

Tue 10 Oct (1 day only)

7.45pm

## INSYRIATED (15)

Insyriated is a gripping Syrian war drama, centred on Oum, a mother of three who is trapped inside her flat in a city under siege. Turning the flat into a safe harbour for her family and neighbours, she tries desperately to protect them from the savagery of the battles outside, remaining steadfast as the bombs, snipers and the horrors of war encroach inevitably.

This is a tautly-constructed, intensely claustrophobic drama about what must be done to survive the senseless violence of war, not just physically, but morally and emotionally.

*Belgium (Arabic dialogue with English subtitles), 2017, 86 mins*

Thu 12 Oct (1 day only)

7.45pm

## GOD'S OWN COUNTRY (15)

Dedicated to keeping his family's farm afloat after his father's stroke, and trapped by the loneliness of daily life, Johnny (Josh O'Connor) indulges in binge-drinking and casual sex to numb his frustrations. But when a handsome Romanian farmhand (Alec Secareanu) arrives, Johnny finds himself dealing with unfamiliar emotions.

Set against a stunning Yorkshire backdrop, God's Own Country is a perceptive and unsentimental ode to love and life and filled with hope for a better future.

*UK, 2017, 104 mins*

Fri 13 & Sat 14 Oct (2 days)

7.45pm

## DETROIT (15)

The Hurt Locker and Zero Dark Thirty director, Kathryn Bigelow's resonant new work chronicles the 1967 Detroit riots. Amidst the chaos of the Detroit Rebellion and with the city under curfew, an incident in Detroit's Algiers Motel saw armed police converge and a standoff with those inside begin. This culminated in the murder of three young African American men and the brutal beating of several other men and women. Bigelow's gripping dramatisation focuses on the terrifying events that transpired that night and their violent aftermath.

*USA, 2017, 143 mins*

Coming soon

## VICTORIA AND ABDUL (Cert PG)

### Screen **Wednesday** Staffordshire Film Archive

Wed 20 Sep **BILL TOWNLEY AND BASKEYFIELD VC**

Wed 27 Sep **OLDER WOMEN ROCK – Leah Thorn**

Wed 4 Oct **MINNIE PIT PROJECT**

Wed 11 Oct **THE SHREW: Story of the SPITFIRE**

*Local films from Ray Johnson's Staffordshire Film Archives.  
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.  
Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)*

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking

Our regular car park has been re-named the Beacon Car Park and is now open for our use and is free of charge during the screenings.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



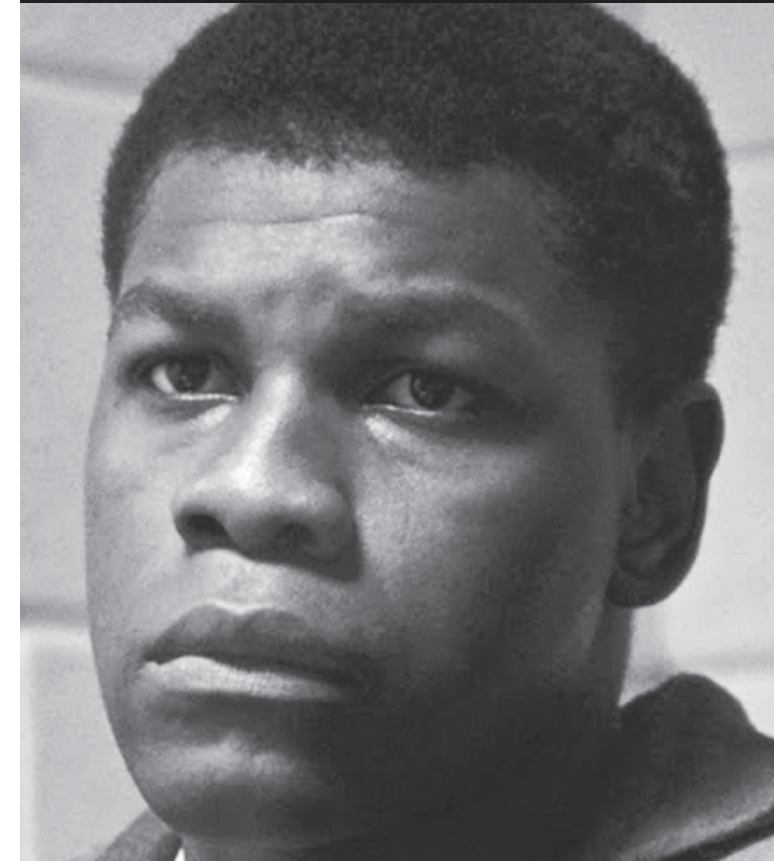
StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188  
Registered Charity no. 504600  
Front cover: John Boyega in 'Detroit'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



12th September -  
14th October 2017

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Tue 12 Sep (1 day only) 7.45pm

## THE MARRIAGE OF MARIA BRAUN (15)

Struggling to rebuild her life after the Second World War, Maria Braun waits for her husband Hermann, meeting every train, until her brother-in-law returns from a Russian POW camp to confirm his death. Now decidedly alone, Maria takes her fate into her own hands, using her beauty, ambition and intelligence to prosper in Germany's "economic miracle" of the 1950s.

With a sublime performance from Hanna Schygulla at its heart, Rainer Werner Fassbinder's masterpiece is a nuanced insight into Germany's post-war reconstruction and the compromises of his parents' generation.

Dr. Ulrike Sieglöhr, author of the critical star study of Hanna SCHYGULLA, will introduce the film and lead a Q&A.



The Marriage of Maria Braun is the Film Theatre's contribution to this year's Scalarama celebration of cinema. *Germany (subtitled), 1980, 115 mins*

Fri 15 Sep (1 day only) 7.45pm

## DUNKIRK (12A)

In the early days of the Second World War, the German advance into France trapped allied forces on the beaches of Dunkirk, their numbers ever increasing while they patiently awaited evacuation. Christopher Nolan brings a key moment in WWII to life, dramatising the rescue of 330,000 soldiers, using every serviceable naval and civilian vessel. Dunkirk is an immersive drama, capturing epic drama and individual endeavour, with a stellar cast.

*UK/Netherlands/France/USA, 2017, 106 mins*

Sat 16 Sep (1 day only) 7.45pm

## MAUDIE (12A)

Sally Hawkins and Ethan Hawke star in the true story of Maud Lewis, who overcame the physical challenge of juvenile rheumatoid arthritis to become one of Canada's most celebrated artists. Beginning in Nova Scotia in 1937, where Maud is living with her unsympathetic aunt. Defiantly seeking an escape from her circumstances, Maud applies for the position of live-in housekeeper to local fish peddler, Everett, with whom an unlikely romance unfolds.

Hawkins gives an extraordinary performance as Maud, whose inauspicious artistic career would ultimately find international fame.

*Ireland/Canada, 2016, 116 mins*

Tue 19 Sep (1 day only) 7.45pm

## THE DEATH OF LOUIS XIV (12A)

French cinema icon Jean-Pierre Léaud tackles the role of one of the greatest French kings, Louis XIV, bringing a strong physical presence to a portrayal of the final months of the king's life. Albert Serra's film peels back the layers of mortality, presenting Louis supine in wigs and powder in his bed chamber, his necrotic leg a corporeal portent of impending death.

The Death of Louis XIV is a profound and understated portrait of the end of life, with a powerful performance from Léaud that is as compelling as his début in Francois Truffaut's *The 400 Blows* six decades ago.

*France/Spain (French dialogue with English subtitles), 2016, 115 mins*

Fri 22 Sep (1 day only) 7.45pm

## BABY DRIVER (15)

Shaun Of The Dead director, Edgar Wright's, first American film is an entertaining crime thriller, set to the iPod playlist of a young, highly skilled getaway driver known to all as Baby. Gradually paying off his debt to Doc, the all seeing crime boss, Baby is the wheel man on a series of armed robberies and high octane getaways with little to lose. Until he meets Debora at his favourite cafe and new avenues open up for him.



Ansel Elgort leads a strong cast in a crime-caper that transcends its genre with style, substance and killer soundtrack.

*UK/USA, 2017, 113 mins*

Sat 23 & Tue 26 Sep (2 days) 7.45pm

## MY COUSIN RACHEL (12A)

My Cousin Rachel is a dark romance adapted from Daphne du Maurier's novel. A young Englishman plots revenge against his mysterious and beautiful cousin, believing her responsible for his guardian's death in Italy. However, upon meeting his enigmatic cousin following her return to England his preconceptions are soon countered by her beguiling charms.

Rachel Weisz is captivating as Du Maurier's enigmatic heroine in an adaptation that adds modern psychology to a gothic period drama.

*UK/USA, 2017, 104mins*

Thu 28 Sep (1 day only) 7.45pm

## ENGLAND IS MINE (15)

England Is Mine is the evocative and (and surprisingly funny) portrait of the formative years of Steven Patrick Morrissey, who desperately wants to write and sing without getting any further than the NME letters page. When punk hits 1970s Manchester, and armed with youthful arrogance, Steven is inspired to find his place in the musical world.

Jack Lowden plays Morrissey in an unauthorised portrait that explores the influences, ambition and creativity that would go on to inform The Smiths' singular musical expression.

*UK, 2017, 94 mins*

Fri 29 Sep (1 day only) 7.45pm

## A GHOST STORY (12A)

Casey Affleck and Rooney Mara play a young, unnamed couple who move into an old Texas ranch, in David Lowery's haunting tale that is like no other. After a road accident, Affleck's spectral form, a white-sheeted ghost, returns to his suburban home, untethered from time, and forced to watch passively as the woman he loves slowly slips away from him.

Lowery directs a poetic meditation on love, grief and the human need for connection, which lingers long after the credits have rolled.

*USA, 2017, 92 mins*

Sat 30 Sep (1 day only) 7.45pm

## PRICK UP YOUR EARS (15)

The newly restored, Prick Up Your Ears is a celebration of outrageous British playwright Joe Orton's irreverent and charismatic talent, starring Gary Oldman as Orton and Alfred Molina as his lover, Kenneth Halliwell.

Adapted by Alan Bennett from John Lahr's biography, Stephen Frears' film feels as daring and fresh as it did on its release 30 years ago, telling the controversial story of one of the young turks of the 1960s, who delighted and shocked audiences with his biting satires *Loot*, *What the Butler Saw* and *Entertaining Mr Sloane*.

*UK, 1987, 105 mins*

Tue 3 Oct (1 day only) 7.45pm

## FINAL PORTRAIT (15)

Geoffrey Rush shines in an amusing portrait of artist Alberto Giacometti, based on art critic James Lord's memoir of sitting for the artist in 1964. As Lord's portrait sitting, airily promised to last a few hours at most, extends into days and weeks, and flattered by the artist's attention, he is forced to repeatedly rearrange flights back home. Armie Hammer plays James Lord and Clémence Poésy, Giacometti's muse and lover Caroline, in Stanley Tucci's directorial début. A highly entertaining story of a touching and offbeat friendship and the beauty, frustration and chaos of the artistic process.

*UK, 2017, 90 mins*

Thu 5 Oct (1 day only) 7.45pm

## HOTEL SALVATION (PG)

Hotel Salvation is a charming Indian drama about Daya, a 77 year old man induced by prophetic dreams to inform his family of his imminent demise and his wish to die in the holy city of Varanasi, on the banks of the Ganges. Dragging his reluctant son Rajiv along with him to the Hotel Salvation, Daya finds a new lust for life, making new friends and belatedly reconnecting with his son as they enjoy the simple pleasures of exploring the timeless city. A charming story of great wit and tenderness, this gentle and tender multi award-winning film will make you laugh and cry.

*India (Hindi dialogue with English subtitles), 2016, 102 mins*

Fri 6 & Sat 7 Oct (2 days) 7.45pm

## THE LIMEHOUSE GOLEM (15)

In Victorian-era London, intrepid police inspector John Kildare (Bill Nighy) investigates a series of brutal killings that seem to be linked to a fearsome creature of Jewish legend. With the spirits of both Sherlock Holmes and Jack the Ripper seemingly hovering over the proceedings, Kildare finds no shortage of suspects, including Karl Marx and the novelist George Gissing. Adapted from Peter Ackroyd's murder mystery, *The Limehouse Golem* offers a refreshingly feminist, witty take on a classic genre, with terrific performances from a stellar cast including Olivia Cooke, Eddie Marsan, and Bill Nighy.



*UK, 2016, 109 mins*