

Thu 29 Nov - Sat 1 Dec

7.45pm

CONTROL ⁽¹⁵⁾

Ian Curtis, the charismatic but deeply troubled leader of the post-punk Manchester band Joy Division, is an icon of British rock music. He committed suicide in 1980, at the age of twenty-three. This biopic is based on the memoirs of his wife.

United Kingdom / United States, 2007, 122 mins

Tue 4 Dec (1 day only)

7.45pm

TALES FROM EARTHSEA

(PG)

Striking Japanese animation from Goro Miyazaki, son of the legendary Hayao. Witches, wizards, princes, and dragons abound!

Japan, 2006 (subtitles), 116 mins



Wed 5 Dec

7.45pm

REGENERATION – 30 YEARS OF VISION

How the ideas for Regeneration in the City have been promoted on film since the 1970s – featuring film of the great reclamation schemes and promotional films from the 70s to the 90s. Followed by a discussion led by Urban Vision.

Staffordshire Film Archive

Free Admission

Thu 6 Dec (1 day only)

7.45pm

30 Years of Film Studies at Staffordshire University

DIE HARD 4.0 ⁽¹⁵⁾

In a post-9/11 world, is the Hollywood treatment of terrorism as 'popcorn entertainment' acceptable?

United States, 2007, 129 mins

There will be a discussion after the screening for interested patrons

Fri 7 + Sat 8 Dec (2 days)

7.45pm

AND WHEN DID YOU LAST SEE YOUR FATHER? ^(12A)

Blake (Colin Firth) travels to Yorkshire to visit his mother (Juliet Stevenson) and dying, cancer-stricken, father (Jim Broadbent). The son forms a rounded picture of his parents' relationship.

United Kingdom / Republic of Ireland, 2007, 92 mins

FILM THEATRE

Booking

The Box Office is open at 7pm on days when there is a film showing.

Seat prices are £4.00 (full price) and £3.00 (concessions). Numbered seats may be reserved in advance.

Season tickets for the films in this programme are £28.00 (full price) and £21.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Facilities for disabled people



The Film Theatre is equipped with special facilities to make films available for everyone. Please talk to us about your requirements whatever your disability.

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Director John Jordan
Programming John Manuel

Stoke Film Theatre, College Road, Stoke on Trent ST4 2DH
Tel: 01782 411188 (24 hrs)

Front cover: Sam Riley in 'Control'

Please print this on recycled paper

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net

FILM THEATRE

Stoke on Trent's Independent Cinema



30 October - 8 December 07

www.stokefilmtheatre.org.uk
College Road ST4 2DH 01782 411188

Tue 30 Oct (1 day only) 7.45pm

30 Years of Film Studies at Staffordshire University

OPENING NIGHT (15)

Writer-director-actor John Cassavetes was an artist of American independent cinema. This new print of one of his most idiosyncratic films features his wife, Gena Rowlands, as Myrtle, a theatre star whose life is shattered by the accidental death of a young fan. 'Both a psychological drama of eerie, internal strangeness, and a meditation on the enigma and loneliness of being beautiful.' (Peter Bradshaw, 'The Guardian')

United States, 1977, 144 mins

There will be a discussion after the screening for interested patrons

Wed 31 Oct 7.45pm

STAFFORD FILM FESTIVAL – THE WINNERS

All the winning films from the Festival Short Film Competition, plus a selection from the best runners-up and a showing of the multi-camera Festival film projects from previous years.

Staffordshire Film Archive

Free Admission

Thu 1 - Sat 3 Nov 7.45pm



COPYING BEETHOVEN

(12A)

Ed Harris plays the composer, in an imagined account of the last year of his life, as he romances his copyist while battling illness and preparing the Ninth Symphony for premiere.

United States / Germany, 2007, 104 mins

Tue 6 + Thu 8 Nov (2 days) 7.45pm

BORN AND BRED (15)

A Buenos Aires interior designer has a terrible traffic accident. He moves to the isolated Patagonia, to come to terms with his past and a new future. 'An intelligent, deeply involving film.' (Peter Bradshaw, 'The Guardian')

Argentina / Italy / United Kingdom, 2007 (subtitles), 99 mins

Wed 7 Nov 7.45pm

MITCHELL MEMORIAL THEATRE at 50

A celebration of the 50th Anniversary of the "Mitch" - opened in 1957 by the famous pilot Douglas Bader in memory of Reginald Mitchell, the designer of the Spitfire. Interviews, memorabilia and archive.

Staffordshire Film Archive

Free Admission

Fri 9 + Sat 10 Nov (2 days) 7.45pm

DARATT (PG)

Chad, 2006: a forty-year-long civil war ends, with all participants granted amnesty by the government. Atim sets out to avenge his father's death in the war by hunting the killer. However, things develop unexpectedly, as Atim befriends his prey...

Chad / France / Belgium, 2006 (subtitles), 95 mins

Tue 13 Nov (1 day only) 7.45pm

30 Years of Film Studies at Staffordshire University
Ingmar Bergman, 1918 - 2007

THE SEVENTH SEAL (PG)

One of the best films ever made, by one of the medium's greatest artists. We proudly present a special screening, both to mark the passing of a cinematic genius, and to celebrate thirty years of Film Studies at Staffordshire University.

Sweden, 1957 (subtitles and monochrome), 96 mins

There will be a discussion after the screening for interested patrons

Wed 14 Nov 7.45pm

80 YEARS OF NURSING ON FILM

A collection of archive films from the 1920s onwards, featuring the Infirmary and City General, and many interviews – plus a review of the archives of the Nursing History Group.

Staffordshire Film Archive

Free Admission

Thu 15 - Sat 17 Nov 7.45pm
Plus Matinee Showing on Sat 17 Nov 4pm

ATONEMENT (15)

Keira Knightley and James McAvoy star in a lushly-staged adaptation of Ian McEwan's novel.

United Kingdom, 2007 (partly subtitled), 123 mins

Tue 20 Nov (1 day only) 7.45pm

30 Years of Film Studies at Staffordshire University
Michelangelo Antonioni, 1912 - 2007

THE RED DESERT (15)

Richard Harris and Monica Vitti star in a trademark existential drama from one of cinema's greatest artists. We proudly present a special screening, both to mark the passing of a cinematic genius, and to celebrate thirty years of Film Studies at Staffordshire University.

Italy / France, 1964 (subtitles), 116 mins

There will be a discussion after the screening for interested patrons

Wed 21 Nov 7.45pm

RAILWAY FILMS – THE FOXFIELD AT 40

A celebration of the 40th Anniversary of the Foxfield Railway Society. Featuring previously unshown early railway film – with commentaries from Society pioneers – and supporting railway archive.

Staffordshire Film Archive

Free Admission

Thu 22 Nov (1 day only) 7.45pm

THE BOURNE ULTIMATUM (12A)

Matt Damon's signature role. Paul Greengrass' globetrotting action film is a breathless master class of cinematic technique.

United States, 2007 (partly subtitled), 115 mins

Fri 23 + Sat 24 Nov (2 days) 7.45pm

2 DAYS IN PARIS (15)



Mon dieu! Julie Delpy writes, directs, co-produces, scores, and edits this sparkling romantic comedy! She also stars, alongside Adam Goldberg. A New York-based married couple have a hapless forty-eight hours in the titular city.

France / Germany, 2007 (partly subtitled), 101 mins

Tue 27 Nov (1 day only) 7.45pm

30 Years of Film Studies at Staffordshire University
Ousmane Sembène, 1923 - 2007

MOOLAADÈ (15)

The last film by Sembène, the father of post-colonial African cinema. The women of a Burkina Faso village protect a group of pre-teen girls from circumcision via 'Moolaadè', a traditional prayer which cannot be revoked by patriarchal elders. We proudly present a special screening, both to mark the passing of a cinematic genius, and to celebrate thirty years of Film Studies at Staffordshire University.

Senegal / France / Burkina Faso, 2004 (subtitles), 125 mins

There will be a discussion after the screening for interested patrons

Wed 28 Nov 7.45pm

THE POTTERY INDUSTRY – A CENTURY ON FILM

A documentary of the progress of the Pottery Industry through the 20th Century to the present – illustrated with archive footage of various factories, accompanied by interviews with experts.

Staffordshire Film Archive

Free Admission