

Wed 19 Nov 7.45pm

UNDERGROUND

A documentary on the history of the London Underground.

Staffordshire Film Archive Free Admission

Fri 21 & Sat 22 Nov (2 days) 7.45pm

UNRELATED (15)

An exceptional debut by writer/director Joanna Hogg. Anna, a middle-aged woman arrives, without her husband, at the holiday home of an old school friend Verena and her extended family. Seeking a distraction from her relationship worries she begins a flirtation with a younger member of the family.

UK, 2008, 100 mins

Tue 25 Nov (1 day only) 7.45pm

THE BANISHMENT (12A)

Andrei Zvyagintsev follows his impressive debut *The Return*, with a visually striking drama reminiscent of the mysterious, spiritual, formalist cinema of Andrei Tarkovsky and Alexander Sokurov. '...Zvyagintsev has once again shown himself to be a film-maker who aspires to the highest reaches of cinematic language', (Peter Bradshaw, 'The Guardian')

Russia, 2008 (Subtitled), 156 mins

Wed 26 Nov 7.45pm

VEHICLES AT WAR

Archive newsreels featuring the bus in WWI, lorries in WWII and the 8th Army in North Africa, Montecasino and D-Day landings.

Staffordshire Film Archive Free Admission

Thu 27 Nov (1 day only) 7.45pm

IMPORT, EXPORT (18)

Looking to the West for a better life, a young Ukrainian nurse Olga moves to Austria, finding herself a series of menial jobs. At the same time, Paul, an unemployed Austrian security guard makes the opposite journey. Ulrich Seidl's realist tale of migration presents a bleak yet touching portrait of Europe in crisis.

Austrian, 2008 (Subtitled), 141 mins

Fri 28 & Sat 29 Nov (2 days) 7.45pm

BURN AFTER READING (15)

The latest offering from the Coen brothers brings an all star cast including George Clooney, Brad Pitt, John Malkovich and Tilda Swinton, to a tightly wound, slickly plotted spy comedy.

USA, 2008, 96 mins

Monday Screen

The Films of David Lean

All screenings begin at 7.00 pm and are open to all free of charge. Please pick up the Monday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £30.00 (full price) and £20.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine 01782 411188. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Monday Screen and Staffordshire Film Archive are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

Films denoted AD available have a DTS audio description track available via infra-red headsets.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk
Email: admin@stokefilm.eclipse.co.uk

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: George Clooney and Frances McDormand in 'Burn After Reading'

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net

FILM THEATRE

Stoke on Trent's Independent Cinema



21 Oct - 29 Nov 2008

www.stokefilmtheatre.org.uk
College Road ST4 2DH 01782 411188

Tue 21 Oct (1 day only) 7.45pm

MAN ON WIRE (12A)

An exhilarating documentary recounting the story of Phillippe Petit's high wire walk between the twin towers of New York World Trade Centre in 1974. James Marsh directs a tightly strung thriller, using a mix of archive footage, dramatic reconstruction and interviews.

USA, 2008, 94 mins

Wed 22 Oct 7.45pm

SPITFIRE DREAM

A preview of new video by Ray Johnson setting Reginald Mitchell's career against popular songs and events of the time.

Staffordshire Film Archive

Free Admission

Thu 23 & Sat 25 Oct Sep (2 days) 7.45pm

MISS PETTIGREW LIVES FOR A DAY (PG)

Frances McDormand is the eponymous governess in an adaptation of Winnifred Watson's 1938 novel. A screwball comedy of mistaken identities, romantic intrigues and slapstick farce, accompanied by Cole Porter tunes and fast and witty repartee.

UK, 2008, 91 mins

Fri 24 Oct (1 day only) 1.00pm

PROOF (12A)

Based on the Pulitzer Prize-winning play by David Auburn, Proof is an intricate character study following a devoted daughter played by Gwyneth Paltrow, as she comes to terms with the death of her father - a brilliant mathematician whose genius was crippled by mental illness.

USA, 2005, 100 mins

Fri 24 Oct (1 day only) 7.45pm

NIAGARA, NIAGARA (15)

It's love at first site as Marcy, a teenager with Tourette's syndrome, meets the pathologically shy Seth in a car park after unrelated shoplifting missions. Robin Tunney's vivid performance as Marcy is a landmark in cinema's portrayal of mental illness on screen.

USA, 1997, 90 mins

Sat 25th Oct (1 day only) 3.00pm

THE FOX AND THE CHILD (U)

A part fairy tale, part nature documentary from the creators of March Of The Penguins, recounting the story of a magical, life-changing encounter between a wild fox and a young girl; whereupon the little girl discovers a wild and secret environment.

France, 2008 (Dubbed), 94 mins



Tue 28 Oct (1 day only) 7.45pm

NEVER APOLOGISE (15)

Malcolm McDowell's gossipy and amusing one-man stage show of anecdotes and diary extracts, about his friendship with the director Lindsay Anderson, and the films they made together.

UK, 2008, 111 mins

Wed 29 Oct 7.45pm

IT'S IN THE AIR

Local archive films featuring flights and aircraft, including Meir aerodrome and Stafford Flying Club.

Staffordshire Film Archive

Free Admission

Thu 30 Oct (1 day only) 7.45pm

CSNY: DÉJÀ VU (15)

Bernard Shakey (aka Neil Young) directs a bracing tour documentary following the reunion of Crosby, Stills, Nash and Young. The documentary, complete with it's own embedded reporter, focuses as much the politically polarised audience as it does on concert footage.

USA, 2008, 96 mins

Fri 31 Oct & Sat 1 Nov (2 days) 7.45pm

ANGEL (15)

François Ozon directs his first English language feature, adapting Elizabeth Taylor's novel about a naïve but ambitious Edwardian female novelist, whose ignorance of the ways of the world doesn't prevent her from penning a lurid romance novel.

UK/France, 2008, 134 mins

Tue 4 Nov (1 day only) 7.45pm

JAR CITY (15)

When a recluse is murdered in the outskirts of Reykjavik, seen-it-all Detective Erlendur reluctantly begins the process of solving a twisted Icelandic murder-mystery. Moody and haunting, Baltasar Kormákur's gloomily intricate thriller unfolds in a series of sharp observational details, skidding plot twists and haunting landscapes.

Iceland, 2008 (Subtitled), 94 mins

Wed 5 Nov 7.45pm

ROCKETS GOING UP

A restored episode of sci-fi serial Buck Rogers from 1939, plus other serial and sci-fi clips in the archive.

Staffordshire Film Archive

Free Admission

Thu 6 Nov (1 day only) 7.45pm

LINHA DE PASSE (15)

The Motorcycle Diaries director Walter Salles', Palme D'Or nominated drama, following the fortunes of four brothers and the routes they choose for a better life out of the São Paulo favelas. Salles drama boasts realist performances, masterfully portraying the issues underlying Brazilian society.

Brazil, 2008 (Subtitled), 113 mins

Fri 7 & Sat 8 Nov (2 days) 7.45pm

I'VE LOVED YOU SO LONG (12A)

Kristin Scott Thomas stars in this beautifully scripted and skillfully composed tale of two sisters who rebuild their relationship after 15 years apart. Novelist Philippe Claudel's first foray into directing is a tour de force, examining secrets, isolation and confinement in many forms to impressive effect.

France, 2008 (Subtitled), 117 mins

Tue 11 Nov (1 day only) 7.45pm

THE WAVE (15)

Based on Ron Jones's 1971 Stanford prison experiment, the Wave brilliantly serves as a warning of how simple psychological mind tricks can transform disaffected people into fascists.

Dennis Gansel's drama transfers the social experiment to a present-day German school where an autocracy class exercise spirals out of control.

Germany, 2008 (Subtitled), 107 mins

Thu 13 Nov (1 day only) 7.45pm

I SERVED THE KING OF ENGLAND (15)

Jirí Menzel directs a highly satirical wartime tale set in the era of Nazi Germany's prewar annexation of Czechoslovakia; offering a look at the glamorous life at an old-world Prague hotel through the life and adventures of a young waiter.

Introduced by Peter Hames, author of *The Czech New Wave*.

Czech Republic, 2008 (Subtitled), 119 mins

Wed 12 Nov 7.45pm

ALL AT SEA

A collection of maritime, docks and seaside films from the 1930s onwards in the archive - sand, ships and seaplanes.

Staffordshire Film Archive

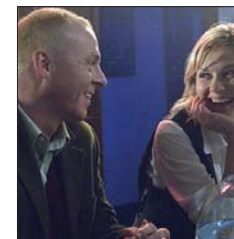
Free Admission

Fri 14 & Sat 15 Nov (2 days) 7.45pm

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (15)

Simon Pegg is Toby Young's alter-ego, in an adaptation of his comic memoirs as a struggling Vanity Fair employee. The bumbling, British celebrity journalist's travails are inflicted upon amongst others Kirsten Dunst, Gillian Anderson, and Jeff Bridges.

UK, 2008, 110 Mins



Tue 18 & Thu 20 Nov (2 days) 7.45pm

PARIS (15)

Roman Duris and Juliette Binoche shine as a young dancer whose future is left hanging in the balance by a heart condition, and his unfulfilled sister who moves in to take care of him. This is a delicately funny emotional drama where looming tragedy prompts a re-evaluation of interlocked lives.

France, 2008 (Subtitled), 130 mins