

Tue 12 & Thu 14 Oct (2 days)

7.45pm

THE ILLUSIONIST (PG)



Sylvain Chomet's follow-up to *Belleville Rendez-Vous* is a delightful hand-drawn animation, based on a previously unmade script by Jacques Tati. The *Illusionist* recounts the last days of music hall entertainment, seen through the eyes of Tatishcheff, a stage musician who must travel further and further afield to find gigs, eventually arriving in Chomet's adopted home town of Edinburgh.

UK/France (part-subtitled), 2010, 108 mins

Fri 15 & Sat 16 Oct (2 days)

7.45pm

COCO CHANEL & IGOR STRAVINSKY (15)

A tale of passion and ambition dramatising the relationship between Coco Chanel and Igor Stravinsky. Anna Mougialis and Mads Mikkelsen lead in a lavish costume drama beginning with 1913 premiere of *The Rite of Spring*, before chronicling the rise of Chanel and the composer's decline.

France (subtitled), 2009, 118 min

Coming Soon

TAMARA DREWE (15)

Screen Monday

EALING COMEDY

Mon 6 Sep	HUE AND CRY (U)
Mon 13 Sep	WHISKY GALORE (PG)
Mon 20 Sep	THE MAGNET (U)
Mon 27 Sep	THE MAN IN THE WHITE SUIT (U)
Mon 4 Oct	THE TITFIELD THUNDERBOLT (U)
Mon 11 Oct	THE LADYKILLERS (U)

Screen Wednesday Staffordshire Film Archive

Wed 22 Oct	GRADUATE FILMS - Film, Television & Radio Studies, Media Production and Animation
Wed 29 Oct	THE JOLLY POTTERS
Wed 6 Oct	SHELTON BAR
Wed 13 Oct	TAKE COVER!

All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

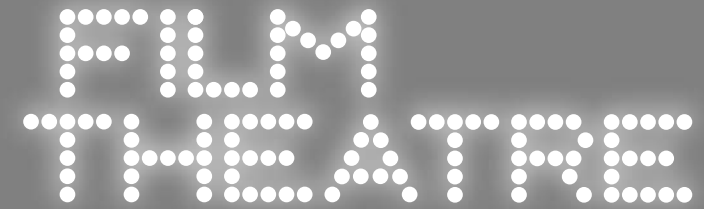
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Anna Mougialis and Mads Mikkelsen in 'Coco Chanel & Igor Stravinsky'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



6 September -
16 October 2010

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 7 Sep (1 day only) 7.45pm

LEBANON (15)

An award winning drama set within an Israeli tank unit on its first mission during the 1982 Lebanon war. Samuel Maoz' claustrophobic debut, based on personal experiences, focuses on four inexperienced conscripts and their insecure commander, witnessing the conflict through the tank's distorted perspectives and the crew's increasing disorientation.

Israel (subtitled), 2010, 93 mins

Thu 9 Sep (1 day only) 7.45pm

BAD LIEUTENANT: PORT OF CALL - NEW ORLEANS (18)

Werner Herzog's audacious re-imagining of Abel Ferrara's cult 1992 police drama; casting Nicolas Cage as Terence McDonagh, a troubled detective investigating the killing of five Senegalese immigrants.

'Abel Ferrara's crazed tale of a crack-addled cop turns into something totally different – albeit equally deranged – in Werner Herzog's funky, surreal reboot.' (Peter Bradshaw, 'The Guardian')

USA, 2009, 121 mins

Fri 10 & Sat 11 Sep (2 days) 7.45pm

SKELETONS (Cert TBC)



Nick Whitfield's endearing debut following Davis and Bennett, mismatched travelling operatives of Veridical Ltd, specialising in the removal of metaphorical skeletons from clients' lives; in an oddly plausible, off-kilter British comedy with shades of Terry Gilliam and Charlie Kaufman.

'Sharply written, darkly funny, well cast and strikingly photographed [...] a work of genuine originality and inspiration' (Wendy Ide, 'The Times')

UK, 2010, 93 mins

Tue 14 Sep (1 day only) 7.45pm

AJAMI (15)

An engrossing Oscar nominated collaboration between Palestinian and Israeli directors, Scandar Copti and Yaron Shani.

Ajami presents a balanced view of life in inner-city Jaffa, a melting pot of nationalities and simmering tension, insightfully weaving five narratives together to reveal its occupants' experiences of day-to-day survival.

Israel/Germany (subtitled), 2009, 125 mins

Thu 16 Sep (1 day only) 7.45pm

HEARTBREAKER (15)

A smart, snappy romantic comedy set against a glamorous Monte Carlo backdrop, starring Romain Duris as a professional charmer in the business of breaking up unwanted relationships; when forced to break his own rules of engagement he finds his skills and professional detachment sorely tested by Vanessa Paradis as the sharp-witted Juliette Van Der Becq.

France (subtitled), 2010, 104 mins

Fri 17 & Sat 18 Sep (2 days) 7.45pm

INCEPTION (12A)

The cerebral action thriller from Memento director Christopher Nolan, starring Leonardo DiCaprio as a corporate spy employed to steal or plant ideas through the manipulation of dreams. Nolan brings a spectacular visual style to a challenging multilayered psychic heist film.

USA, 2009, 147 mins

Tue 21 Sep (1 day only) 7.45pm

LEAVING (15)

An outstanding central performance by Kristin Scott Thomas as Suzanne, a repressed housewife and mother discontent with her bourgeois lifestyle, lies at the heart of Catherine Corsini's brooding infidelity tale, which stylishly frames the repercussions of her mutual attraction to Ivan, a Spanish builder employed to remodel the family home.

France (subtitled), 2009, 85 mins

Thu 23 Sep (1 day only) 7.45pm

MOTHER (15)

An unpredictable thriller directed by Joon-Ho Bong following a mother's lonely and determined struggle to clear her mentally challenged son after he is implicated in the murder of a schoolgirl. 'It's elegant, witty, tightly plotted and absolutely gripping. If Almodovar made a Hitchcock movie by way of Twin Peaks it would turn out like this.' (Damon Wise, 'Empire')

Korea (subtitled), 2009, 123 mins

Fri 24 & Sat 25 Sep (2 days) 7.45pm



LETTERS TO JULIET (PG)

A likeable romantic comedy starring Amanda Seyfried as Sophia Hall, an American tourist and aspiring journalist in Verona, who senses a potential story in the letters written to Shakespeare's Juliet and left at the fictional lover's courtyard. Answering a letter written by Claire (Vanessa Redgrave) leads her to their quest to find the man she jilted 60 years before.

USA, 2010, 105 mins

Tue 28 & Thu 30 Sep (2 days) 7.45pm

THE SECRET IN THEIR EYES (18)

This year's surprise best foreign film Oscar winner is an immensely watchable Argentinian crime thriller, centred on a retired Federal Justice agent writing a novel based on an unsolved case from the 70s. In order to overcome writer's block and complete the novel he determines that he must solve the case, releasing emotions thought long since forgotten.

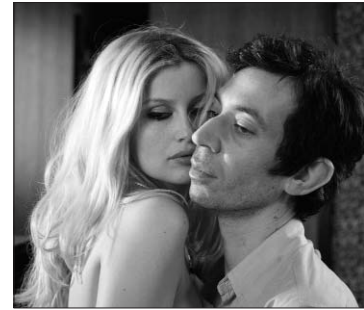
Argentina (subtitled), 2009, 129 mins

Fri 1 & Sat 2 Oct (2 days) 7.45pm

GAINSBOURG (15)

An evocative biopic of Serge Gainsbourg following his life from childhood in Nazi-occupied France through his sexually charged musical career to his ill-health in later life. A fantastically creative biography, complete with animated alter egos; Eric Elmosnino is excellent in the lead role, supported by a strong cast playing amongst others Jane Birkin, Brigit Bardot and Juliette Gréco.

France (subtitled), 2010, 121 mins



Tue 5 Oct (1 day only) 7.45pm

THE CONCERT (15)

Twenty-five years after being sacked for employing Jewish musicians, the former conductor of the Bolshoi orchestra, Simoniovich Filipov, is presented with the opportunity to reform the orchestra for a Paris concert two weeks later, in an uplifting, broad comedy with an emotional musical finale.

France/Russia (subtitled), 2009, 122 mins

Thu 7 Oct (1 day only) 7.45pm

SOULBOY (Cert TBC)

A vibrant coming-of-age tale centred on Joe, a Stoke-on-Trent lad diverted from petty crime and glam rock by a night out at northern soul's legendary Wigan Casino nightclub. Scenes shot in the King's Hall add authenticity, as SoulBoy recreates Stoke's early 70s northern soul scene, infectious music, Oxford bags, dance-offs and all.

UK, 2010, 82 mins

Fri 8 & Sat 9 Oct (2 days) 7.45pm

THE GIRL WHO PLAYED WITH FIRE (15)



Noomi Rapace and Michael Nyqvist reprise their roles in the eagerly awaited second film adaptation from Stieg Larsson's Millennium Trilogy; in which computer hacker Lisbeth Salander, in serious danger and under suspicion for murder, is reliant upon Mikael Blomkvist to clear her name as he investigates a sex trafficking ring.

Sweden (subtitled), 2009, 129 mins