

Luc Besson directs an entertaining and stylish science fiction film, with a nod to Kubrick's 2001: A Space Odyssey, casting Scarlett Johansson as his latest action heroine.

France, 2014, 90 mins. AD available

Tue 14 Oct (1 day only) 7.45pm

20,000 DAYS ON EARTH (15)

Drama and reality combine over a fictitious 24 hours in the life of musician, screenwriter and novelist Nick Cave, in a film exploring creativity and the artistic process. Frank insights into Cave's professional and personal life reveal a portrait of a polymath, celebrating the transformative power of the creative spirit, including live performance, and conversations between Cave and his psychoanalyst, Kylie Minogue and Warren Ellis.

UK, 2014, 97 mins

Thu 16 Oct (1 day only) 7.45pm

NIGHT MOVES (15)

Night Moves is the story of three radical environmentalists who come together to bring about the destruction of a hydro-electric dam. Kelly Reichardt's gripping eco-thriller tracks their lives and fates, following each cautious step and the setbacks encountered, with the tension ratcheting up as the act itself draws near.

Jesse Eisenberg, Dakota Fanning and Peter Sarsgaard play the conspirators whose motivation and morality are challenged by the consequences of their actions.

USA, 2013, 113 mins

Fri 17 & Sat 18 Oct (2 days) 7.45pm

THE HUNDRED-FOOT JOURNEY (PG)

The quaint village of Saint-Antonin-Noble-Val in the south of France seems to the Kadam family to be the ideal place to open their Indian restaurant, the Maison Mumbai. However Madame Mallory, the haughty proprietor of the town's Michelin-starred traditional French eatery, has other ideas.

Om Puri and Helen Mirren lead as the rival restaurateurs in Lasse Hallström's culinary drama.

USA, 2014, 122 mins

Coming soon

PRIDE (15)

MAGIC IN THE MOONLIGHT (12A)

Screen **Monday** & Screen **Wednesday**

This season's Screen Monday programme continues our celebration of the Film Theatre's 40th Anniversary, comprising of films shown in our inaugural year.

Please pick up a free screenings programme for further information, Staffordshire Film Archive listings and details of our Black History Month presentations.

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk. Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.



All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people

  The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position. Audio descriptive narration is available for some films, as indicated by 'AD available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give us their time to make the Film Theatre possible. We presently have front of house positions available on weekend teams. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings. If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Helen Mirren in 'The Hundred-Foot Journey'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

Join us!



@StokeFilm



StokeFilmTheatre



CELEBRATING 40 YEARS OF CULTURAL
CINEMA IN STOKE ON TRENT



9th September -
18th October 2014

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 9 Sep (1 day only) **7.45pm**
BELLE (12A)
Belle is a lavish period drama inspired by the true story of Dido Elizabeth Belle, the illegitimate mixed race daughter of Admiral John Lindsay. Raised in the splendid isolation of Lord Mansfield's country estate, Belle has privilege without equality, unmindful of the realities of slavery or its place in British commerce. When an idealistic young vicar's son makes her aware of the notorious Zong trial she undertakes to use all within her power to change society.
UK, 2013, 104 mins. AD available

Thu 11 Sep (1 day only) **7.45pm**
FINDING VIVIAN MAIER (12A)
Vivian Maier is now considered one of the 20th century's greatest street photographers, but it took the discovery of over 100,000 photographs in a thrift auction and some detective work for her talent to be recognised. Finding Vivian Maier is the acclaimed documentary revealing her strange and riveting life and art through never before seen photographs, films, and interviews with people who thought they knew her.
USA, 2013, 84 mins

Fri 12 Sep (1 day only) **7.45pm**
BOYHOOD (15)
Boyhood is Richard Linklater's groundbreaking film telling the story of Mason from the age of 5 to 18, shot over a period of twelve years with the same cast. The result of this approach is a captivating story of childhood and family life, taking in road trips, family dinners, birthdays, faltering marriages, new schools and first love.
Patricia Arquette, Ethan Hawke and Lorelei Linklater play Mason's family, while Ellar Coltrane makes a brilliant debut as Mason.
USA, 2014, 166 mins. AD available

Sat 13 Sep (1 day only) **7.45pm**
MR MORGAN'S LAST LOVE (12A)
Matthew Morgan is a retired philosophy professor living in Paris and grieving over the death of his wife two years before. When he is assisted on public transport by Pauline, a disarming Parisian teacher, an acquaintanceship forms. Encouraged by Pauline, he becomes an unlikely student of living, enjoying everyday adventures as mundane as a walk in the park.
Michael Caine stars in an elegant tale about friendship, family and the restoration of faith in humanity.
Germany/Belgium/USA/France, 2013, 113 mins

Tue 16 Sep (1 day only) **7.45pm**
CYCLING WITH MOLIÈRE (15)
Once-great actor Serge spends his days alone, painting second-rate portraits and cycling through the windblown landscape of France's Île de Ré. One day his old friend Gauthier, a famous soap actor, arrives unexpectedly to coax him into a return to the stage, promising him a role in Molière's *The Misanthrope*. At first dismissive of the idea, Serge finds himself being inextricably drawn back in.
A warm, funny and literate comedy about the problems that occur when ego gets in the way of friendship.
France (subtitled), 2013, 105 mins

Thu 18 Sep (1 day only) **7.45pm**
JOE (15)
Joe is a former convict trying to make a living in rural Texas, haunted by his criminal past and hampered by his hot temper. One day a young lad, neglected by his father, is assigned to his crew and Joe takes Gary under his wing, guiding him through a gritty world of hard work, first time beers and drunken men with shotguns looking for vengeance.
Nicolas Cage gives one of his finest performances as Joe, in David Gordon Green's understated portrait of despair and redemption.
USA, 2013, 117 mins

Fri 19 & Sat 20 Sep (2 days) **7.45pm**
A PROMISE (12A)
A Promise is an old fashioned period romance set in Germany just before the First World War. Lotte Hoffmeister is the young wife of a successful but ailing industrialist who falls hopelessly in love with his protégé. Separated first by duty and then by the war, the lovers pledge their devotion to one another, unsure of future happiness.
Rebecca Hall, Alan Rickman and John Madden deliver subtly crafted performances in Patrice Leconte's adaptation of Stefan Zweig's novel.
France/Belgium, 2013, 98 mins

Tue 23 & Thu 25 Sep (2 days) **7.45pm**
THE ROVER (15)
Director David Michôd follows Animal Kingdom with an intense apocalyptic thriller, part spaghetti western, part road movie.
Eric traverses the desolate towns and roads of a near-future Australian outback in the only thing he cares about, his car. But when it is stolen, leaving behind an injured member of the gang responsible, he embarks on a remorseless mission to track down the thieves.
Guy Pearce plays the ruthless Eric, giving an incredible performance opposite Robert Pattinson as Rey, the naive, abandoned gang member.
Australia/USA, 2014, 103 mins

Fri 26 & Sat 27 Sep (2 days) **7.45pm**
GOD'S POCKET (15)
In one of his final roles, Philip Seymour Hoffman plays Mickey, a man whose best intentions set him at odds with his working class neighbourhood of God's Pocket and its criminals and lowlifes. The death of his stepson in a flick knife related work accident does not bode well.
Mad Men actor John Slattery makes his debut behind the camera, revealing an eye for black comedy and drawing rich and nuanced performances from a cast including Eddie Marsan, Richard Jenkins, Christina Hendricks and John Turturro.
USA, 2014, 89 mins



Tue 30 Sep (1 day only)
40th ANNIVERSARY SCREENING
A commemorative screening on the 40th anniversary of the Film Theatre. Further details will be announced closer to the date.

Thu 2 Oct (1 day only) **7.45pm**
LILTING (15)
Ben Wishaw stars in a soulful drama about a young man reeling from the untimely death of his boyfriend Kai. Seeking to keep his memory alive, Richard reaches out to Kai's mother, Junn, a Chinese-Cambodian woman who has lived in London for 20 years without assimilating or adding English to the many languages she speaks.
A scene-stealing turn from Peter Bowles brings humour and warmth to a tender examination of grief and fractured communication.
UK (part-subtitled), 2014, 86 mins

Fri 3 & Sat 4 Oct (2 days) **7.45pm**
THE GRAND SEDUCTION (12A)
The Grand Seduction is a sweet and amusing tale in the vein of Waking Ned, about the inhabitants of the small harbour of Tickle Cove; who, to gain a lucrative contract, that will save the town from ruin, need to acquire a doctor. Local resident Murray (Brendan Gleeson) finds the perfect candidate, but must engage the whole town to charm him into staying permanently.
Canada, 2013, 113 mins

Tue 7 Oct (1 day only) **7.45pm**
ALL THIS MAYHEM (15)
In the late 1980s, two Australian brothers, Tas and Ben Pappas took the world of skateboarding by storm, performing astonishing acrobatic feats that would take them to America's burgeoning professional vert skating league. All This Mayhem documents the brothers' stellar rise and their self-destructive excesses, employing archive footage and interviews to tell a cautionary tale. Most notably speaking to the charismatic Tas in a prison cell, where he recounts a life on the limits with a blend of pride and regret.
UK/Australia, 2014, 104 mins

Thu 9 Oct (1 day only) **7.45pm**
TWO DAYS, ONE NIGHT (15)
A deeply affecting social drama from the Dardenne brothers, following a young woman who must convince her colleagues at a solar panel factory to give up their bonuses so that she can keep her job.
Conveying a subtle tension worthy of a thriller, Marion Cotillard gives a virtuoso performance as Sandra, a woman on the edge, battling the anxiety and depression as the hours count down to the final vote.
Belgium/Italy/France (subtitled), 2014, 95 mins

Fri 10 & Sat 11 Oct (2 days) **7.45pm**
LUCY (15)
Lucy tells the story of an inadvertent drugs mule, who develops the ability to use the remaining 90% of the brain that is unavailable to normal people. Using her new found capabilities she is able to turn the tables on her malefactors and transform into a merciless warrior evolved beyond human logic.