

Thu 17 Oct (1 day only)
TRANSIT (12A)

7.45pm



When fleeing Paris after the German invasion, Georg escapes to Marseille, the end of the refugee trail. With nowhere to turn, he is confined to the corridors of a small hotel and the cafés and bars that line the harbour. During the interminable wait for the consulates to process the transit visa of the mysterious author, whose identity he has assumed, Georg meets Marie, an enigmatic and beautiful fellow exile.

Christian Petzold's new work is a beguiling depiction of fascism and the struggles faced by refugees, a

contemporary, historically ambiguous thriller, that is best described as a remake of Casablanca as written by Kafka.

Germany/France (subtitled), 2018, 101 mins

Fri 18, Sat 19 & Tue 22 Oct (3 days)
DOWNTON ABBEY (PG)

7.45pm

It is 1927 and the story of the Crawley family and their intrepid staff continues on the silver screen as they prepare for the most important moment of their lives; a royal visit by King George V and his wife, Mary. An occasion fraught with scandal, romance and intrigue that will leave the future of Downton hanging in the balance.

Julian Fellowes provides the screenplay and the familiar cast is joined by Imelda Staunton and David Haig, led as ever by Maggie Smith as the disapproving dowager prone to withering put-downs.

UK, 2019, Running time 122 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 18 Sep	BASKEYFIELD VC: 75th Anniversary
Wed 25 Sep	BANKING IN BALLROOM - WWI
Wed 2 Oct	A VICTORIAN FILM SHOW – 200th Anniversary of the birth of Queen Victoria
Wed 9 Oct	THE OTHER POTTERY LADIES
Wed 16 Oct	MEN COULD BE DRIVEN MAD ON D-ROADS – Arthur Berry

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated. Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Laura Carmichael and Michelle Dockery in 'Downton Abbey'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



**12th September -
17th October 2019**

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Thu 12 Sep (1 day only) 7.45pm

VARDA BY AGNES (15)

Following the Academy Award-nominated Faces Places, the late great Agnès Varda returns with Varda by Agnès, a documentary that sheds light on her work as a photographer, installation artist and pioneer of the Nouvelle Vague. Here she uses photos and film excerpts to provide an insight into her unorthodox oeuvre, bringing a personal insight to what she termed “cine-writing”.

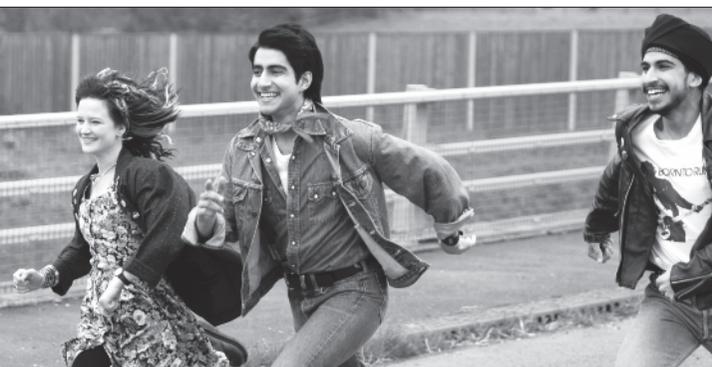
France (subtitled), 2019, 115 mins



The Film Theatre's screening of Varda By Agnes is part of the Scalarama celebration of cinema, further information may be found at www.scalarama.com/

Fri 13 & Sat 14 Sep (2 days) 7.45pm

BLINDED BY THE LIGHT (12A)



Bend It Like Beckham director Gurinder Chadha returns with this exuberant and charming comedy. It's the austere days of 1987 Luton and teenager Javed wants nothing more than to escape the dreary town and its lack of opportunity. Amidst the racial and economic turmoil of the times, Javed is drawn to music and poetry, finding parallels and a cathartic outlet for his pent-up dreams in Bruce Springsteen's lyrics.

Evocative and including vivid musical sequences, Blinded by the Light features a winning performance by Viveik Kalra as Javed, backed by an ensemble cast including Rob Brydon, Meera Syal and Sanjeev Bhaskar.

UK, 2019, 117 mins

Thu 19 Sep (1 day only) 7.45pm

THE DEAD DON'T DIE (15)

Uncanny deeds are afoot and the peaceful town of Centerville finds itself battling a zombie horde when the dead start rising from their graves. Police Chief Robertson (Bill Murray) takes a dim view, verging on chronically jaded, Officer Peterson (Adam Driver) is convinced that it is all gonna end badly and what is polar fracking exactly?

Jim Jarmusch's deadpan foray into the zombie-comedy genre retains his offbeat perspective, and includes his regular company of actors including Tilda Swinton, Chloë Sevigny, Tom Waits, Danny Glover, and Iggy Pop.

Sweden/USA, 2019, 105 mins

Fri 20, Sat 21 & Thu 26 Sep (3 days) 7.45pm

ONCE UPON A TIME... IN HOLLYWOOD (18)

Quentin Tarantino's Once Upon a Time... in Hollywood sees TV star Rick Dalton (Leonardo DiCaprio) and his long-time friend and stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognise any more. It is 1969 Los Angeles and the twilight of Hollywood's Golden Age is upon them, new interlopers are encroaching on the Hollywood Hills and the times they are-a-changin'.

Quentin Tarantino's tribute to the film industry features a stellar ensemble cast including Margot Robbie, Emile Hirsch, Dakota Fanning, Bruce Dern and Michael Madsen.

USA, 2019, 161 mins

Fri 27 Sep (1 day only) 7.45pm

HAIL SATAN? (15)

Hail Satan? Is acclaimed director Penny Lane's take on the extraordinary rise of one of the most colourful and controversial religious movements in American history – the Satanic Temple. Lane's documentary follows core members of the Satanic Temple and its enigmatic leader Lucien Greaves, as they organise a series of anarchic public actions designed to advocate for religious freedom and challenge corrupt authority. But are they for real?

Provocative and frequently hilarious, Hail Satan? feels very timely – proof that with little more than a clever idea, a mischievous sense of humour, and a few rebellious friends, you can speak truth to power in some truly profound ways.

USA, 2019, 94mins

Sat 28 & Thu 3 Oct (2 days) 7.45pm

PAIN AND GLORY (15)

Pedro Almodóvar returns with a soulful semi-autobiographical story about an ageing film director reflecting on his personal and professional past. Antonio Banderas stars as Salvador Mallo, a film director with a fading career and growing list of aches, pains and ailments. Impelled by a planned retrospective, he reminisces about his childhood with his mother, (played by Penelope Cruz), his first love affair in 80s Madrid, and his discovery of cinema and career success. Until a reunion with a former leading man has unexpected consequences, in a joyous, confessional reflection on desire, addiction and cinema itself.

Spain (subtitled), 2019, 113mins



Fri 4 & Sat 5 Oct (2 days) 7.45pm

MRS LOWRY AND SON (PG)

In Mrs Lowry And Son, Timothy Spall takes on the role of another of Britain's revered painters, Lawrence Stephen (L.S.) Lowry. Adrian Nobles' biographical drama focuses on Lowry's relationship with his bed-ridden

mother Elizabeth, for whom he is carer and subject of disdain for his creative ambitions and choice of subject matter. Vanessa Redgrave plays the cajoling and manipulative Elizabeth in an intimate and amusing story of a mother and son separated by artistic perception.

UK, 2019, 91 mins

Thu 10 Oct (1 day only) 7.45pm

LETO (15)

Russian provocateur Kirill Serebrennikov, follows The Student, with a journey into the heart of the Soviet underground music scene in Leningrad just before Perestroika; where rock devotees await the latest imported albums and bootleg recordings from the west. Amidst the covert countercultural fervour, Mike is a singer with a wildly popular band and lives with happily his girlfriend Natasha and their baby in a cramped shared apartment. Until the arrival of fellow musician Viktor upsets the balance of their small scene.

Based on the true story of popular Soviet band Kino, Leto is an exhilarating exploration of freedom under restraint, capturing the thrill of being young and making music when it really matters, from a film director presently under house arrest.

Russia/France, B/W, (subtitled), 2018, 128 mins

Fri 11 & Sat 12 Oct (2 days) 7.45pm

THE SOUVENIR (15)

In 1980s London, against a backdrop of ascendant Thatcherism and IRA violence, a young film student embarks on her first serious love affair with a mysterious, complicated and untrustworthy older man. Honor Swinton Byrne and Tom Burke lead as Julia and Anthony, whose turbulent relationship bleeds into her artistic ambitions and credibility.

Joanna Hogg's semi-autobiographical self-portrait, perfectly captures the social milieu and the euphoria of first love and its harsh attendant realisations; casting Tilda Swinton as Julia's increasingly concerned mother, looking on while her diffident and quietly ambitious daughter investigates her place in the world.

UK/USA, 2018, 120 mins



Tue 15 Oct (1 day only) 7.45pm

BAIT (15)

Martin is a Cornish fisherman struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his quaint harbour village. With tensions simmering between locals and newcomers, the advent of the summer season strains Martin's fraternal and neighbourly disposition to breaking point; and that's before the wheel clamp appears.

Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Mark Jenkin's remarkable new film has a genuine sense of depth and history, telling a funny, yet poignant tale that gets right to the heart of a Cornish community facing unwelcome change.

UK, B/W, 2019, 89 mins