

Tue 18 Oct (1 day only) 7.45pm

THINGS TO COME (15)

Nathalie (Isabelle Huppert) teaches philosophy, she is passionate about her job, particularly enjoying imparting the pleasure of thinking. Married with two children, she divides her time between family life, her very possessive mother and mentoring a former student. Then seemingly in an instant, she finds that freedom has been thrust upon her. Now that she has time to call her own, how should she reinvent her life?

Mia Hansen-Løve moves away from preoccupations with youth found in *Father of My Children* and *Goodbye, My Love*, to explore late-life changes in a resonant character study. France/Germany (subtitled), 2016, 102 mins

Thu 20 Oct (1 day only) 7.45pm

THE CLAN (Cert TBC)

The Clan is a disturbing and wonderfully controlled drama from Pablo Trapero, based on the astonishing true story of a superficially normal middle class family, the Clan Puccio. Headed by the charismatic, benign patriarch Arquimedes, whose response to unemployment after the Falklands War is to start kidnapping members of wealthy families and demanding ransoms. Under the cover of Argentina's military dictatorship business is good, but criminal activities this close to home can only envelop the whole family. An audacious, immensely entertaining exploration of the banality of evil.

Argentina/Spain (subtitled), 2015, 110 mins

Fri 21 & Sat 22 Oct (2 days) 7.45pm

HUNT FOR THE WILDERPEOPLE (12A)

Ricky Baker is a defiant city kid sent by child services to start a new life in rural New Zealand. Against the odds he finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec and Tupac the dog. When tragedy strikes, Ricky and Hec end up on the run in the bush while a nationwide manhunt ensues, overcoming their differences and becoming folk heroes in the process.

The latest offering from What We Do In Shadows director, Taika Waititi, this is an utterly charming, hugely entertaining boys own adventure.

New Zealand, 2016, 101 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 28 Sep **AMATEUR STAGE AND SCREEN – Live Age Festival Event**

Wed 5 Oct **THE NEW VIC – 30th ANNIVERSARY**

Wed 12 Oct **FORWARD NORTH STAFFORDS – WEDGWOOD AND THE GREAT WAR**

Wed 19 Oct **FOXFIELD RAILWAY SOCIETY – HALF A CENTURY IN STEAM**

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

New parking arrangements

You may park on the University campus after 5pm.

Building work is continuing on the Mellor car park so this will not be in use except for disabled badge holders.

When you enter the campus, drive through the barrier to the Mellor car park and through the barrier ahead you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

There are also spaces available in the Minton Square car park off Station Road in the evening.

You can see a map showing all the nearby parking on our website.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



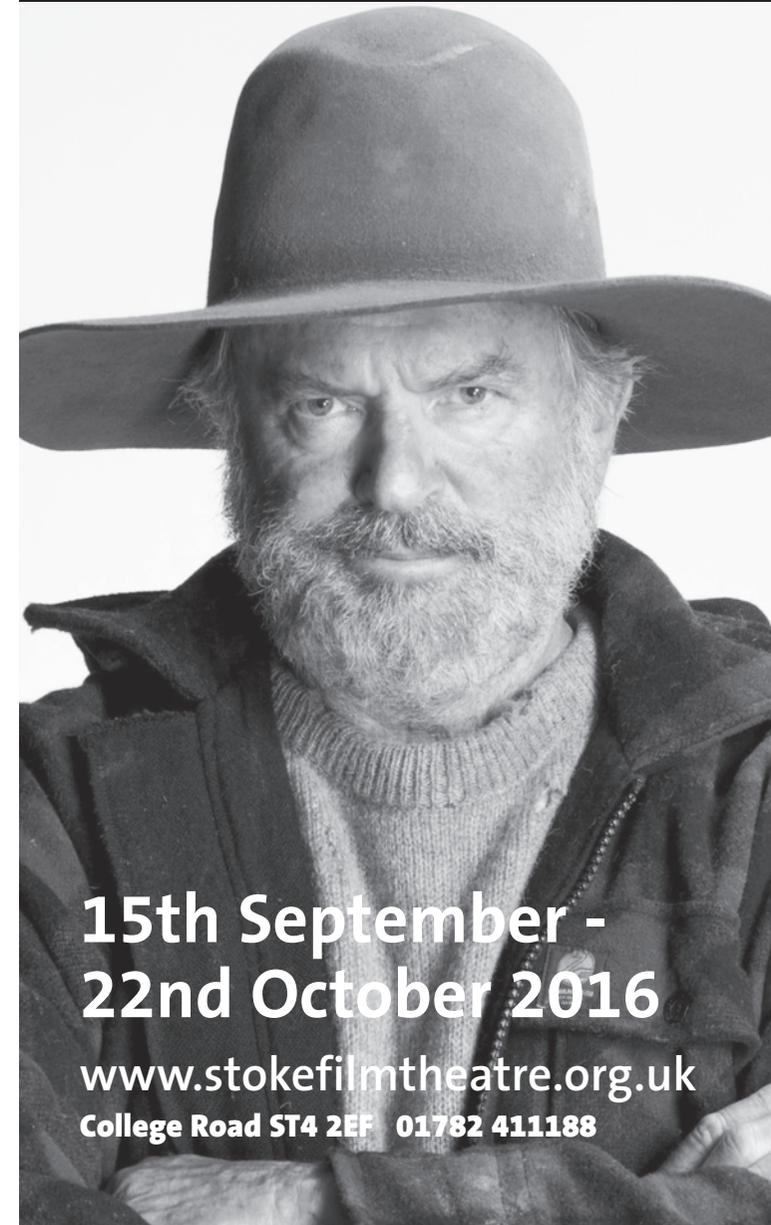
StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188
Registered Charity no. 504600
Front cover: Sam Neill in 'Hunt for the Wilderpeople'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



15th September -
22nd October 2016

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Thu 15 Sep (1 day only) 7.45pm

MEN & CHICKEN (15)

Men & Chicken is a riotous Danish black comedy, starring Mads Mikkelsen and David Dencik as brothers Elias and Gabriel, who learn through a videotape recorded by their now late father, that they were in fact adopted in mysterious circumstances. Seeking their biological father, the pair travel to the remote island of Ork, whose stupefied, eccentric population's warnings fail to prepare them for their new family. Anders Thomas Jensen directs a gleefully twisted comedy about where we come from and what makes us human.

Denmark (subtitled), 2015, 102 mins

Fri 16 Sep (1 day only) 7.45pm

NEON DEMON (18)

Jesse is a young aspiring model, new to Los Angeles and prey to envious rivals and a fashion industry obsessed by youth and beauty, willing to take any means necessary to get what she has. Jesse is soon in the sights of the biggest photographers and designers in town, but her travels will take her to far darker places than the catwalk.

Nicolas Winding Refn directs a visceral, jaw-dropping horror film, with a singular visual flair and a scintillating score, casting Elle Fanning as Jesse amid a stellar cast.

USA/France/Denmark, 2016, 117 mins

Sat 17 Sep (1 day only) 7.45pm

BORN TO BE BLUE (15)

Following Miles Davis in our last programme, the Film Theatre's latest biopic moves to America's West Coast and the Cool Jazz of Chet Baker.

Ethan Hawke gives an extraordinary performance as the legendary trumpeter, in an unconventional biopic covering his tumultuous life and his hard-fought comeback after years of heroin abuse, financial loss and public disgrace.

UK/Canada/USA, 2015, 98 mins



Thu 22 Sep (1 day only) 7.45pm

CHEVALIER (18)

On a luxury yacht in the middle of the Aegean Sea, six men on a fishing trip decide to play a game to determine who is the best man. A game in which things will be compared (including flat pack assembly skills), songs will be butchered and bonds will be tested; friends will become rivals and rivals will become politic. But at the end there will be a best man and he will wear the victory ring: the Chevalier.

Winner of the Best Film prize at the 2015 London Film Festival, Chevalier explores the male ego and its anxieties with a deadpan wit and a profound sense of the absurd.

Greece (subtitled), 2015, 105 mins

Fri 23 Sep (1 day only) 7.45pm

MAGGIE'S PLAN (15)

Maggie is single, but desperately wants to have a child. Just as she is embarking on her plan for artificial insemination she meets John, an unhappily married academic, and falls in love. Adjusting her plans

accordingly her ambitions are achieved without bringing about the happiness she had anticipated.

Greta Gerwig stars in an offbeat, witty comedy, alongside Ethan Hawke, while Julianne Moore plays John's eccentric Danish ex-wife Georgette, the subject of Maggie's renewed schemes.

USA, 2015, 99 mins

Sat 24 Sep (1 day only) 7.45pm

JASON BOURNE (12A)

Living off the grid as a bare knuckle fighter Jason Bourne has turned his back on the CIA. But when his old ally Nicky Parsons (Julia Stiles) finds him, he is drawn out of the shadows into a global conspiracy involving social media encryption, a villainous agency chief (Tommy Lee Jones) and a final secret about his past.

An all-action thriller, reuniting director Paul Greengrass and Matt Damon as the eponymous reluctant assassin back with a vengeance.

USA, 2016, 123 mins

Thu 29 Sep (1 day only) 7.45pm

EMBRACE OF THE SERPENT (12A)

Embrace Of The Serpent presents a breathtaking journey through the Colombian Amazon, where Karamakate is the last surviving member of his tribe. Interwoven quests forty years apart track Karamakate as he guides European explorers in search of a rare and exotic plant with healing properties. Haunting mysticism, a rich visual texture and moral conviction underscore a truly poetic cinematic experience. One that eschews the hackneyed narrative of a white saviour and noble 'savage', to capture the devastating effect of colonialism on the Amazon's indigenous peoples.

Colombia/Venezuela/Argentina (subtitled), 2016, 122 mins

Fri 30 Sep (1 day only) 7.45pm

SWALLOWS AND AMAZONS (PG)

A heart-warming and nostalgic tale of summer adventure brought to life from Arthur Ransome's 1930s children's novel. Over the course of an idyllic summer, the Walker children and their sailing rivals, the Blacketts, make camp in the Lake District. Theirs is a world of imagination – one with pirates, cannons and enemies walking the plank. But with a real world on the brink of war and mysterious Russian spies operating nearby, our motley crew must learn the value of friendship and the importance of holding your nerve.

A beautifully realised adaptation of a quintessentially British story.

UK, 2016, 100 mins

live age
FESTIVAL



Sat 1 Oct (1 day only) 7.45pm

THE CARER (15)

Brian Cox is in imperious form playing Sir Michael Gifford, a retired Shakespearean actor suffering from Parkinson's disease, which has left him frustrated and gloriously grumpy. His family insist that he employs a carer to live in at his country manor, a role taken by Hungarian refugee and aspiring actress Dorottya. Coco König plays Dorattya, in an enjoyable comedy drama with a strong supporting cast, including Anna Chancellor and Emilia Fox as Gifford's intransigent daughter Sophia.

UK, 2016, 88 mins

live age
FESTIVAL

Thu 6 Oct (1 day only) 7.45pm

THE CHILDHOOD OF A LEADER (12A)

Childhood of a Leader explores the formative years of a future despot in the aftermath of the Great War. The son of an American diplomat negotiating the Treaty of Versailles, Prescott is a once angelic seven-year-old, whose increasingly delinquent behaviour causes a shift in power within the household; ever more resistant to his parents' futile attempts at discipline. All the while the unsettling possibility of another fall for Europe and the rise of fascism pervades throughout.

An enigmatic, allegorical drama evoking Michael Haneke's White Ribbon.

UK/France/Hungary (part-subtitled), 2015, 116 mins

Fri 7 & Sat 8 Oct (2 days) 7.45pm

JULIETA (15)

Pedro Almodóvar is in reflective mode as he returns to familiar terrain and themes of love and loss, adapting Alice Munro's novel, Runaway, to tell the story of Julieta at different stages of her life. A fateful train journey in 1985 results in the loss of life and a new romance, in 2015 she is a teacher composing a long letter explaining the secrets she has kept from her now estranged daughter; can a reconciliation be found, or is it too late? Adriana Ugarte and Emma Suárez play the younger and older Julieta in an accomplished, emotional drama.

Spain (subtitled), 2016, 99 mins



Tue 11 & Thu 13 Oct (2 days) 7.45pm

CAFÉ SOCIETY (12A)

Woody Allen's new film is a glittering romantic comedy set during the golden age of Hollywood, starring Jesse Eisenberg as Bobby, a Jewish New Yorker who heads west to Los Angeles in search of a start in the film industry. When introduced to the glamour of Hollywood by his Uncle Phil (Steve Carell), Bobby finds that his disappointment is tempered by his attraction to Phil's beautiful young secretary Vonnie (Kristen Stewart), but the course of true love never did run smooth. A nostalgic, art deco tale about mistimed love and dreams that never die.

USA, 2016, 96 mins

Fri 14 & Sat 15 Oct (2 days) 7.45pm

CAPTAIN FANTASTIC (15)

Ben is an idealistic father secluded from contemporary civilisation in the lush wilderness of the Pacific Northwest, where he provides a thorough physical and intellectual education of his own design for his six children, until a family crisis forces them to re-enter the world. Thereby presenting a new and challenging way of life to the children and bringing Ben's ideas of what it means to be a parent into sharp relief. Captain Fantastic is inventive, heartfelt, comedic and ultimately uplifting, anchored by a characteristically intense and committed performance from Viggo Mortensen.

USA, 2016, 119 mins