

Thu 18 - Sat 20 Oct

7.45pm

EAGLE VERSUS SHARK (15)

This comedy follows two nerdy misfits as they seek love via various quirky ways. Finding love was never so...awkward!

New Zealand, 2007, 93 mins



Tue 23 Oct (1 day only)

7.45pm

30 Years of Film Studies at Staffordshire University

THE BATTLE OF ALGIERS (15)

As part of a series of special events and screenings celebrating three decades of Film Studies at Staffordshire University (formerly North Staffordshire Polytechnic), we proudly present a stunning new print of Gillo Pontecorvo's documentary-style thriller about the Algerian war of independence from France. The film is a genuine classic of international cinema, and is often cited as one of the greatest movies ever made.

Algeria / Italy, 1966 (subtitles / monochrome), 121 mins

Wed 24 Oct

7.45pm

THE FILM & VIDEO INSTITUTE (IAC) 75th BIRTHDAY

Your chance to see a re-run of the show premiered at The National Media Museum, Bradford, in June 2007, featuring a specially commissioned anniversary film 'The Noble Network' plus a compilation of some of the memorable short movies and AV of recent years.

Admission Free

Thu 25 - Sat 27 Oct

7.45pm

LADY CHATTERLEY (18)

Pascale Ferran directs a quirky version of D H Lawrence's infamous story. The script is based on Lawrence's second draft (the third attempt became the published novel). Although it is faithfully set in Lawrence's 1920s England, the characters speak in French! The movie won the César (French Oscar) for Best Film.

Belgium / France / United Kingdom, 2006 (subtitles), 168 mins

Coming soon

Atonement

FILM THEATRE

Booking

The Box Office is open at 7pm on days when there is a film showing.

Seat prices are £4.00 (full price) and £3.00 (concessions). Numbered seats may be reserved in advance.

Season tickets for the films in this programme are £22.00 (full price) and £16.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Facilities for disabled people



The Film Theatre is equipped with special facilities to make films available for everyone. Please talk to us about your requirements whatever your disability.

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Director John Jordan
Programming John Manuel

Stoke Film Theatre, College Road, Stoke on Trent ST4 2DH
Tel: 01782 411188 (24 hrs)

Front cover: Marion Cotillard in 'La Vie en Rose'

Please print this on recycled paper

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net

FILM THEATRE

Stoke on Trent's Independent Cinema



13 September
- 27 October 07

www.stokefilmtheatre.org.uk
College Road ST4 2DH 01782 411188

Thu 13 - Sat 15 Sep

7.45pm

LA VIE EN ROSE (12A)

Marion Cotillard portrays Edith Piaf in this handsomely staged biopic. 'Cotillard expertly impersonates the legendary singer, whose passionate vibrato, like a demented car alarm, electrified France.' (Peter Bradshaw, 'The Guardian')

France, 2007 (subtitles), 140 mins

Tue 18 Sep (1 day only)

7.45pm

FLANDERS (18)



This is a bleak drama about the dysfunctional lives of a group of young French men who are about to go and fight in an unspecified war. Its use of non-professional actors to play characters in a pessimistic world is typical of writer-director

Bruno Dumont ('L'Humanite', 'Twenty-nine Palms').

France, 2006 (subtitles), 91 mins

Thu 20 - Sat 22 Sep

7.45pm

TELL NO ONE (15)

This sensational thriller concerns a doctor who, while at work one day, receives an e-mail from his wife...even though she was murdered eight years ago! There is plenty of tension as the plot unravels, and the film's raison d'être is an absolutely heart-stopping chase on foot across city streets and roads.

France, 2006 (subtitles), 131 mins

Tue 25 Sep (1 day only)

7.45pm

PRIVATE FEARS IN PUBLIC PLACES (12A)

The great French auteur Alain Resnais directs this adaptation of Alan Ayckbourn's play. It is an ensemble piece following a collection of lonely Parisians as they grapple with their thwarted dreams and amorous yearnings.

France / Italy, 2006 (subtitles), 120 mins

For full details about the Film Theatre please visit our website

www.stokefilmtheatre.org.uk

Thu 27 - Sat 29 Sep

7.45pm

MOLIERE (12A)



Romain Duris plays the titular playwright in this bawdy biopic. It has been described by critics as the French 'Shakespeare in Love' in terms of tone, style, and chutzpah.

France, 2007 (subtitles), 121 mins

Tue 2 Oct (1 day only)

7.45pm

LUNACY (15)



The Czech surrealist Jan Svankmajer returns with this stop-motion animated horror movie, which is based on stories by Edgar Allan Poe and Marquis de Sade. It is set in an asylum and explores a character's experience of two approaches to the situation - total freedom versus restriction and control.

Czech Republic / Slovakia, 2005 (subtitles), 118 mins

Thu 4 - Sat 6 Oct

7.45pm

PARIS, JE T'AIME (15)

Stories of love, from the city of love. Twenty filmmakers each contribute a five-minute "billets-doux" to the great city. Wes Craven, Joel and Ethan Coen, Gus Van Sant, Gerard Depardieu, Alfonso Cuarón, Walter Salles, and Alexander Payne are among the extraordinary list of directors.

France / Liechtenstein, 2006 (subtitles), 120 mins



Tue 9 Oct (1 day only)

7.45pm

Mental Health Week Screening

IGBY GOES DOWN (15)

Rory Culkin plays Igby, a seventeen-year-old intellectual misfit, who deals with his mother's terminal illness and his father's insanity by becoming a Manhattan bohemian in this black comedy-drama. Jeff Goldblum, Clare Danes, and Susan Sarandon also star.

United States, 2003, 98 mins

Wed 10 Oct

7.45pm

Mental Health Week Screening

THE MAGMH FILMS

As part of Mental Health Week, we are showing a selection of films made by the media Action Group for Mental Health in collaboration with the University.

The films include *Regeneration in Stoke-on-Trent*, *The Big Issue*, *Search for a Synagogue* and *Sanity Fair*.

Admission Free

Thu 11 - Sat 13 Oct

7.45pm

GOLDEN DOOR (PG)

This epic tale of mass migration in the early twentieth century follows an Italian family in three episodes: the family's life in the mountains of Sicily; their voyage to the New World on a lumbering ship; and, finally, their arrival at Ellis Island, New York City, the so-called 'golden door' to a new life.

Italy / Germany / France, 2006 (partly subtitled), 118 mins



Tue 16 Oct (1 day only)

7.45pm

TAXIDERMIA (18)

Georgy Palfi, director of the dialogue-free 'Huckle', returns with a gruesome and darkly funny body-horror piece featuring three chronologically linked stories of self-mutilating characters. Fiery masturbation, a gross speed-eating contest, and human taxidermy - David Cronenberg, eat your heart out!

Hungary / Austria / France, 2006 (subtitles), 94 mins