

Tue 29 Nov (1 day only)

7.45pm

TYRANNOSAUR (18)

Paddy Considine makes an affecting directorial debut with a brutal drama about the corrosive effects of violence. Peter Mullan is on typically fine form as Joseph, a man plagued by booze and self-destructive rage. A chance of redemption appears for him in the form of Hannah (Olivia Colman), a Christian charity shop worker; however Hannah is hiding a secret of her own that may have devastating consequences for both of them.

UK, 2011, 92 mins

Thu 1 Dec (1 day only)

7.45pm

MIDNIGHT IN PARIS (12A)

A romantic comedy from Woody Allen, divided between contemporary Paris, and its fabled 1920s literary scene, where Cole Porter plays his own songs at the piano and F. Scott Fitzgerald and Hemingway dispense wisdom. Owen Wilson leads a stellar cast as Gil, an unemployed screenwriter working on his first novel, in a whimsical nostalgia for the city's past and Woody Allen's early work, particularly The Purple Rose of Cairo.

Spain/USA, 2011, 94 mins

Fri 2 & Sat 3 Dec (2 days)

7.45pm

WE NEED TO TALK ABOUT KEVIN (15)

Lynne Ramsay returns to the screen a decade after Morvern Caller and Ratcatcher, with an exquisite adaptation of Lionel Shriver's bestselling novel. Tilda Swinton is brilliant as Eva, the mother whose life changes beyond all recognition, when her son Kevin's teenage rebellion has tragic consequences. Beautifully composed and hauntingly powerful, the film also includes an exquisite score composed by Jonny Greenwood.

UK/USA, 2011, 112 mins

Screen Monday

DEMENTIA/ALZHEIMER'S PRESENTATION

Mon 24 Oct **A YEAR AT SHERBROOKE**

EALING STUDIOS

Mon 31 Oct **DEAD OF NIGHT** (PG)

Mon 7 Nov **PASSPORT TO PIMLICO** (U)

Mon 14 Nov **THE LAVENDER HILL MOB** (U)

Mon 21 Nov **THE CRUEL SEA** (PG)

Mon 28 Nov **THE MAGGIE** (U)

Screen Wednesday Staffordshire Film Archive

Wed 26 Oct **THE ROYAL STORY - History of the Theatre Royal**

Wed 2 Nov **1951 - A VISITOR SEES OUR TOWN - Leek**

Wed 9 Nov **REMEMBRANCE ACROSS STAFFORDSHIRE**

Wed 16 Nov **MA FILM PRODUCTION SHOWCASE 2011**

Wed 23 Nov **EVACUEES - A PROFILE OF PIPEWOOD CAMP, STAFFORDSHIRE**

Wed 30 Nov **FIRSTS 11**

Matinee Saturday

Sat 29 Oct **FLYING DEUCES** (U)

2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme or visit our website for further details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are £5 (full price) and £4.00 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

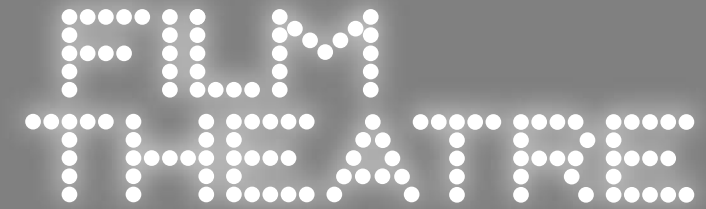
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Carla Bruni and Owen Wilson in 'Midnight in Paris'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



25 Oct - 3 Dec 2011

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 25 Oct (1 day only) 7.45pm

VILLAIN (15)

Adapted from a bestselling Japanese crime noir novel, Villain is a thriller following Mitsuyo (Eri Fukatsu) and construction worker Yuichi (Satoshi Tsumebuki), who immediately fall in love with each other after meeting on an internet dating site. But there's a secret Yuichi has been keeping from Mitsuyo: Yuichi is the prime suspect for the murder of a woman whose body was found at Mitsue Pass only a few days before.

Japan (subtitled), 2010, 139 mins

Thu 27 Oct (1 day only) 7.45pm

KILL LIST (18)

Iraq war veteran turned contract killer Jay hasn't worked for eight months, since a disastrous job in Kiev, but family finances are tight, so he agrees to take on a new assignment with his partner Gal.

Ben Wheatley's second feature includes violent scenes as the pair descend into the dark, disturbing world of the contract, where fear and paranoia send Jay deep into the heart of darkness. 'British horror has rarely hit these heights since the mid70s' (Jamie Graham, Total Film)

UK, 2011, 95 mins

Fri 28 & Sat 29 Oct (2 days) 7.45pm

THE GUARD (15)

Brendan Gleeson stars in a nicely dry, pleasingly black comedy, set on Ireland's west coast. Gleeson plays Gerry Boyle, an anarchic, small-town policeman with a subversive sense of humour, who is less than impressed when he's teamed up with straight laced FBI agent Wendell Everett (Don Cheadle). An enthralling tale of murder, blackmail and rural police corruption ensues as they attempt to tackle an international cocaine-smuggling ring.

Ireland, 2011, 96 mins



Tue 1 Nov (1 day only) 7.45pm

THE LIGHT THIEF (15)

A colourful, modern-day parable of good and evil directed by and starring Aktan Arym Kubat as Svet-Ake, an electrician devoted to improving his neighbours' lives in a wind-swept valley of Kyrgyzstan.

The Light Thief blends tradition with political commentary, as the unassuming hero's dream to supply wind-generated electricity is met by an increasingly dark cloud of corruption.

Kyrgyzstan/France/Germany (subtitled), 2010, 76 mins

Thu 3 Nov (1 day only) 7.45pm

TROLL HUNTER (15)

André Øvredal's Troll Hunter is a monster story with a fresh and darkly funny take on Norwegian mythology and folklore. A witty faux-documentary following Hans, a beleaguered hunter, and the reluctant subject of college students' investigation into a mysterious case of bear-poaching. However all is not as it seems, a more dangerous enterprise is afoot, gradually revealed by the found rough-cut footage.

Norway (subtitled), 2011, 103 mins

Fri 4 & Sat 5 & Tue 8 Nov 7.45pm

Sat 5 Nov 2.30pm

TINKER, TAILOR, SOLDIER, SPY (15)

In a brilliant new adaptation, former MI6 agent George Smiley, is brought back into the fold to find a mole in the upper echelons of the British Secret Intelligence Service.

Let the Right One In director Tomas Alfredson, distils John Le Carre's labyrinthine spy plot into a richly rewarding thriller like no other. The superb cast includes Gary Oldman, Colin Firth, Tom Hardy, John Hurt, Mark Strong and Benedict Cumberbatch.

UK/France/Germany, 2011, 127 mins

Thu 10 Nov (1 day only) 7.45pm

TOMBOY (U)

Water Lilies' director Céline Sciamma's new film, centres on Laure, a 10-year-old girl whose family move to a new town during the summer holidays. Mistaken for a boy, and finding it much easier to make friends as one, Tomboy observes the ease with which Laure adopts the persona of new kid on the block Michaël, and how she gradually changes her demeanour to emphasise her new status.

Zoé Héran is wonderfully natural and touching as Laure, who faces an uncertain future as suspicions arise and the school term approaches.

France (subtitled), 2011, 82 mins

Fri 11 & Sat 12 Nov (2 days) 7.45pm

DRIVE (18)

A stylish crime thriller from Nicolas Winding Refn starring Ryan Gosling as a nameless getaway driver. When one last job, undertaken in aid of his neighbour Irene (Carey Mulligan), results in a botched heist, he discovers that a contract has been put on his head and that he must call upon his skills to find some answers. Drive is a breathlessly entertaining and occasionally violent film evoking Vanishing Point and Driver.

USA, 2011, 100 mins

Tue 15 & Thu 17 Nov (2 days) 7.45pm

MELANCHOLIA (15)

Melancholia is a sibling drama that begins at the end of the world.

Charlotte Gainsbourg plays Claire, whose otherwise carefree life is troubled by her wayward sister Justine (Kirsten Dunst in a standout performance), and the prospect of impending doom. Lars Von Trier audaciously frames the sisters' relationship with a beautifully realised apocalypse, accompanying it with a superb Wagnerian soundtrack.

'Lars Von Trier creates a mesmerizing, visually gorgeous and often-moving alloy of family drama.' (Sukhdev Sandhu, The Telegraph)

Denmark, 2011, 135 mins



Fri 18 & Sat 19 Nov (2 days) 7.45pm

THE DEBT (15)

An espionage thriller opening with shocking news for two retired Mossad agents, Rachel (Helen Mirren) and Stefan (Tom Wilkinson), about their former colleague David (Ciarán Hinds). All three have been venerated for decades by their country, after a mission undertaken in 1966 resulted in tracking down a Nazi war criminal in East Berlin. A mission, executed at great risk, and at considerable personal cost. Mission accomplished?

USA, 2011, 113 mins

Tue 22 Nov (1 day only) 7.45pm

MADMOISELLE CHAMBON (12A)

Mademoiselle Chambon is an elegant, moving tale of an unexpected romance between a married man and his son's school teacher.

Vincent Lindon plays Jean, a builder living a semi-contented life, until his and Véronique Chambon's (Sandrine Kiberlain) paths cross.

Stéphane Brizé's graceful drama subtly follows their desperate attempts to keep their desires from spiraling into a full-blown affair.

France (subtitled), 2009, 101 mins

Thu 24 Nov (1 day only) 7.45pm

PERFECT SENSE (18)

David Mackenzie sets a romantic drama in a stricken Glasgow, where a mysterious disease is gradually robbing people of their senses.

Perfect Sense focuses on Michael and Susan, a couple played by Ewan McGregor and Eva Green, whose emotional response and exposure to the disease is heightened by their work as a chef and a scientist.

'A moving look at what it means to be human in the most extreme circumstances; this is kitchen-sink sci-fi with an aching soul.' (Matt Glasby, Total Film)

UK/Germany, 2011, 92 mins

Fri 25 & Sat 26 Nov (2 days) 7.45pm

CONTAGION (12A)

A multi-stranded global disaster movie from Steven Soderbergh, tracing the spread of a lethal virus that becomes a worldwide pandemic.

Boasting an all-star cast including Gwyneth Paltrow, Matt Damon, Laurence Fishburne, Marion Cotillard and Kate Winslet,

Contagion centres on the threat posed by an alarmingly believable premise. It dwells on the science involved in combating such a virus.

USA/UAE (partly subtitled), 2011, 106 mins

