles returns with a dynamic and moving study of love and relationships. An elegant ensemble drama that connects characters across cities (London, Vienna, Bratislava, Paris, Rio, Phoenix and Denver), oceans and languages.

Meirelles' impressive cast includes Rachel Weisz and Jude Law as a married couple struggling with fidelity, and Anthony Hopkins as a father who may have to identify the body of his missing daughter.

UK/Austria/France, 2011, 110 mins



Tue 6 Nov (1 day only) 7.45pm

HOUSE OF TOLERANCE (18)

An opulent period drama, *House of Tolerance* is a fascinating insight into the lives of twelve sex workers in Paris at the end of the Belle Époque. It reveals the life stories and languid existence of the girls within the Apollonide brothel. Forever in debt to Madame Marie-France the girls cater to the whims and fancies of the wealthy gentlemen clientele, always under a constant threat of syphilis, pregnancy and violence.

France (subtitled), 2011, 125 mins

Thu 8 Nov (1 day only) 7.45pm

BARBARA (12A)

In 1980s East Germany *Barbara* is a quiet doctor who is exiled to an isolated rural hospital in retaliation for applying for an exit visa to the West. At her new post she meets Andre, a fellow physician who leads her to question whether life on the other side of the Iron Curtain will really bring freedom. *Barbara* is a slow-burning, intense Cold War drama that blends the personal and the political, with a brilliant performance from Nina Hoss at its heart.

Germany (subtitled), 2012, 105 mins

Fri 9 & Sat 10 Nov (2 days) 7.45pm

TAKE THIS WALTZ (15)

Sarah Polley follows up her debut, the critically acclaimed *Away From Her*, with a bittersweet take on the emotional complexities of marriage. Margot (Michelle Williams) leads a comfortable, sexless, baby-talk-filled life in the Toronto suburbs with her husband of five years. However, when the arrival of a new neighbour incites a mutual infatuation, Margot has to confront her conflicting desires. *Take This Waltz* is a beautifully played, perceptive, human drama that avoids romantic clichés.

Canada, 2011, 116 mins

Tue 13 & Thu 15 Nov (2 days) 7.45pm

UNTOUCHABLE (15)

The much acclaimed and Academy Award contending comedy-drama. Paralysed from the neck down following a paragliding accident, millionaire Philippe lives a quiet life in a stylish Parisian apartment. When he hires Driss, a forthright ex-con as his carer, their unlikely friendship and growing bond give Philippe a new lease of life. An irreverent and uplifting comedy about friendship that transcends socioeconomic, racial and class barriers.

France (subtitled), 2011, 112 mins

Fri 16 & Sat 17 Nov (2 days) 7.45pm

LOOPER (15)

Looper is an ingenious science fiction thriller set in 2072, where time travel is a black market commodity used to send hit men known as loopers back in time to kill without a trace. Joe is a looper tasked with 'closing the loop', the Zen-like act of terminating his future self; only his future self isn't co-operating. Intelligent and exciting, *Looper* stars Joseph Gordon-Levitt and Bruce Willis as Joe, in a cast including Emily Blunt, Paul Dano and Jeff Daniels.

USA, 2012, 118 mins



Tue 20 Nov (1 day only) 7.45pm

SILENT SOULS (15)

When his beloved wife Tanya passes away, Miron asks his best friend Aist to help him say goodbye to her according to the rituals of the Merja culture. To this end the two men set out on a road trip to the ancient Finno-Ugric tribal homelands. Along the way, and according to the custom for the Merjas, Miron shares intimate memories of his life with Tanya, realizing, as they reach the banks of the sacred Lake Nero, that he wasn't the only one in love with Tanya.

Russia (subtitled), 2010, 77 mins

Thu 22 Nov (1 day only) 7.45pm

KILLING THEM SOFTLY (18)

A stylish, bloody, enjoyable mob thriller that engages the crime drama genre with the current economic and political landscape. Darkly comical, *Killing Them Softly* follows a professional enforcer through New Orleans as he encounters cross and double-cross while investigating a heist from a high-stakes poker game. Starring Brad Pitt, Ray Liotta and James Gandolfini.

USA, 2012, 97 mins

Fri 23, Sat 24 & Tue 27 Nov (3 days) 7.45pm

ON THE ROAD (15)

Following a bout of illness and the recent death of his father, aspiring young writer Sal Paradise meets the charming but unreliable Dean Moriarty. A strong bond is immediately formed and, joined by Dean's liberated young wife Marylou, they set out on the road in pursuit of freedom and inspiration and new experiences. Superb period detail and grand American landscape frame Walter Salles' much-anticipated adaptation of Jack Kerouac's semi-autobiographical beat novel. Starring Sam Riley, Garrett Hedlund and Kristen Stewart.

UK/USA/France, 2012, 124 mins



Thu 29 Nov (1 day only) 7.45pm

PRIVATE PEACEFUL (12A)

Adapted from War Horse author Michael Morpurgo's novel, *Private Peaceful* is an uplifting and emotional rites of passage story of two brothers from a poor Devonshire family. As the young men face the horrors and folly of the First World War, their brotherly bond is subjected to the ultimate test. Jack O'Connell and George Mackay play the brothers Charlie and Tommo, supported by a strong British cast including Richard Griffiths, Maxine Peake and Frances de la Tour.

UK, 2012, 102 mins

Fri 30 Nov & Sat 1 Dec (2 days) 7.45pm

BEASTS OF THE SOUTHERN WILDS (12A)

In an isolated patch of Delta Louisiana called Bathtub, *Hushpuppy* is a six-year-old girl with an extraordinary imagination and boundless optimism. As a storm of mythical dimensions threatens her defiant Bayou community, *Hushpuppy* and her ragtag group of eccentric friends set



off on an epic adventure to save their way of life. A remarkable, captivating, magical-realist tale, featuring an amazing performance from Quvenzhané Wallis as the young heroine.

USA, 2012, 93 mins

Tue 4 Dec (1 day only) 7.45pm

AI WEIWEI - NEVER SORRY (15)

China's most famous international artist is also its most outspoken domestic critic. Alison Klayman's engrossing documentary follows Ai Weiwei as he prepares major museum exhibitions and observes his family life, as increasingly public clashes with the government threaten his liberty. *Ai Weiwei - Never Sorry* is a nuanced exploration of contemporary China and the intersection of artistic practice and social activism.

USA, 2012, 91 mins