

Fri 19, Sat 20 & Tue 23 Oct (3 days) 7.45pm

ANNA KARENINA (12A)

A beautifully accomplished adaptation of Tolstoy's classic novel. Keira Knightly takes the role of the titular aristocrat and socialite, unhappily married to the much older Count Alexei Karenin (Jude Law), and irresistibly drawn to the handsome Count Vronsky (Aaron Johnson). A fine supporting cast features Emily Watson, Kelly Macdonald, Domhnall Gleeson, Michelle Dockery and Olivia Williams.
UK/France, 2012, 130 mins

Thu 25 Oct (1 day only) 7.45pm

THE WEDDING VIDEO (15)

In Wedding Video, Calendar Girls director Nigel Cole assembles an all-star British comedy, presented in the form of the wedding video filmed by the groom's layabout brother Raif. Disappointed that his once cool brother has become a selfish social climber, Raif's film gains depth as it uncovers class snobbery and the breathtaking commercialisation of the wedding industry. Ultimately however broad comedy is the order of the (wedding) day.
UK, 2012, 93 mins

Fri 26 & Sat 27 Oct (2 days) 7.45pm

LAWLESS (18)

The true story of the Bondurant Brothers, notorious Prohibition-era bootleggers in Virginia, whose lucrative trade is threatened by arrival of newly appointed Special Deputy Charley Rakes. John Hillcoat directs a strong ensemble cast including Tom Hardy, Gary Oldman, Guy Pearce, Jessica Chastain and Mia Wasikowska. A thrilling tale of revenge, blood feuds and family pride.
USA, 2012, 115 mins

Screen Monday

CHARLES LAUGHTON

- Mon 17 Sep **THE SIGN OF THE CROSS** (A)
- Mon 24 Sep **RUGGLES OF RED GAP** (U)
- Mon 1 Oct **THE SUSPECT** (A)
- Mon 8 Oct **MUTINY ON THE BOUNTY** (PG)
- Mon 15 Oct **THE BIG CLOCK** (U)
- Mon 22 Oct **THE NIGHT OF THE HUNTER** (12)

Screen Wednesday Staffordshire Film Archive

- Wed 26 Sep **GRADUATE FILMS - Film, Television & Radio Studies, Media Production and Animation**
- Wed 3 Oct **CLOGGING IT UP THE CUT**
- Wed 10 Oct **THE MAGNIFICENT OBSESSION**
- Wed 17 Oct **LEGENDARY LONNIE - A LIFETIME OF ROCK'N'ROLL**
- Wed 24 Oct **STAFFORDSHIRE'S OLYMPIC SPIRIT**

Please pick up the Monday/Wednesday free screening programme for further details. All evening screenings begin at 7.45pm

NEW ADVANCED BOOKING SYSTEM

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk



All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (Please have your Debit/Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions). Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people

  The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)
Front cover: Jack Bondurant (Shia Labeouf) in 'Lawless'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM
THEATRE

Stoke on Trent's Independent Cinema



18 September -
27 October 2012

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 18 Sep (1 day only) 7.45pm

A ROYAL AFFAIR (15)

An engrossing, sumptuously staged, historical drama that is remarkably based on real events from Denmark's 18th Century Enlightenment. Idealistic young Caroline discovers that her new husband King Christian VII is juvenile, impulsive and psychologically unstable. Fatefully Johann Struensee is appointed as Christian's personal physician and introduces Caroline to progressive philosophies, a dangerous allegiance and scandal. *Denmark (subtitled), 2012, 137 mins*

Thu 20 Sep (1 day only) 7.45pm

KOSMOS (U)

A cheerful, young man with uncanny powers arrives in a remote town, saving a young child and performing other 'miracles'; is he a prophet, a psychopath or even a god? Kosmos is a confident, beautifully framed allegory with mysterious side plots, from little known, but respected Turkish filmmaker Reha Erdem. *Turkey (subtitled), 2011, 122 mins*

Fri 21 & Sat 22 Sep (2 days) 7.45pm

THE ANGEL'S SHARE (15)



Barely avoiding prison, new dad Robbie vows to turn over a new leaf in a good-natured, if bittersweet, Glasgow set comedy from Ken Loach. Inspired by a trip to a whisky distillery, Robbie and his fellow community service workers turn to drink, with a money-making scheme which will hopefully offer them an unlikely chance at redemption. A social-realist caper, free of cynicism and irony, evoking *Local Hero* and *Whisky Galore*. *UK, 2011, 101 mins*

Tue 25 Sep (1 day only) 7.45pm

SWANDOWN (12A)

A delightfully eccentric odyssey, *Swandown* is a poetic film diary about encounter, myth and culture. Not quite *Fitzcaraldo* - but epic nonetheless; director Andrew Kotting and writer Ian Sinclair document their journey from the Hastings seaside to Hackney in London via the English inland waterways. They pedal their swan-shaped pedalo themselves and along the way they are joined by invited guests, including comedian Stewart Lee, writer Alan Moore and actor Dudley Sutton. *UK, 2012, 98 mins*

Thu 27 Sep (1 day only) 7.45pm

WHERE DO WE GO NOW? (12A)

The latest film from Nadine Labaki, the Lebanese director of *Caramel*, *Where Do We Go Now?* is a feminist tale complete with musical sequences. The women of an isolated village are determined to keep their hotheaded men out of a neighbouring religious war. What can they do to prevent unrest and bloodshed? Are Ukrainian exotic dancers the answer to their problem? A bittersweet blend of wry satire with broad comedy. *Lebanon/France (subtitled), 2011, 101 mins*

Fri 28 & Sat 29 Sep (2 days) 7.45pm

THE HUNTER (15)

A tense psychological drama blended with a haunting ecological story, starring Willem Dafoe as Martin, a ruthless mercenary dispatched to the Tasmanian wilderness to track down the long thought extinct Tasmanian tiger. Finding a personal connection with the community and the wilderness around him, leads him to reappraise his work and personal morality, with dramatic consequences.



Australia, 2011, 101 mins

Tue 2 Oct (1 day only) 7.45pm

PING PONG (PG)

Seven-times world champion, Les D'Arcy, aged 89, is a living legend in the rarefied world of the over 80s table tennis circuit. *Ping Pong* follows Les and his extraordinary challengers as they train and prepare to head off to Hohhot, Inner Mongolia, for the world championships. An uplifting and enchanting documentary that is as much about the tenacity of the human spirit as it is about taking home the title. *UK, 2012, 76 mins*

Thu 4 Oct (1 day only) 7.45pm

NOSTALGIA FOR THE LIGHT (12A)

In the Chilean Atacama Desert, 10,000 feet above sea level, the sky is so translucent that it allows astronomers to see the boundaries of our universe, and the air is so dry that it preserves human remains intact. Director Patricio Guzman's moving and deeply personal documentary juxtaposes celestial history, lost civilisations and the more recent disappearance of political prisoners. *France/Germany/Chile (subtitled), 2010, 90 mins*

Fri 5 & Sat 6 Oct (2 days) 7.45pm

SHADOW DANCER (15)

Man on Wire director, James Marsh returns to fictional film making with a Northern Ireland set psychological thriller. Following an aborted bombing in London in 1993, Collette (Andrea Riseborough) is given an ultimatum by MI5 officer Mac (Clive Owen): become an informer and report on the activities of her brothers in Belfast, or go to prison and lose her son in the process. An astute and tense moral drama, with an impressive supporting cast, which includes Gillian Anderson, Aidan Gillen and Domhnall Gleeson. *UK/Ireland, 2012, 101 mins*

Tue 9 Oct (1 day only) 7.45pm

LE HAVRE (PG)

Le Havre is a deadpan comedy drama from the Finnish master of the genre, Aki Kaurismäki. In the French port city of Le Havre, Marcel Marx is

an optimist, a bohemian playwright turned shoe shiner, who crosses paths with Idrissa, a young African refugee. When Idrissa is threatened with deportation, Marcel enlists his friends and neighbours in the search for Idrissa's mother. A charming, contemporary fairy tale with echoes of Jean-Pierre Melville and Marcel Carné. *Finland (subtitled), 2011, 93 mins*

Thu 11 Oct (1 day only) 7.45pm

THE WOMEN ON THE SIXTH FLOOR (12A)

The bourgeois 1960s Paris existence of Jean-Louis and his neurotic socialite wife Suzanne is turned upside down by the arrival of Maria, their new, Spanish maid. Drawn by Maria's presence in the servants' quarters, Jean-Louis befriends a group of spirited Spanish maids, refugees of the Franco regime, who help him rediscover his *joie de vivre*. A frivolous French comedy starring Sandrine Kiberlain, Natalia Verbeke and Fabrice Luchini, last seen in the popular *Potiche*. *France (subtitled), 2011, 106 mins*

Fri 12 & Sat 13 Oct (2 days) 7.45pm

DETACHMENT (15)

Henry Barthes is a talented supply teacher, who conveniently avoids emotional ties by never staying anywhere long enough to form an attachment; when connections form at his latest school his self imposed isolation is challenged. *Detachment* is a gritty, realist drama with excellent ensemble performances, stylishly directed by Tony Kaye. Adrien Brody stars supported by Christina Hendricks, Marcia Gay Harden and James Caan. *USA, 2011, 97 mins*

Tue 16 Oct (1 day only) 7.45pm

SEARCHING FOR SUGARMAN (12A)



A heart-warming and surprising documentary on the enigmatic 1970s folk singer Rodriguez. Critically admired and compared to Bob Dylan, his career melted away when his first album bombed; quickly followed by a mysterious disappearance. In spite of this, obscurity evaded him in South Africa, where he was bigger than Elvis, and bootleg

copies of his records struck a chord with young people struggling with Apartheid. A convoluted and unbelievable true story of success, obscurity, politics, and the power of music. *Sweden/UK, 2012, 86 mins*

Thu 18 Oct (1 day only) 7.45pm

TABU (15)

Miguel Gomes' extraordinary third feature is a rich, funny and poetic love story moving between present day Lisbon and colonial Africa, focusing on Aurora, an enigmatic elderly lady with a dark secret in her past. As the title suggests, the film's spellbinding cinematography alludes to *FW. Murnau's* last film and Old Hollywood, capturing Aurora's dreamlike nostalgia for a paradise lost. *Portugal (subtitled, B/W), 2012, 118 mins*