

Thu 24 Oct (1 day only) 7.45pm

THANKS FOR SHARING (15)

Thanks for Sharing neatly interweaves the lives of friends who meet while attending a 12-step programme to help treat sex addiction. The Kids Are Alright writer Stuart Blumberg, directs a realist drama with comic flourishes, reuniting with its male lead Mark Ruffalo; who plays a group member tentatively beginning to date



after five years of sexual sobriety. The films' ensemble cast also includes Tim Robbins, Gwyneth Paltrow, Josh Gad and Pink.

USA, 2013, 121 mins

Fri 25 & Sat 26 Oct (2 days) 7.45pm

LOVELACE (18)

The eventful story of Linda Lovelace's rise to become the most famous adult actress of the 1970s and her subsequent reinvention. Lovelace follows Linda's flight from a strict religious family to a controlling relationship with her husband and manager Chuck Traynor, to reveal the untold reality behind her public persona. Amanda Seyfried's portrayal of Linda, counterbalances the story's darker hues and a strong cast contribute to an impressively realised period biopic.

USA, 2013, 93 mins

Screen Monday

Mon 16 Sep **CHOCOLAT** (12)

MONDAY OF THE DEAD

Mon 23 Sep **THE LIVING DEAD AT MANCHESTER MORGUE** (18)

Mon 30 Sep **DAY OF THE DEAD** (18)

Mon 7 Oct **DAWN OF THE DEAD** (18)

Mon 14 Oct **JUAN OF THE DEAD** (15)

Mon 21 Oct **WORLD WAR Z** (15)

Screen Wednesday Staffordshire Film Archive

Wed 2 Oct **ARCHIVE FILMS IN THE MIDLANDS – A window on our Culture and History** 6pm

Wed 9 Oct **GRADUATE FILMS - Film, Television & Radio Studies, Media Production and Animation**

Wed 16 Oct **HALCYON DAYS**

Wed 23 Oct **THE MINERS' HYMNS** (£4 admission)

Matinee Saturday

Sat 26 Oct **A TOWN CALLED PANIC** 2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.

All evening screenings begin at 7.45pm except where stated

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Programming for Monday of the Dead season: Pete Colclough, Mike Nixon and Abi Tappin

Front cover: 'About Time'

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This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

Join us!



FILM THEATRE

Stoke on Trent's Independent Cinema

16 September - 26 October 2013



www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 17 Sep (1 day only) 7.45pm
THE DEEP (12A)
 Jar City director Baltasar Kormákur dramatises the gripping true story of Gulli, a crewmember of a fishing vessel that sunk in the freezing North Atlantic in 1984. Finding himself alone in stormy seas, Gulli faces an impossible swim for survival. A gripping portrait of human perseverance against all odds, The Deep is a powerful, elemental film, whose spectacular sea scenes capture nature at its cruellest.
Iceland (subtitled), 2013, 93 mins

Thu 19 Sep (1 day only) 7.45pm
BEFORE MIDNIGHT (15)
 Before Midnight catches up with Jesse and Céline on a long holiday in Greece, nine years after the events of Before Sunset. What has happened in between is revealed almost incidentally, as Richard Linklater and his stars and co-writers Ethan Hawke and Julie Delpy instinctively fall into step. A charming and witty continuation that effortlessly explores the notion of love and attachment.
USA, 2013, 109 mins

Fri 20 & Sat 21 Sep (2 days) 7.45pm
BEHIND THE CANDELABRA (15)
 Synonymous with showmanship and flamboyance, Liberace's equally extravagant life off stage is the subject of Steven Soderbergh's biopic. Beginning in 1977, when a handsome, and much younger stranger, walks into his dressing room, Behind the Candelabra follows his relationship with Scott Thorson over six years, taking in excess, plastic surgery, candelabras and all. Matt Damon takes the role of Scott Thorson and Michael Douglas is brilliant in his portrayal of Liberace.
USA, 2013, 116 mins

Tue 24 Sep (1 day only) 7.45pm
THE ACT OF KILLING (15)
 In the aftermath of the Indonesian military coup of 1965, pro-regime paramilitaries of the Pancasila Youth murdered and tortured more than a million alleged Communists. Joshua Oppenheimer's inventive and chilling documentary focuses on Anwar Congo, their unpunished and unrepentant leader. Seeking to get them to face up to their crimes, and exploiting their enthusiasm for cinema, he convinces them to re-enact their deeds in any cinematic style they wish.
 A film described by Werner Herzog as 'The most frightening and most surreal he's seen in at least a decade', The Act of Killing is as unique as it is disturbing.
Denmark/Norway/UK (subtitled), 2013, 122 mins

Thu 26 Sep (1 day only) 7.45pm
BLANCANIEVES (12A)
 Evoking the 1920s silent films of GW Pabst and Carl Dreyer, Blancanieves dwells on the darker aspects of the Brothers Grimm fairy tale, relocating Snow White to 1920s Seville, where she is the daughter of a bull-fighter. Shot in glorious monochrome and featuring a flamenco infused score, this is an expressive, gothic melodrama of Iberian passions, poison apples and erotic envy.
Spain/France/Belgium (silent B/W), 2013, 102 mins

Fri 27 Sep, Sat 28 Sep & Tue 1 Oct (3 days) 7.45pm
ALAN PARTRIDGE: ALPHA PAPA (15)
 Alan Partridge's roller-coaster showbiz career reaches the big screen with an utterly English comedy thriller. When Alan's latest employer, North Norfolk Digital Radio, plays host to a potentially violent siege he is called upon to act as chief hostage negotiator. Can Alan win round his disgruntled colleague Pat Farrell? Will there be gunfire? Can he take advantage of the situation? Knowing Alan Partridge, anything is possible.
UK, 2013, 90 mins

Thu 3 Oct (1 day only) 7.45pm
BREATHE IN (15)
 Drake Doremus follows Like Crazy with a complex and emotional story of love and the search for meaning in modern life. The Reynolds family's mundane, self-absorbed life in Upstate New York is disturbed by the arrival of Sophie (Felicity Jones), a musically gifted foreign exchange student. Already nostalgic for his days as an impoverished musician, Keith's (Guy Pearce) dreams of quitting his teaching job intensify. A revealing family drama.
USA, 2013, 97 mins

Fri 4 & Sat 5 Oct (2 days) 7.45pm
ONLY GOD FORGIVES (18)
 Ryan Gosling is again Nicolas Winding Refn's leading man, in a dark and violent tale of revenge, murder and corruption. Julian (Gosling) is a respected underworld figure, whose Muay Thai boxing club is a front for a successful smuggling operation. When his brother Billy dies at the hands of the police their mother Crystal demands vengeance.
 Stylised and beautifully shot, Only God Forgives has an almost Shakespearean feel, in part due to Kristin Scott Thomas' remarkable portrayal of a domineering, malevolent mother.
France/Thailand/USA/Sweden, 2013, 90 mins



Tue 8 Oct (1 day only) 7.45pm
WADJDA (PG)
 Wadjda is a ten-year old tomboy living in Riyadh, keenly aware of the conservative world in which she lives. When she is challenged to a bicycle race by the boy-next-door her mother refuses to buy her a bike. Defiant and calling upon her unconventional demeanor and entrepreneurial spirit she decides to raise the money herself. The first Saudi Arabian film directed by a woman, Haifa Al-Mansour's debut is a realist gem, highlighting the domestic lives and daily challenges faced by Saudi Arabian women.
Saudi Arabia/Germany (subtitled), 2012, 97 mins

Thu 10 Oct (1 day only) 7.45pm
STORIES WE TELL (12A)
 Sarah Polley's third directorial offering is a memoir about her mother Diane, presented as archive footage, interviews with her family and reconstructions. Polley's unique approach to narrative sees different characters provide candid and contradictory answers to the same

questions, to reveal an elusive legacy of secrets and lies. Stories We Tell is a compelling and witty portrait of truth and memory that interrogates the nature of storytelling itself.
Canada, 2011, 109 mins

Fri 11 & Sat 12 Oct (2 days) 7.45pm
LOOKING FOR HORTENSE (12A)
 Damien (Jean-Pierre Bacri) teaches Asian culture and customs at a business school and is married to theatre director, Iva (Kristin Scott Thomas). When Iva insists that he asks his intimidating and influential father, to intercede in a friend's request for citizenship, a gentle existential mid-life crisis drama follows. A very French comedy of manners about finding the courage to deal with things too often ignored.
France (subtitled), 2013, 100 mins

Tue 15 Oct (1 day only) 7.45pm
CALL GIRL (18)
 Iris is a bright fourteen year old girl in Stockholm in 1976. After sneaking out for a night on the town with a friend, she is recruited into Madam Dagmar Glans' prostitution network. Loosely based on real events, Mikael Marcimain's feature debut is an enjoyable political thriller dramatising the scandal that envelops Iris and the desperate measures taken by her high powered political clients to bury it.
Sweden/Norway/Finland/Ireland (subtitled), 2013, 140 mins

Thu 17 Oct (1 day only) 7.45pm
BLACKFISH (15)
 A mesmerizing psychological thriller in a documentary guise, Blackfish tells the story of Tilikum, a performing killer whale that has killed several people while in captivity. Director Gabriela Cowperthwaite examines the species' treatment, including shocking footage and emotional interviews to explore the sentient creature's extraordinary nature.
USA, 2013, 83 mins

Fri 18 & Sat 19 Oct (2 days) 7.45pm
ABOUT TIME (12A)
 Richard Curtis' new romantic comedy centres on Tim Lake (Domhnall Gleeson), who discovers on his 21st birthday that the men of his family can travel through time. Even with his new found abilities making the world a better place proves challenging, but nowhere near as difficult as getting a girlfriend. Rachel McAdams reveals great comic timing as the would-be girlfriend and Bill Nighy is a suitably eccentric father, in an enjoyably comfortable yarn.
UK, 2013, 123 mins

Tue 22 Oct (1 day only) 7.45pm
THE GREAT BEAUTY (15)
 Contemporary Rome forms the backdrop and indirect subject of Paolo Sorrentino's portrait of Jep Gambardella, a handsome, ageing socialite. A society columnist, his life is a merry-go-round of decadent parties and lavish dinners with an eclectic group of friends; however the glamour is fading and he is haunted by memories of lost love. A gorgeous film in the classic high Italian style of Fellini's La Dolce Vita.
Italy/France (subtitled), 2013, 141 mins