

Thu 25 Nov (1 day only)

7.45pm



ENTER THE VOID (18)

An immersive, unsettling melodrama from Gaspar Noé seen through the eyes of a French drug dealer living in Tokyo with his stripper sister, which becomes more ambitious and hallucinatory as Oscar keeps their pact to look out for each other even after his death.

Please note that while this is Noé's

least controversial work, overt sexual scenes, nudity and drug taking are included.

France, 2009, 142 mins

Fri 26 & Sat 27 Nov (2 days)

7.45pm

THE SOCIAL NETWORK (12A)

A strong contender for next year's Oscars, The Social Network is David Fincher's account of the creation of the Facebook social networking website, adapted for the screen by West Wing writer Aaron Sorkin. Jesse Eisenberg plays the entrepreneurial founder Mark Zuckerberg, in a drama charting the company's origins and subsequent personal and legal complications.

USA, 2010, 120 mins

Matinee Saturday

Sat 23 Oct **PONYO** (U) 2.30pm

Screen Monday

REEL MADNESS

Mon 18 Oct **LA TÊTE CONTRE LES MURS** (12)

Mon 25 Oct **GIRL, INTERRUPTED** (15)

Mon 1 Nov **FAMILY LIFE** (15)

Mon 8 Nov **ENDURING LOVE** (15)

Mon 15 Nov **WOMAN IN A DRESSING GOWN** (A)

Mon 22 Nov **CONTACT – THEN 'RE-CONNECT'**

Screen Wednesday Staffordshire Film Archive

Wed 20 Oct **FESTIVAL NIGHT - FLIP ANIMATION & STOKE YOUR FIRES**

Wed 27 Oct **BLACK HISTORY MONTH**

Wed 3 Nov **Premiere: LAST TRAIN TO BUCHAREST**

Wed 10 Nov **The SPITFIRE and the BATTLE OF BRITAIN**

Wed 17 Nov **SPODE NIGHT**

Wed 24 Nov **CITY PAGEANT 1930 - WEDGWOOD BICENTENARY**

All evening presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Jesse Eisenberg in 'The Social Network'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



19 October -
27 November 2010

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 19 Oct (1 day only) 7.45pm

WHITE MATERIAL (15)

A stark, haunting drama from Claire Denis which explores social-political turmoil and ensuing civil and racial conflicts; as a deluded white plantation owner (Isabelle Huppert) attempts to save the family coffee business amidst a violent military coup in an unnamed West African country. 'Claire Denis's powerful, disturbing film about modern Africa is her best since Beau Travail' (Peter Bradshaw, 'The Guardian')

France (subtitled), 2009, 105 mins

Thu 21 to Sat 23 Oct 7.45pm

TAMARA DREWE (15)

Stephen Frears adapts Posy Simmonds' Guardian comic strip, based on Thomas Hardy's *Far From The Madding Crowd*; exposing the vanities, absurdities and infidelities lurking in a rural Dorset village, in an entertaining boisterous comedy. Gemma Arterton heads a strong British ensemble as the glamorous journalist who ruffles the feathers of the villagers.

UK, 2010, 111 mins



Tue 26 Oct (1 day only) 7.45pm

CERTIFIED COPY (12A)

An elegant indefinite love story from Abbas Kiarostami with an award winning performance from Juliette Binoche, in which an unnamed woman is drawn to a writer she meets at a literary talk in Tuscany. When taken to be man and wife they play along, whereupon real emotions begin to surface and their interactions take on double meanings.

France/Italy (subtitled), 2010, 106 mins

Thu 28 Oct (1 day only) 7.45pm

MY SON, MY SON, WHAT HAVE YE DONE? (15)

A deadpan black comedy as idiosyncratic as only a film directed by Werner Herzog and produced by David Lynch could be. The strange tale unfolds as a detective, aided by his suspect's girlfriend and an amateur theatre director, gradually pieces together the events that led to the police besieging the house of Brad McCullum.

USA, 2010, 91 mins

Fri 29 & Sat 30 Oct (2 days) 7.45pm

THE RUNAWAYS (15)

Kristen Bell and Dakota Fanning lead in a biopic of the pioneering girl group founded by Joan Jett, adapted from the lead singer Cherie Currie's book *Neon Angel*. The Runaways captures the spirit and sleaze of 70s rock and roll, charting the band's rise and fall, the scandals and their manipulation by producer Kim Fowley.

USA, 2009, 106 mins



Tue 2 Nov (1 day only) 7.45pm

BLUE BEARD (15)

Catherine Breillat's adaptation of Charles Perrault's sinister 17th century wife-slaying fairytale, adopting a minimalist approach and themes of sisterly rivalry and social-religious division. 'This adaptation is surprisingly free of violence: Breillat has produced a witty, graceful and unusually tender reading of the fairytale.' (Sukhdev Sandhu, 'The Telegraph')

France (subtitled), 2009, 80 mins

Thu 4 Nov (1 day only) 7.45pm

METROPOLIS (PG)

The most complete version of Fritz Lang's futurist masterpiece seen since its release in 1927, with a new orchestral recording of the original score. Lang combines imagination and technological vision with melodrama as the workers' leader Maria longs for a mediator to bring peace to a dystopian city-state built and maintained by subterranean slave labour.

Germany (silent, B/W), 1927, 145 mins

Fri 5 & Sat 6 Nov (2 days) 7.45pm

MADE IN DAGENHAM (15)

A dramatisation of the 1968 strike by women at Ford's Dagenham plant incensed that their working conditions, already impoverished in relation to their male colleagues, are to be diminished further by re-classification as 'unskilled workers'. Sally Hawkins, Rosamund Pike and Bob Hoskins lead a stellar cast in a light hearted drama from *Calendar Girls* director Nigel Cole.

UK, 2010, 112 mins

Tue 9 Nov (1 day only) 7.45pm

BAARIA (15)

Cinema Paradiso director Giuseppe Tornatore returns to his native Sicily with a humorous yet heartbreaking family saga, recounting Peppino Torrenuova's life from his 30s childhood to forbidden romance and marriage in later life, set against a backdrop of Italian political upheaval.

Italy (subtitled), 2009, 150 mins



Thu 11 Nov (1 day only) 7.45pm

WINTER'S BONE (15)

An evocative, powerfully observed drama set in the desolate Ozark mountains, centred on an outstanding performance by Jennifer Lawrence as Ree Dolly, a teenage girl who must challenge her outlaw family's code of honour to find her wayward father whose bail jumping threatens the family with destitution. 'A vivid reworking of Daniel Woodrell's novel that brings the book's conflicted heroine to searing life in a piece of unhurried filmmaking too rarely seen these days.' (Philip Wilding, 'Empire')

USA, 2010, 100 mins

Fri 12 & Sat 13 Nov (2 days) 7.45pm

THE WILDEST DREAM (PG)

A documentary about mountaineer George Mallory's fatal 1924 attempt to become the first to reach Everest's summit, narrated by Liam Neeson with the letters exchanged by Mallory's and his wife voiced by Ralph Fiennes and Natasha Richardson. Mallory's ascent is recreated by Conrad Anker, the man who in 1999 discovered Mallory's body frozen high in Everest's 'dead zone', presenting a real sense of the terrain's sheer overwhelming inhospitability.

USA, 2010, 93 mins

Tue 16 Nov (1 day only) 7.45pm

THE MAID (15)

A psychological thriller, and also a poignant human drama with an astonishingly complex lead performance by Catalina Saavedra as Raquel, the long-suffering household maid of an affluent Santiago family. Sebastián Silva's gripping film shifts in tone when Raquel's territory is threatened with her well-meaning employer's hiring of a second maid to aid her in duties. 'It's a superbly nuanced and thoughtful picture, with an outstanding performance by Saavedra at its heart.' (Anthony Quinn, 'The Independent')

Chile/Mexico (subtitled), 2008, 96 mins

Thu 18 Nov (1 day only) 7.45pm

I'M STILL HERE (15)

Casey Affleck's audacious documentary charting Joaquin Phoenix's year long sabbatical in which he abandoned his 'self-imposed prison of characterisation' to be the freestyle rapper he was always meant to be. In the grand tradition of cinematic fakes, Affleck presents an entertaining look at Hollywood celebrity that is at times, hilarious, revealing and shocking.

USA, 2010, 107 mins

Fri 19 & Sat 20 Nov (2 days) 7.45pm

MR NICE (18)

A vivid biopic of Howard Marks, in which Rhys Ifans plays Marks, an Oxford graduate and teacher who turned to drug smuggling to impress his future wife Judy. Bernard Rose's biopic follows Marks as his naivete and irresponsibility lead to a series of stranger-than-fiction episodes, becoming Britain's most-wanted man along the way, in a life lived with genuine disregard to consequences.

UK, 2010, 120 mins



Tue 23 Nov (1 day only) 7.45pm

POLICE, ADJECTIVE (12A)

As the title suggests, *Police, Adjective* is a police procedural drama whose pivotal scenes revolve around semantic discussion of grammar. 12:08 East of Bucharest director, Corneliu Porumboiu's film concerns the moral dilemma of Cristi, a Bucharest policeman who becomes increasingly conflicted with the efficacy of his investigation into a schoolboy's drug dealing.

Romania (subtitled), 2010, 114 mins