

Tue 13 Oct (1 day only)

7.45pm

THEEB (15)

In the Ottoman province of Hijaz during World War I, Theeb is a young Bedouin boy, engaged upon a perilous desert journey with his elder brother Hussein. In keeping with tribal customs they are honour bound to guide a secretive British officer to his secret destination, encountering Arab revolutionaries, Ottoman mercenaries and bloodthirsty raiders en route.

Theeb is an understated gem, an epic adventure tale blending a Bedouin western with a beguiling coming-of-age drama.

United Arab Emirates/Qatar/Jordan/UK (subtitled), 2014, 100 mins

Thu 15 Oct (1 day only)

7.45pm

CARTEL LAND (15)

Cartel Land is a gripping documentary with an immediacy that puts most dramatic thrillers to shame; an intense look at the fight against murderous Mexican drugs cartels by modern day vigilante groups. In Michoacán, Mexico, physician Dr. Jose Mireles leads the Autodefensas, a citizens' uprising against the violent Knights Templar drug cartel that has wreaked havoc on the region for years. Across the border the Arizona Border Recon attempt to stop Mexico's drug wars from seeping into the country.

An immersive front row seat to the breakdown of order and the blurry line between good and evil.

Mexico/USA (subtitled), 2015, 98 mins

Fri 16 & Sat 17 Oct (2 days)

7.45pm

ME AND EARL AND THE DYING GIRL (12A)



Greg Gaines is a perennial layabout, who wiles away his time making parodies of arthouse films with his best friend Earl. Not ordinarily gregarious, a new friendship forms unexpectedly when his mother forces him to visit his terminally ill former classmate Rachel. While Greg's slacker humour and lo-fi masterpieces (including A Sockwork Orange and Pooping Tom) entertain Rachel, a droll voice-over abets

an entertaining and insightful film with an emotional charge.

USA, 2015, 105 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 23 Sep **STOKE-ON-TRENT CINE SOCIETY - 80th ANNIVERSARY**
Wed 30 Sep **SCVC 80th Anniversary Screening**
Wed 7 Oct **WI CENTENARY Part 1 – WOMEN IN WWI**
Wed 14 Oct **AN ACRE OF SEATS IN A GARDEN OF DREAMS**

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

New Parking Arrangements

In the past the University has allowed Film Theatre patrons to park free of charge on the Mellor car park in the evenings. Building work will be in progress until at least September 2016 so this car park will not be in use, except for disabled badge holders.

The University has agreed that we can use the car park on their Leek Road Site. If you park on Car Park 5 you can cross over the Leek Road crossing, enter the back entrance of the College Road site and walk through, following the signs, to the Film Theatre.

Please allow a little extra time so that you don't miss the beginning of the film. Why not arrive early and enjoy a drink and a chat with friends at the bar.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Bel Powley in 'The Diary of a Teenage Girl'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema

8th September -
17th October 2015



www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 8 Sep (1 day only) 7.45pm

TIMBUKTU (12A)

Abderrahmane Sissako's deeply humane drama is a stunning account of a village in northern Timbuktu in the early days of fanatical religious occupation. Under the Jihadists' rule, music, sport and even laughter are banned; but rebellion remains, seen in small, but significant, stories, interwoven in a compelling narrative. Meanwhile, secluded in the desert, Toureg shepherd Kidane lives peacefully with his family, thus far avoiding the village's privations. A privileged situation that cannot last indefinitely. *France/Mauritania (subtitled), 2014, 96 mins*

Thu 10 Sep (1 day only) 7.45pm

SLOW WEST (15)

Slow West is John Maclean's confident debut feature, an ingenious western tracking naïve young Jay Cavendish across dangerous terrain. A long way from his native Scottish Highlands, Jay is clearly in need of guidance, something Silas Selleck can readily provide, questionable motives not withstanding. Michael Fassbender stars as Silas in a Coen-esque tale of sly intelligence, bleak humour and occasional unsettling violence. *UK/New Zealand, 2015, 81 mins*

Fri 11 & Sat 12 Sep (2 days) 7.45pm

LOVE & MERCY (12A)



Love & Mercy offers a look into the life of Brian Wilson, replete with the Beach Boys' joyful harmonies. Illustrating both his mercurial genius and the psychological pain it disguised, this biography intercuts between 1960s stardom and his fight against mental illness twenty years later, from the exhilarating creativity of the Pet Sounds sessions, to his battle to maintain his grip on reality. As the younger Wilson, Paul Dano gives a superb performance that

conveys the artist's prodigious gifts, adeptly countered by John Cusack's middle-aged counterpart. *USA, 2014, 121 mins*

Tue 15 & Thu 17 Sep (2 days) 7.45pm

EDEN (15)

Mia Hansen-Løve exquisitely captures the rise of electronic dance music in tandem with the semi-biographical story of Paul Vallée. Both euphoric and melancholic, Eden recounts a life lost in music, as Paul makes and loses friends and lovers, on a journey from gauche scenester to record label boss and influential DJ. The vibrant period soundtrack naturally includes Daft Punk, who form part of the narrative as one of Paul's more successful contemporaries. *France (subtitled), 2014, 128 mins*

Fri 18 & Sat 19 Sep (2 days) 7.45pm

MISTRESS AMERICA (15)

Tracy is a lonely college freshman in New York, having neither the exciting university experience nor the glamorous metropolitan lifestyle she envisioned. A state of affairs remedied when she is taken in by her soon-to-be stepsister, Brooke, a resident of Times Square and audacious gal

about town. Mistress America is Noah Baumbach and Greta Gerwig's new comedy about misadventure, score-settling and cat stealing, blending witty screwball comedy and female friendship. *USA, 2015, 84 mins*

Tue 22 Sep (1 day only) NB: Early start 7.30pm

HARD TO BE A GOD (18)

In the city of Arkanar, existence is barbarous, messy and grim, its rain-battered streets and inhabitants covered in mud. Unseen amidst the chaos, terrestrial scientists attempt to guide the society through this difficult phase of its history. Hard to be a God is the brutal, visceral and densely detailed final masterpiece of Aleksie German, a visionary, medieval sci-fi epic based on Arkady and Boris Strugatsky's 1964 novel. Hard to be a God will be introduced by Professor of Film Peter Hames. *Russia (subtitled), B/W, 2013, 177 mins*

Thu 24 Sep (1 day only) 7.45pm

THE SALT OF THE EARTH (12A)

Wim Wenders' ravishing portrait of Brazilian photographer Sebastião Salgado, documenting his life and forty year photojournalism career. Crossing continents in the footsteps of an ever-changing humanity, Salgado's work framed the most horrific and catastrophic events on our planet, as well as the enduring courage and nobility of those who faced them. Accompanied by Wenders on his latest odyssey, Salgado shares the stories behind his harrowing, beautiful and awe-inspiring photographs. A moving and life-affirming tribute to a singular creative talent. *France/Brazil/Italy (subtitled), 2014, 110 mins*

Fri 25 & Sat 26 Sep (2 days) 7.45pm

GEMMA BOVERY (15)

When Gemma and Charles Boverly move into his picturesque Normandy town, Martin Joubert, the baker and resident Flaubert fan, can't believe it when life appears to be imitating art. Even so, quite literately forewarned, he soon finds himself under her spell. Gemma Boverly is a light-hearted re-imagining of Madame Bovary, adapted from Posy Simmonds' graphic novel. A tale of wit and romance, starring Gemma Arterton as the English beauty who stirs passions within the town's male inhabitants. *France/UK (part-subtitled), 2014, 99 mins*



Tue 29 Sep (1 day only) 7.45pm

52 TUESDAYS (15)

The story of Billie, a precocious, sexually adventurous teenage girl, who must come to terms with her mother's decision to transition into a man called James. Something that requires limiting their contact to Tuesday afternoons. A time of change for Billie too, as reluctant independence and the search for her own identity threaten their once unshakable relationship. Filmed in real time, one day, every week, for a year, 52 Tuesdays brings rare authenticity to a delicate and touching drama that deftly explores identity and the importance of family. *Australia, 2013, 114 mins*

Thu 1 Oct (1 day only) 7.45pm

THE WOLFPACK (15)

Confined to their New York apartment by their overprotective father throughout their childhood, the Angulo siblings know little of the outside world. What they do is gleaned from films, which they recreate, complete with elaborate home-made sets and costumes. Crystal Moselle's fascinating, stranger-than-fiction urban fable, documents the unravelling of a world view formed by Tarantino, Scorsese and superhero franchises, when one of the brothers escapes and the family is forced to enter society. A unique look at modern fears and our fascination with film. *USA, 2015, 90 mins*

Fri 2, Sat 3 & Tue 6 Oct (3 days) 7.45pm

45 YEARS (15)

Approaching their 45th wedding anniversary, Kate and Geoff are comfortably settled when echoes of the past arise. Fifty years after her fatal accident in the Swiss Alps, news reaches Geoff of the discovery of the body of Katya, his then girlfriend. Shocked and somehow unable to confide in each other, nostalgia, anxiety and irrational jealousy begins to intrude upon the couple's equanimity.



45 Years is without doubt one of the best British films of the year, a truly moving drama centred on acclaimed performances from Charlotte Rampling and Tom Courtenay. *UK, 2015, 95 mins*

Thu 8 Oct (1 day only) 7.45pm

MARSHLAND (15)

Against the backdrop of Spanish civil unrest in the wake of General Franco's death, two teenage sisters have mysteriously disappeared under suspicious and potentially brutal circumstances. Drawing two ideologically opposed detectives to the girls' repressed home town of Villafranco del Guadalquivir, deep in the moody Andaluz swamplands. Met with suspicion and hostility at every turn, the detectives begin to suspect that something even more sinister lies behind the mystery. Marshland is an incredibly atmospheric neo-noir thriller in the best Southern Gothic tradition. *Spain (subtitled), 2014, 104 mins*

Fri 9 & Sat 10 Oct (2 days) 7.45pm

DIARY OF A TEENAGE GIRL (18)

Based on the acclaimed graphic novel by Phoebe Gloeckner, The Diary of a Teenage Girl recounts the adventures of Minnie Goetze, a 15 year old cartoonist growing up fast in 1970s San Francisco. With her hippy mother's easy-going boyfriend Monroe in her sights, Minnie's escapades begin, chronicled by expressive drawings and painfully honest missives confided to a tape recorder. Light-hearted in tone, the film features great performances from Bell Powley, Kristen Wiig and Alexander Skarsgård, framed by a wry window into the psyche of a bright, young woman. *USA, 2015, 102 mins*