

Thu 26 Nov (1 day only)

7.45pm

KATALIN VARGA (15)

The lines between victim and aggressor become blurred when Katalin Varga is abandoned by her husband and banished from her rural Transylvanian village, before setting out on a quest to find the real father of her son, Orbán.

British debut director Peter Strickland's atmospheric revenge tragedy uses its low-budget restraints to impressive effect.

Romania (subtitled), 2009, 85 mins

Fri 27 & Sat 28 Nov (2 days)

7.45pm

THE IMAGINARIUM OF DR PARNASSUS (12A)

Terry Gilliam's trademark visual flair compliments the chaotic tale of Dr Parnassus, the immortal proprietor of a dilapidated magic show, who in order to save his daughter Valentina must claim five souls for the devil before her sixteenth birthday.

Heath Ledger, Johnny Depp, Jude Law and Colin Farrell all play Tony, a disgraced charity boss saved after being found hanging from a bridge.

USA, 2009, 123 mins

Screen Monday**BLACK HISTORY MONTH SCREENING**

Mon 19 Oct **IN THE HEAT OF THE NIGHT** (12)

HAMMER HORROR

Mon 26 Oct **BLOOD FROM THE MUMMYS TOMB** (15)

Mon 2 Nov **DRACULA 1972** (15)

Mon 9 Nov **PLAGUE OF ZOMBIES** (12)

Mon 16 Nov **QUATERMASS AND THE PIT** (12)

Mon 23 Nov **TWINS OF EVIL** (15)

Screen Wednesday Staffordshire Film Archive

Wed 21 Oct **NEWCASTLE NIGHT**

Wed 28 Oct **THE BOTTLE KILN WALK**

Wed 4 Nov **A NIGHT ON THE TILES**

Wed 11 Nov **REMEMBRANCE EVENING**

Wed 18 Nov **POTTERIES PROMOTIONAL FILMS**

1950s-80s

Wed 25 Nov **SAFTAS EVENING**

All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this season are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people

The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: John Krasinski and Maya Rudolph in 'Away We Go'

Stoke on Trent's Independent Cinema

**20 Oct - 28 Nov 2009**www.stokefilmtheatre.org.ukCollege Road ST4 2EF **01782 411188**

Film Theatre Season 9

Tue 20 Oct (1 day only) 7.45pm

CLOUD 9 (15)

Andreas Dresen's insightful and witty study of a happily married housewife suddenly falling, in her mid-60s, for a man in his 70s.

Frank, matter of fact sex scenes are included in a compassionate love story believably played by its three leads. 'This is a deeply moving film, immaculately acted.' (Phillip French, 'The Observer')

Germany (subtitled), 2008, 99 mins

Thu 22 to Sat 24 Oct 7.45pm

THE TIME TRAVELER'S WIFE (12A)

An original fantasy tale of the adventurous life of librarian Henry DeTamble and his passionate love affair with artist Clare Abshire, complicated by his stress induced involuntary travels through time, while Clare's life follows a temporally linear course.

Eric Bana and Rachel McAdams star in an adaptation of Audrey Niffenegger's best selling novel of an impossible love story.

USA, 2009, 107 mins

Tue 27 Oct (1 day only) 7.45pm

HOME (15)

A darkly humorous absurdist drama described by its director Ursula Meier as 'a road movie in reverse'. Isabelle Huppert is the mother in a quirky family whose idyllic life is changed beyond recognition when the dormant motorway adjacent to their home is completed and opened to traffic; changing familial dynamics and threatening their peaceful existence.

France (subtitled), 2009, 98 mins

Thu 29 Oct (1 day only) 7.45pm

FISH TANK (15)

The arrival of her mother's new boyfriend Conner brings the promise of a positive change and love into the life of Mia, a volatile 15 year old girl. Andrea Arnold follows her excellent debut, Red Road with a Cannes Jury Prize winning social-realist drama, much of whose critical acclaim has been concentrated on Michael Fassbender and Katie Jarvis' portrayal of Conner and Mia. 'It is another highly intelligent, involving film from one of the most powerful voices in British cinema', (Peter Bradshaw, 'The Guardian')

UK, 2009, 123 mins

Fri 30 & Sat 31 Oct (2 days) 7.45pm

THE HURT LOCKER (15)

Kathryn Bigelow directs an exhilarating, immersive war film tightly focused on the work and personnel of a bomb disposal unit in Baghdad after the unit's staff sergeant is replaced by the reckless and unorthodox Staff Sergeant Jones. 'For, in short, in its gutsy, bare-bones beauty, The Hurt Locker is not simply a war movie. It is war poetry.' (Kevin Maher, 'The Times')

USA, 2009, 130 mins



Tue 3 Nov (1 day only) 7.45pm

MESRINE: PUBLIC ENEMY No1 (15)

The conclusion to Jean-François Richet's chronicle of the charismatic French gangster sees Jacques Mesrine enjoying his notoriety, dabbling in politics and mastering the art of disguise, while committing audacious crimes and prison breaks. Vincent Cassel affects a remarkable physical transformation as Richet brings Mesrine's psyche to the fore.

France/Canada (subtitled), 2009, 133 mins

Thu 5 Nov (1 day only) 7.45pm

JULIE & JULIA (12A)

A parallel biography of the lives of Julie Powell, a modern day New Yorker, bored and anxious of turning 30 and the famous American chef Julia Child. Nora Ephron directs Amy Adams and Meryl Streep as the respective chefs, recounting Julie's year long endeavour to cook and record in her blog every recipe in Julia's classic cordon bleu cook book, inter-cut by Julia's bohemian post-war life in Paris.

USA, 2009, 123 mins

Fri 6 & Sat 7 Nov (2 days) 7.45pm

DORIAN GRAY (15)



Oliver Parker's adaptation of Oscar Wilde's gothic novel tracing the descent into depravity of the eponymous narcissist as he is corrupted by the Mephistophelean Lord Henry Wootton, played by Ben Barnes and Colin Firth.

UK, 2009, 112 mins

Tue 10 & Thu 12 Nov (2 days) 7.45pm

CREATION (PG)

A biopic released on the 150th anniversary of the publishing of On The Origin Of Species; focusing on the domestic life of Josiah Wedgwood's grandson, Charles Darwin as he tries to come to terms with the death of his daughter Annie and reconcile his theories of Natural Selection with his wife Emma's deeply held religious beliefs. Paul Bettany and Jennifer Connelly lead in a handsomely realised family drama.

UK, 2009, 108 mins

Fri 13 & Sat 14 Nov (2 days) 7.45pm

AWAY WE GO (15)

A comic road movie from Revolutionary Road director Sam Mendes following a young couple's search for the ideal home in which to raise their unborn child. Authors Dave Eggers and Vendela Vida's debut screenplay provides the source material for Mendes' light-hearted departure.

UK/USA, 2009, 97 mins

Tue 17 Nov (1 day only) 7.45pm

IN THE REALM OF THE SENSES (18)

Nagisa Oshima's controversial, landmark reaction to traditional Japanese cinema reinterprets Japan's most famous sex-crime, staying close to the facts while observing Sada and Kichizo's retreat from the world into their own sexual fantasies.

'... this uncompromising film has not dated one iota.' (Peter Bradshaw, 'The Guardian')

Japan (subtitled), 1976, 101 mins

Thu 19 Nov (1 day only) 7.45pm

VINYAN (18)

A Franco-British couple whose son is presumed drowned in the 2004 Tsunami embark on a riveting and oppressive Heart Of Darkness-style journey after glimpsing a few video frames of a child who could be theirs. Fabrice Du Welz employs unsettling sound design and striking cinematography, directing Emmanuelle Béart and Rufus Sewel in a disturbing drama that includes violence and nudity.

France/UK/Belgium (subtitled), 2008, 93 mins

Fri 20 & Sat 21 Nov (2 days) 7.45pm

LE DONK & SCOR-ZAY-ZEE (15)

An entertaining mock rockumentary by Shane Meadows, devised with and starring Paddy Considine. Rock roadie and failed musician, Le Donk is followed by Meadows' fly-on-the-wall film crew as he attempts to secure a support slot at an Arctic Monkeys gig for his sidekick, the new rap prodigy Scor-zay-zee.

UK, 2009, 74 mins

Tue 24 Nov (1 day only) 7.45pm

BEACHES OF AGNES (18)



A life-affirming cinematic self portrait celebrating the life and work of Agnès Varda, film-maker, photographer and installation artist.

Varda uses a montage of archive material, commentary to camera, staged tableaux and re-enactments; looking back from the French New Wave to hippie-era Los Angeles and beyond.

'What she is engaged in here is the more strictly ludic pursuit of jigsaw construction - a pursuit that proves as pleasurable for the viewer as it clearly is for Varda herself.' (Jonathon Romney, 'Sight & Sound')

France (subtitled), 2009, 123 mins