

Fri 14 & Sat 15 Oct (2 days)

7.45pm

THE SKIN I LIVE IN (15)

Pedro Almodóvar's macabre melodrama influenced by Fritz Lang and Georges Franju's *Eyes Without a Face*. Antonio Banderas is Robert Ledgard, an eminent plastic surgeon dedicated to creating flawless artificial skin. Haunted by his past and driven by revenge, the doctor's obsession leads him to carry out increasingly sinister tests to perfect his invention. After twelve years, he manages to cultivate a perfect skin, now he just needs a human guinea pig...

Spain (subtitled), 2011, 117 mins

Tue 18 Oct (1 day only)

7.45pm

IN A BETTER WORLD (15)

The 2011 Best Foreign Language Film Oscar winner is a brilliantly acted drama about violence, revenge and the power of forgiveness. Susanne Bier's drama centres on one family who are split across two continents; in Africa where Anton is a doctor working in a refugee camp, and in a quiet Danish suburb where his family is slowly falling apart and his eldest son Elias is badly bullied at school. Bier sensitively explores these two inextricably linked worlds, evoking the disturbing question: is violence sometimes necessary?

Denmark/Sweden (subtitled), 2010, 117 mins

Thu 20 to Sat 22 Oct

7.45pm

JANE EYRE (PG)

A new adaptation of Charlotte Brontë's classic tale of a young woman's passionate search for richer life than that accorded by Victorian society. Filmed on location in the Peak District, *Jane Eyre* stars Mia Wasikowska and Michael Fassbender as Jane and Mr Rochester and features Judi Dench, Jamie Bell and Sally Hawkins.

UK/USA, 2011, 120 mins

Screen **Monday**

GRAHAM GREENE

Mon 12 Sep **THE FALLEN IDOL** (PG)

EUROPE LOVES CINEMA

Mon 19 Sep **GOOD BYE LENIN!** (15)

Mon 26 Sep **PAN'S LABYRINTH** (15)

Mon 3 Oct **THE LIVES OF OTHERS** (15)

Mon 10 Oct **PERSEPOLIS** (15)

Mon 17 Oct **THE SECRET IN THEIR EYES** (18)

Screen **Wednesday** Staffordshire Film Archive

Wed 28 Sep **GRADUATE FILMS - Film, Television & Radio, Media Production and Animation**

Wed 5 Oct **THE MITCH - WELCOME BACK**

Wed 12 Oct **ARNOLD BENNETT Night**

Wed 19 Oct **BLACK HISTORY MONTH:**

Premiere - CARIBBEAN VOICES

Please pick up the Monday/Wednesday free screening programme for further details. All evening screenings begin at 7.45pm

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are £5 (full price) and £4.00 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

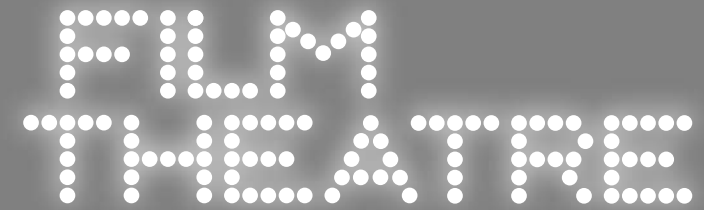
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

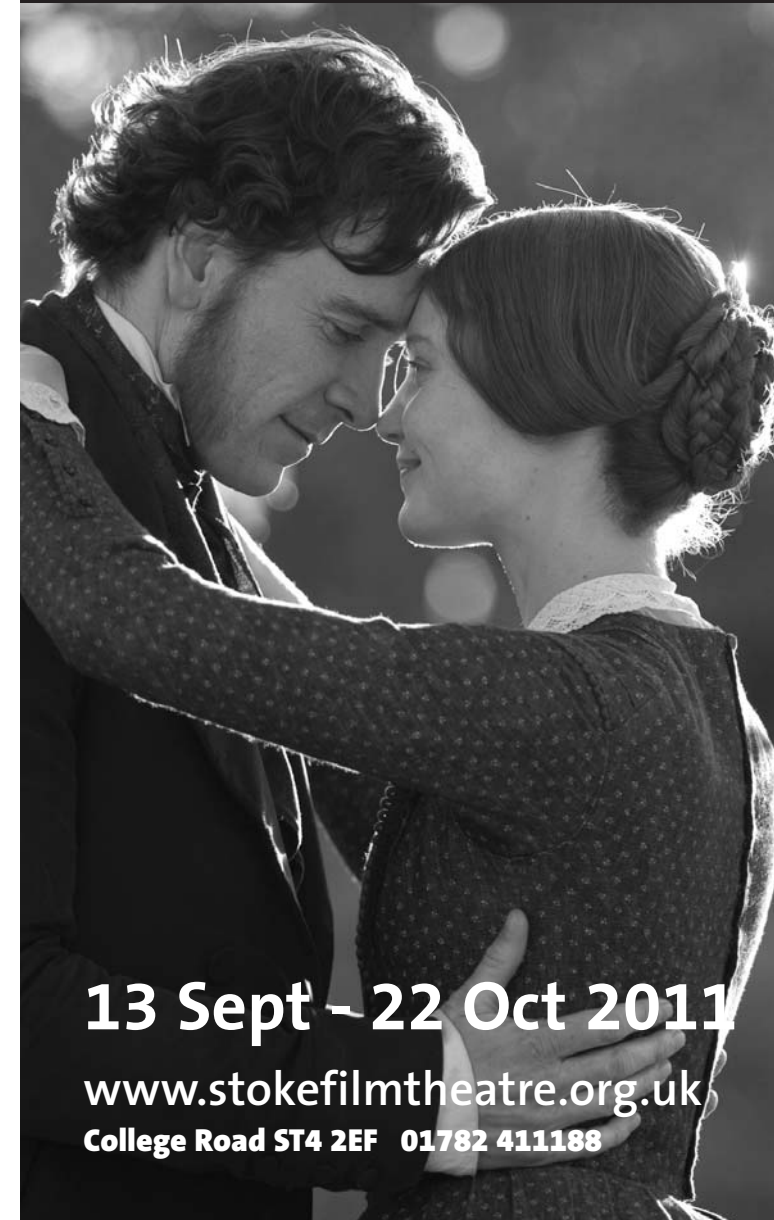
Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Michael Fassbender and Mia Wasikowska in 'Jane Eyre'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



13 Sept - 22 Oct 2011

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 13 Sep (1 day only) 7.45pm

THE BIG PICTURE (15)

Paul Exben is a successful partner in a Parisian law firm, whose life is seemingly complete with a glamorous wife and two sons. However, as an aspiring photographer, this really isn't the picture perfect lifestyle he has been dreaming of. When a moment of madness presents an escape, Paul decides that a new identity will enable him to live out his life more fully. A taut character-driven thriller, featuring excellent performances by Romain Duris, Niels Arestrup and Catherine Deneuve.

France (subtitled), 2010, 115 mins

Thu 15 to Sat 17 Sep 7.45pm

THE TREE OF LIFE (12A)



Terrence Malick's impressionistic story of the trials of a mid-western family in the 1950s; in particular following the eldest son Jack (Sean Penn) through the innocence of childhood to disillusioned adult life and his attempts to reconcile with his father (Brad Pitt). Winner of the 2011 Palme d'Or, *The Tree of Life* presents Jack as a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith.

USA, 2011, 138 mins

Tue 20 Sep (1 day only) 7.45pm

POETRY (12A)

An elderly lady in her 60s, Yang Mija is a carer for a disabled man while raising her grandson alone. She has to endure the onset of Alzheimer's disease and also learns that her grandson was involved in a junior high school girl's suicide. Through all of this and to fulfill her lifelong dream of becoming a poet the elderly woman starts to take a poetry class and starts writing. A masterful and moving study of the subtle empowerment of an older woman, who refuses to give up on life.

South Korea (subtitled), 2010, 139 mins

Thu 22 Sep (1 day only) 7.45pm

POTICHE (15)

A satirical comedy from Francois Ozon starring Catherine Deneuve as Suzanne, the wife of a despotic company director taken hostage by his own downtrodden workers. Managing the company in his absence Suzanne proves herself to be more than a mere trophy wife and blossoms as a competent and confident leader. Her husband's return to health and her relationship with the workers' leader, played by Gérard Depardieu, lead to unforeseen complications.

France (subtitled), 2010, 98 mins



Fri 23 & Sat 24 Sep (2 days) 7.45pm

BRIDESMAIDS (15)

The comedy hit of the summer, *Bridesmaids* stars Kristen Wiig as Maid Of Honour Annie, as she plots the path to the wedding day with a bunch of oddball bridesmaids. More than a women's Hangover, while occasionally straying into its gross comedy territory, the film concentrates on the women's relationships with each other, retaining a charming spontaneity in the genre's set-piece scenes. 'Subtlety and character lift this hilarious comedy above the rest', (Jason Solomons, 'The Guardian')

USA, 2011, 125 mins

Tue 27 Sep (1 day only) 7.45pm

A SEPARATION (PG)

The story of Nader and Simin, a middle class couple in Tehran. While Simin is determined to leave the country in search of better opportunities for their daughter, Nader refuses to go in order to take care of his father who suffers from Alzheimer's. An outstanding, morally complex domestic drama that outlines the repressive nature of Iranian society and its social taboos.

Iran (subtitled), 2011, 122 mins

Thu 29 Sep (1 day only) 7.45pm

LE QUATTRO VOLTE (U)

Le Quattro Volte is a poetic and hypnotically meditative study of a quiet Calabrian village and the people, animals and vegetation that populate it. The film's title relates to Pythagoras' meditation that each of us have four lives within us, a philosophy woven through its near wordless observation. A young goat kid, an elderly man and a dog particularly captivate in Michelangelo Frammartino's enchanting film. 'Probably the most accomplished piece of cinema you'll see this year ... Witty, wondrous and profound' (Wendy Ide, 'The Times')

Italy (subtitled), 2010, 88 mins

Fri 30 Sep & Sat 1 Oct (2 days) 7.45pm

SARAH'S KEY (12A)

Adapted from Tatiana de Rosnay's best selling novel, *Sarah's Key* alternates between two parallel stories, the first set in 1942 where 10-year-old Sarah is caught up in the Vel'd'Hiv Roundup, the second following Julia, a journalist in contemporary Paris researching the tragedy at the velodrome. Kristin Scott Thomas delivers a compelling performance as Julia, whose investigation leads to self discovery and an unsettling family history.

France (subtitled), 2011, 110 mins



Tue 4 Oct (1 day only) 7.45pm

THE PRINCESS OF MONTPENSIER (PG)

Bertrand Tavernier's lush historical drama full of intrigue, set amid France's bloody 16th century war between the Huguenots and Catholics. Adapted from Madame de Lafayette's anonymously published novel, the tale centres on Marie (Mélanie Thierry), a beautiful princess on a journey of personal, philosophical and romantic discovery. An unstuffy period drama boldly recreated.

France (subtitled), 2010, 139 mins

Thu 6 Oct (1 day only) 7.45pm

PROJECT NIM (12A)

The Oscar winning director of *Man on Wire*, James Marsh's latest documentary tells the moving story of the life of Nim Chimpsky, a chimpanzee and subject of a radical 1970s experiment to determine if an ape could learn to communicate if raised like a human child. Revealing human behaviour as much as its subject, *Project Nim* is insightful and engaging, questioning what exactly separates man from animal?

UK, 2011, 99 mins

Fri 7 & Sat 8 Oct (2 days) 7.45pm

ONE DAY (12A)

Lone Scherfig's first film since *An Education* is a romantic drama starring Anne Hathaway and Jim Sturgess, adapted from David Nicholls' novel. After spending the night together on the night of their university graduation Dexter and Em are shown on the same day, the 15th of July, sometimes together, sometimes not, over two decades. Scherfig's film follows their lives as their friendship ebbs and flows, through love and loss, heartbreak and success.

USA, 2011, 108 mins

Tue 11 Oct (1 day only) 7.45pm

BOBBY FISCHER AGAINST THE WORLD (12A)

The stranger-than-fiction story of the rise and fall of Bobby Fischer, considered by many to be the world's greatest chess player. Award-winning filmmaker Liz Garbus charts his rise from child prodigy, to his politically loaded matches against Boris Spassky at the height of the Cold War, to his swift fall into paranoia and delusion. A fascinating documentary, using rare archival footage and insightful interviews with those closest to Bobby, to explore the nature of genius and madness.

USA/UK/Iceland, 2010, 93 mins

Thu 13 Oct (1 day only) 7.45pm

BEAUTIFUL LIES (12A)

Audrey Tautou stars in a romantic comedy, as Émilie, a provincial hairdresser and recipient of a finely phrased billet-doux. The letter is from the local hunky handyman Jean, whose life can only get more complicated when Émilie re-addresses it to her love spurned mother. A classic French farce in the tradition of *La Cage Aux Folles* and this year's *Potiche*.

France (subtitled), 2010, 104 mins