

Fri 10 Oct & Sat 11 (2 days)

7.45pm

SUMMER HOURS (12A)

This acclaimed drama by Olivier Assayas is a witty and poignant portrait of familial rapport across the generations.

When three siblings (Charles Berling, Juliette Binoche and Jérémie Renier) gather for their mother's 75th birthday, they find themselves called upon to decide what to do with their rambling family home in the event of her death.

'... a touching universal story of loss, and a detailed portrait of a family that's close but not as close as it once used to be' (Nicholas Barber, 'The Independent')

France, 2008, subtitled, 103 mins

Tue 14 Oct (1 day only)

7.45pm

EL BAÑO DEL PAPA (15)

A bittersweet comedy co-directed by César Charlone and Enrique Fernández; based on true events surrounding the visit of Pope John Paul II to Melo, a border town in North Eastern Uruguay.

Amongst the entrepreneurial townsfolk and their attempts to profit from the vast crowds prophesied by the local media, Beto determines that his scheme for a fee charging public toilet cannot fail.

Uruguay, 2007, subtitled, 98 mins

Wed 15 Oct

7.45pm

THE GREAT DEPRESSION

A look at how cinema newsreels covered the period from the 1926 miners' strike through to the coming of World War II.

Staffordshire Film Archive

Free Admission

Thu 16 to Sat 18 Oct

7.45pm

THE DUCHESS (12A)

Adapted from the Amanda Forman's biography of Georgiana the Duchess of Devonshire, Saul Dibb's film chronicles the Duchesses' troubled marriage to the Duke played by Ralph Fiennes.

Keira Knightley is Lady Georgiana Spencer, the eponymous 18th century noblewoman, a spirited figure renowned for her strident political views and devotion to the cause of women's suffrage.

UK, 2008, 110 mins

MONDAY SCREEN

A new way of getting up to date with Cinema - past, present and future

MONDAYS at 7.45pm (starting 20 Oct) Free Admission

The first Monday night's season will be a retrospective of the films of David Lean celebrating the centenary of his birth.

Pick up a leaflet for more detailed information of this new Film Theatre initiative that enables anyone to take a deeper view of the cinema. This is an experiment at which interaction between the screen and each other will be educational, emotional, exciting, and much more.

Some starting times may vary to accommodate long films
Admission is completely free and is open to every one.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £30.00 (full price) and £20.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Monday Screen and Staffordshire Film Archive are free of charge.

No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

Films denoted AD available have a DTS audio description track available via infra-red headsets.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)
Front cover: Keira Knightley in 'The Duchess'

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net

FILM
THEATRE

Stoke on Trent's Independent Cinema



9 Sept - 20 Oct 2008

www.stokefilmtheatre.org.uk

College Road ST4 2DH 01782 411188

Tue 9 & Thu 11 Sep (2 days)

7.45pm

THE EDGE OF LOVE (15)

Kiera Knightly and Sienna Miller are two corners of a love triangle in John Maybury's wartime drama, about Dylan Thomas' relationship with his temperamental, hard-drinking Irish wife Caitlin, and their friendship with Vera Phillips

Maybury's distinctive cinematography and mastery of mise-en-scène combine for an atmospheric recreation of London during the Blitz.

UK, 2008, 110 mins

Fri 12 & Sat 13 Sep (2 days)

7.45pm

FEMALE AGENTS (15)



Inspired by the accomplishments of Lisé de Baissac; Jean-Paul Salomé directs an old fashioned world war two action-adventure, about a group of French servicewomen and resistance fighters. Led by Sophie Marceau's sniper Louise Desfontaines, they carry out a Dirty Dozen-style suicide mission behind enemy lines.

France, 2008, subtitled, 117 mins

Tue 16 Sep (1 day only)

7.45pm

MONGOL (15)

Sergie Bodrov's Oscar nominated epic; a lavishly mounted and hugely entertaining biography of the early life of Temudjin, better known as Genghis Khan.

Shot on location in the Central Asian plains of Kazakhstan and China, and with dialogue in Mongolian, Bodrov's film hints at realism whilst incorporating revisionist elements.

Mongolia, 2007, subtitled, 126 mins

Thu 18 Sep (1 day only)

7.45pm

YOU, THE LIVING (15)

Roy Andersson's very dark but typically hilarious look at the contemporary human condition, comprises a series of loosely collected vignettes involving the absurdly hapless individuals of a northern city on the brink of apocalypse.

Bleak but brilliantly witty and inventive, it includes some of the most eye-catching, surreal and unsettling cinematic images of recent years.

Sweden, 2007, subtitled, 93 mins

Fri 19 & Sat 20 Sep (2 days)

7.45pm

MAMMA MIA! (PG)

Casting aside all cinematic conventions, Phyllida Lloyd brings her own Abbacentric stage musical to the screen, to astound and enchant in equal measure.

Meyrl Streep, Colin Firth, Stellan Skarsgård et al lend their vocal stylings to Abba's perfect pop.

Pierce Brosnan Sings! You have been warned.

UK/USA, 2008, 108 mins



Tue 23 Sep (1 day only)

7.45pm

BUDDHA COLLAPSED OUT OF SHAME (PG)

Set against the destruction of the giant stone Buddhas in the Bamyán cliffs of Afghanistan, Hana Makhmalbaf's second film follows six year old Bakhtay, and her determined efforts to attend school, in order to learn to read for herself the funny stories read aloud by her neighbour.

Through her quest we see the effect of gender inequality and the impact of war and theocracy on children's lives.

Iran, 2007, subtitled, 77 mins

Wed 24 Sep

7.45pm

ARCHBISHOP DESMOND TUTU

The official SFA record of the Civic Reception on July 11th, including the arrival, press conference, entertainment and all speeches, including the Bishop of Stafford, Gordon Banks OBE and Desmond Tutu.

Staffordshire Film Archive

Free Admission

Thu 25 Sep (1 day only)

7.45pm

MY WINNIPEG (12A)



Guy Maddin celebrates his home town in an idiosyncratic and oddly likeable documentary as fantasia.

Maddin reconstructs the city's history using real and fake newsreel footage; recreates his family, and muses over the city's many quirks, and foibles, its architecture and its propensity for sleepwalking.

Canada, 2007, 79 mins

Fri 26 & Sat 27 Sep (2 days)

7.45pm

THE VISITOR (15)

In his first film since the critically lauded *The Station Agent*, Tom McCarthy directs a subtle character study where contemporary political and social issue are unobtrusively addressed.

When Walter, a widowed college professor played by Richard Jenkins, travels to New York City to substitute for colleague at a conference; he is shocked to find a young Muslim couple living in his seldom used Manhattan apartment. After gradually forming a wary friendship with Tarek and Zainab, he is drawn further into their world when Tarek is detained as an illegal immigrant.

USA, 2007, 106 mins



Tue 30 & Thu 2 Oct (2 days)

7.45pm

PRICELESS (12A)

Audrey Tautou, a Hepburn du nos jours, plays Irène, a good time girl on the hunt for a sugar daddy on the Côte d'Azur.

Pierre Salvadori's captivating present-day set comedy playfully evokes classic romantic comedies of the 50's and 60's.

France, 2007, subtitled, 106 mins

Wed 1 Oct

7.45pm

BANKS, PELE AND TUTU

The official SFA record of the tribute event at the Britannia Stadium on July 12th to honour Gordon Banks OBE - featuring the press conference, youth final, unveiling of the Gordon Banks statue, the Pelé/Tutu team vs Banks eleven match, and interviews.

Staffordshire Film Archive

Free Admission

Fri 3 & Sat 4 Oct (2 days)

7.45pm

SAVAGE GRACE (15)

Tom Kalin eschews sensationalism to create a complex drama based on the notorious real-life high society scandal surrounding the heirs to the Bakelite plastics fortune.

Julianne Moore is a magnetic presence in a film where characters and their milieu are vividly realised.

USA, 2007, 97 mins

Tue 7 & Thu 9 Oct (2 days)

7.45pm

SOMERS TOWN (12A)

Shane Meadows recasts his young lead from *This Is England* as Tomo, a runaway in London. During the course of a long hot summer he forms an unlikely friendship with Marek, the son of a Polish immigrant and shares an infatuation with the same girl.

Meadows' monochrome study of social environment alludes to French New-wave cinema and recently garnered the best film prize at the Edinburgh Film Festival.

UK, 2008, B/W, 71 mins

Wed 8 Oct

7.45pm

THE SPITFIRE DREAM

A fresh look at original pre-war documentation, plans and photographs charting Mitchell's career and development of the Spitfire. Including a preview of the new documentary "Spitfire Dream" by Ray Johnson.

Staffordshire Film Archive

Free Admission